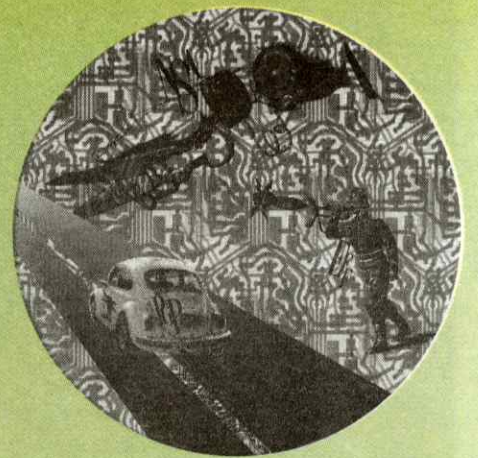


VALLEY Optimist MAGAZINE

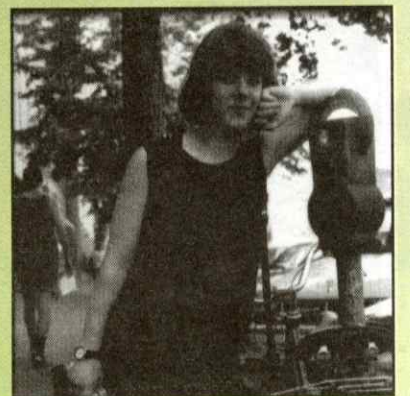
FREE

VOLUME 3 • NUMBER 10
JULY 27 - AUGUST 9, 1994



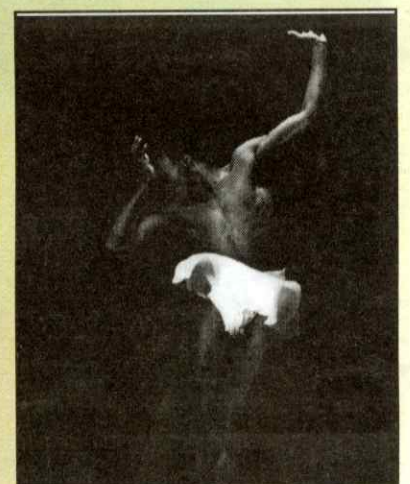
9 CODENAME: CLIPPER CHIP

Controversy over the "Clipper," a Federal standard for encryption to help law enforcement agencies with "back door" access to all phone, fax, and computer communication, is heating up.



13 THE TOFU TOLLBOOTH

Valley-based singer-songwriter Dar Williams has written a guidebook of health food stores across the country for travelling vegetarians who can't face another french fry.



19 PILLOW TALK

As part of its summer season, internationally renowned dance festival/school Jacob's Pillow hosts a performance by the Bill T. Jones/Arnie Zane Dance Company.

CALENDAR PICKS

WEDNESDAY JULY 27

The Chosen Few, an a cappella group from Springfield, sing at the Porter-Phelps-Huntington House Museum in Hadley at 7 p.m.

FRIDAY JULY 29

Tizzy and Pirate Jenny, two stellar local bands, take the stage at the Green River Café in Greenfield at 9 p.m.

SUNDAY JULY 31

Julie Searles and Matthew Allen perform their cool, elegant bossanova and samba music, complete with passionate guitar and smooth vocals, at the Montague Bookmill at 8 p.m.

TUESDAY AUGUST 2

A Tribe Called Quest play a special "Under 21 Only Show" at Pearl Street in Northampton at 8 p.m. to benefit the Northampton Teen Center

THURSDAY AUGUST 4

Amherst Early Music Festival continues with "A Thousand Strings: Music for Harps and Lutes" at Buckley Recital Hall at Amherst College at 7 p.m.

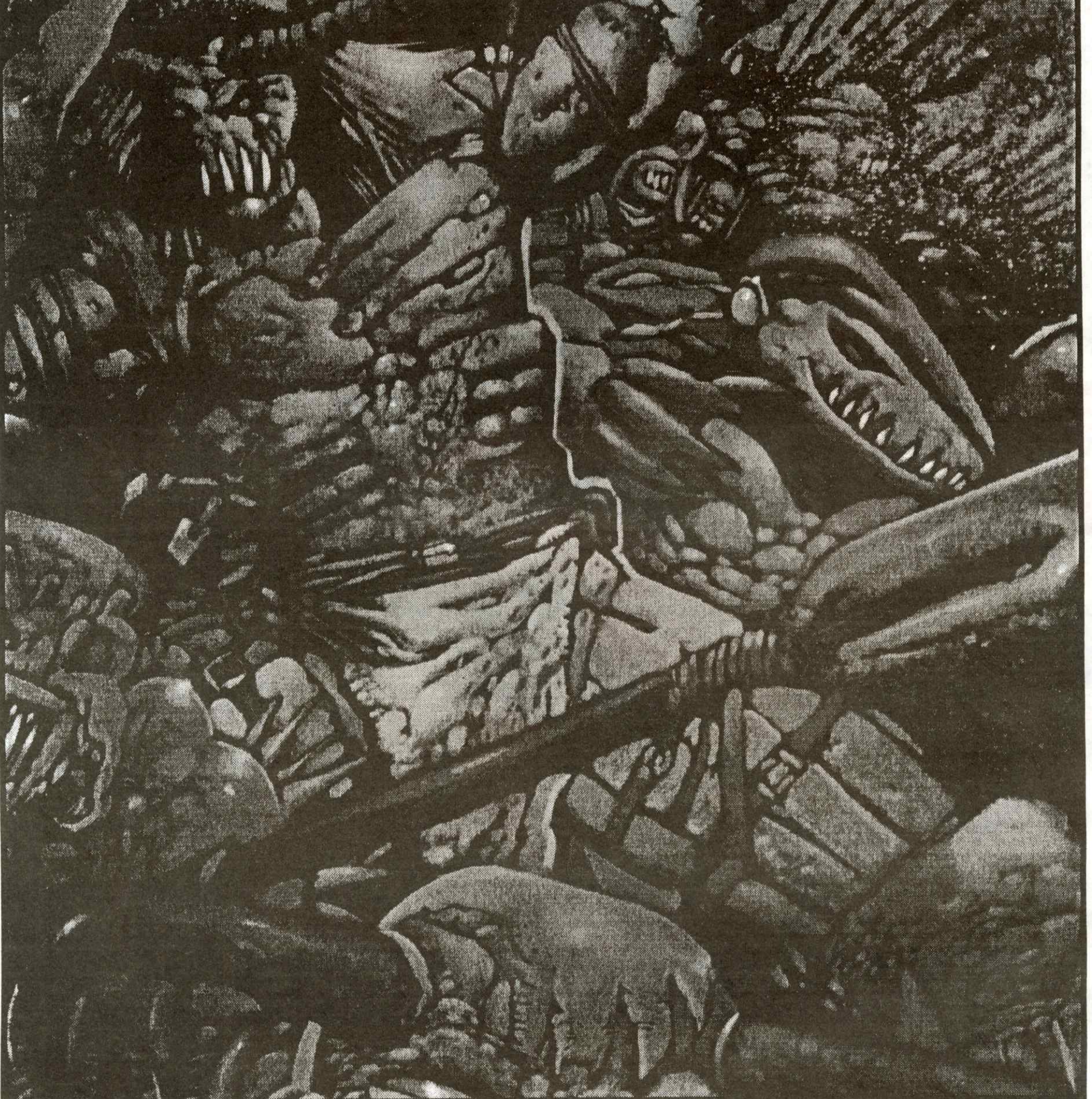
SATURDAY AUGUST 6

Maple Ridge Bluegrass Band, an area favorite, is at the Black Sheep Café in Amherst from 8 - 11 p.m.

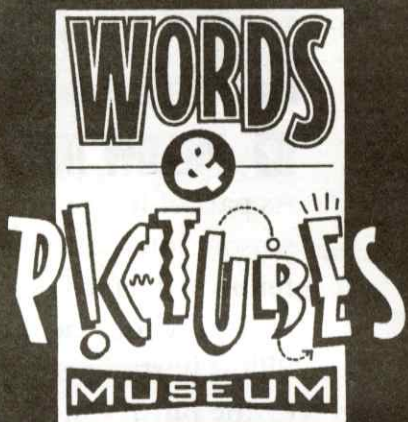


Burning Spear, legendary reggae performer, plays his spiritually focused music at Pearl Street in Northampton on Monday, August 8 at 8 p.m.

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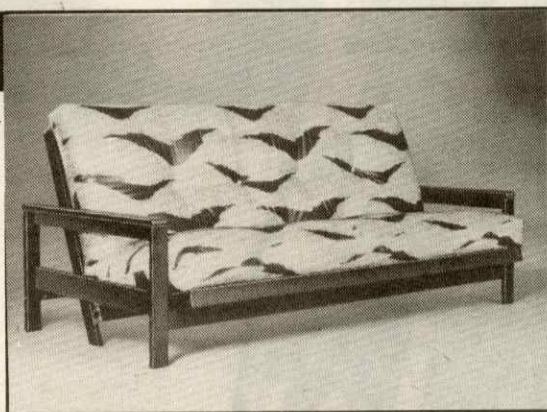
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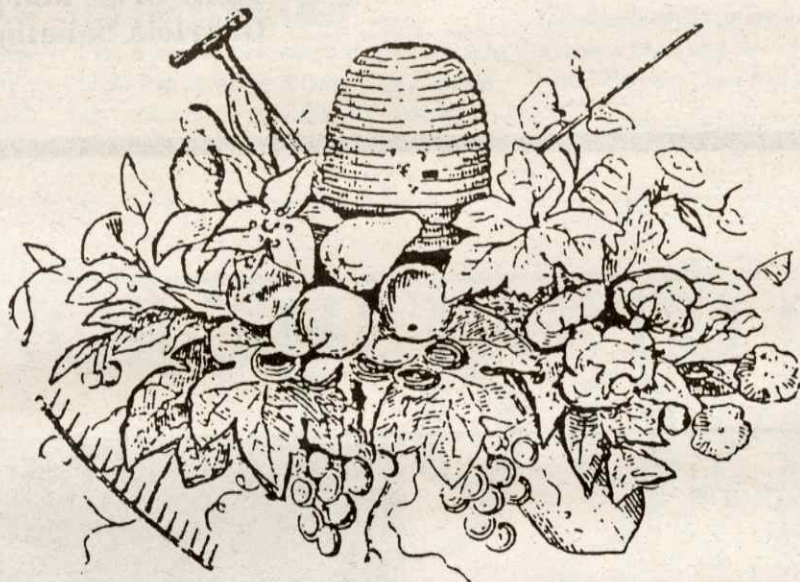
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Cover Stories

- 9 **CODENAME CLIPPER CHIP**
13 **THE TOFU TOLLBOOTH** photo by James Bouthillier
19 **PILLOW TALK** photo by Micheal O'Neill

Cover Artwork

"MOMENT TO MOMENT"

Acrylic on canvas by Judith Ellen Sanders. The artist's exhibit, Touch, Time, Lifting, will be on display at Centennial 3 Connector Gallery at Baystate Medical Center in Springfield. Sanders lives in Leverett.

Photo by Stephen Petegorsky.

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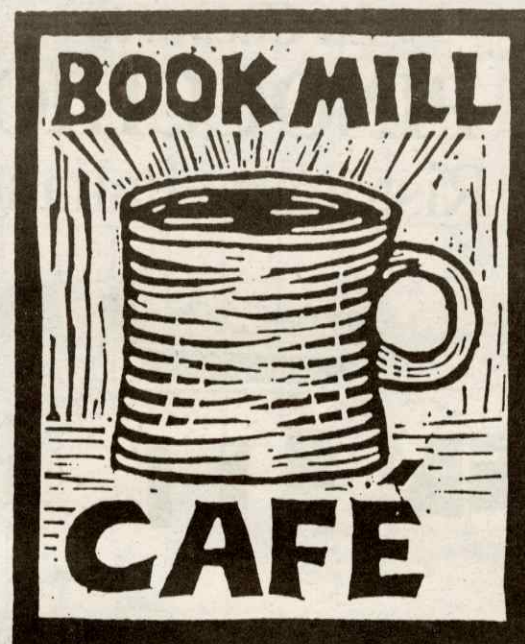
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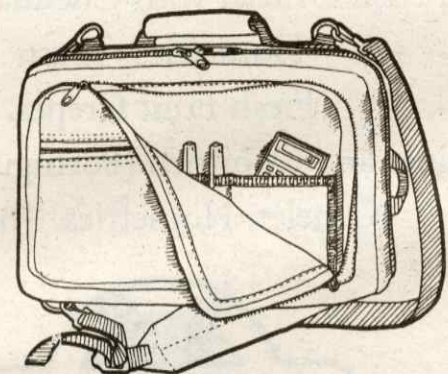


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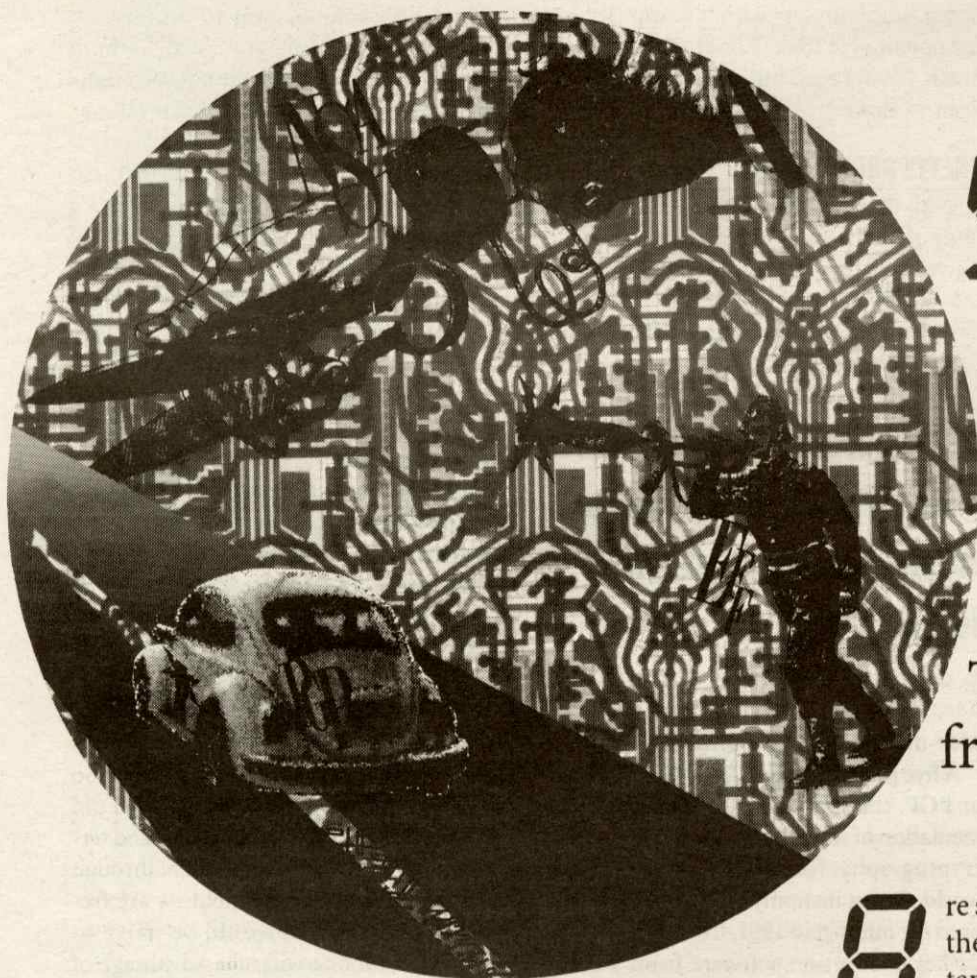


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YOU GOTTA FIGHT FOR YOUR RIGHT TO ENCRYPTION

The Clipper-chip controversy moves from cyberspace to real life

by Paul Bissex

**They're
bigger
than the
FBI.
Bigger
than the
CIA. Wait,
you're
saying, I
thought
the Cold
War was
over! Who
are these
guys?**

Are spies listening in on your phone conversations? For most, the answer is probably no. It's just too expensive to set up taps for every conceivable criminal — that is, every person. In fact, the Justice Department says that only a few thousand

wiretap orders are granted each year.

But what if the financial overhead were suddenly removed? What if an agent could listen in on your conversations just by pulling up your name on a computer? Add your fax and e-mail communications to that. And anything you might do with your new interactive cable box, like shop or answer an opinion poll. There might still be only a few thousand citizens under surveillance each year, but it sure would be easy to watch more.

No matter, you say, I'll just use my computer to put everything in code. That way, all the signals I send out over that National Information Infrastructure (NII) data superhighway will be secret.

But what if there were only one legal code? A code like your lock at the YMCA or your kid's lock at school — you and your kid use the combination, but there's a little key-hole on the back; there's a master key that will pop all those locks open. Right now, not too many people are worried about encryption — putting their communications in code — but interest is growing. The problem is, by the time you decide you want encryption, there may be only one option, one kind of padlock. And guess who will have the master key?

CLIPPING YOUR WINGS

The Clipper Chip/Escrowed Encryption Standard — or just "Clipper" — is a Federal standard for encryption designed to provide law enforcement agencies with "back door" access to all telephone, fax, and computer communications. The debate over this increasingly infamous scheme blazes with the heat produced when laws, proposed or established, start rubbing up against the Constitution.

Though the arguments over Clipper are convoluted, the party lines are fairly clear. On one side you have the national security interests, who insist that a world in which criminals can't be spied on is to be avoided at all costs. They say that the back-door provisions in Clipper (and in its sister initiative, Digital Telephony, which seeks to ensure that telephone companies design all new equipment with easy wiretapping in mind) are necessary to preserve their ability to conduct wiretap surveillance. On the other side you have a motley assortment of libertarians (civil and uncivil), computer junkies, and foes of governmental meddling who say these proposals go against the First (freedom of speech) and Fourth (freedom from unreasonable search and seizure) Amendments to the Constitution.

Telecommunications companies are also positioning themselves against Clipper. Their fear is lost profits: foreign markets will shun communication products with a built-in peephole for American spies, and designing two versions of every device — one for domestic and one for foreign use — is seen as prohibitively expensive.

Continued on next page

As Richard Sclove, founder of an Amherst-based public-interest organization called the Loka Institute (see "What You Can Do"), observes, "When the major telecommunications companies and the radical activists are on the same side, you know something is wrong."

The ideology of the debate bears some resemblance to arguments over gun control. Should the government stomp on a constitutional right in hopes that it will make people safer? What should be sacrificed for the convenience of law enforcement? Will you fight for a right you don't think you'll want to use? What have you got to hide, anyway?

SHH... I THINK SOMEONE IS LISTENING

Way back when, before the telephone, there was only one way to eavesdrop on a conversation: in person. When communication started to go electric, this all changed and wiretaps became a standard tool of the law enforcement trade. But now it looks like the period of technically uncomplicated wiretaps may have been a historical fluke. Ubiquitous encryption technology, able to be used with digital phones and fax machines as well as networked computers, threatens to eliminate entirely the possibility of wiretap. Anyone trying to intercept an encrypted stream of data (voice, video, computer files, whatever) gets nothing but seemingly random, impenetrable garbage. White noise. With modern "strong encryption," parties at Point A and Point B each have the information needed to

encode and decode, but nobody in between can decipher the tiniest part.

You can guess what law enforcement thinks about that.

SPIES R US

Imagine an espionage organization that buys more computer hardware than anyone in the world. That employs more mathematicians — code makers and breakers — than anyone in the world. Bigger than the FBI. Bigger than the CIA. Wait, you're saying, I thought the Cold War was over! Who

some influence over what kind of encryption is available to the public. That's a tall order, since anyone with a computer has the potential to make a code the NSA can't break. It's not easy, but it can be — and has been — done.

PRETTY GOOD PRIVACY

With their ability to rapidly test out millions of alternatives in search of the key to a given code, computers would seem to be the end of secure cryptography. But they have proven to be even more formidable

— is already out. Out of the bag, out of the country, and out of their control.

The NSA's solution was to propose an "escrowed encryption standard," where encryption is widely available but each individual's keys are recorded in a central registry. With a court-issued warrant, law enforcement officials are able to access these keys and use them to decrypt the suspect's communications. This "key escrow" is the controversial heart of the Clipper proposal. In addition, Clipper chips (contained in telephones, fax machines, and modems) would record "traffic" information as well — who you call and when. According to the FBI, all this merely "preserves existing wiretap capability."

Author Bruce Sterling, who has been very active in the struggle against Clipper, sees it another way. He said to the NSA in a recent speech, "You want us to put an ax in your hand and you're promising to hit us with only the flat side of it."

PRETTY GOOD NEWS TRAVELS FAST

Sterling doesn't think that universal availability of strong cryptography sounds too great, either. Though the NSA's tired old bogeyman examples — pedophiles and terrorists laughing at law enforcement through an impenetrable crypto shield — are frequently scoffed at, it would be naive to believe that no one will take advantage of strong crypto and use it to plan or execute crimes.

Many observers say that the point is moot, that the NSA has little choice in the mat-

"When the major telecommunications companies and the radical activists are on the same side, you know something is wrong."

are these guys?

They're the United States National Security Agency. Their mission is eavesdropping on communications worldwide (only outside U.S. borders, officially — but who really knows?). The NSA, whose old policy of denying its own existence gave rise to clever re-acronyms like "No Such Agency," has been thrust uncomfortably into the spotlight by the debate over the Clipper chip. The NSA wants to keep its ability to wiretap, and this means exerting

code-making than code-breaking machines.

A free program called Pretty Good Privacy or PGP, the first home-computer implementation of something called "public-key" cryptography, found its way around the world almost instantly after being released onto the internet in 1991. Commercial public-key encryption software from a company called RSA was released soon after. The biggest problem faced by the NSA and other intelligence agencies is that the secret of strong encryption — public-key or not

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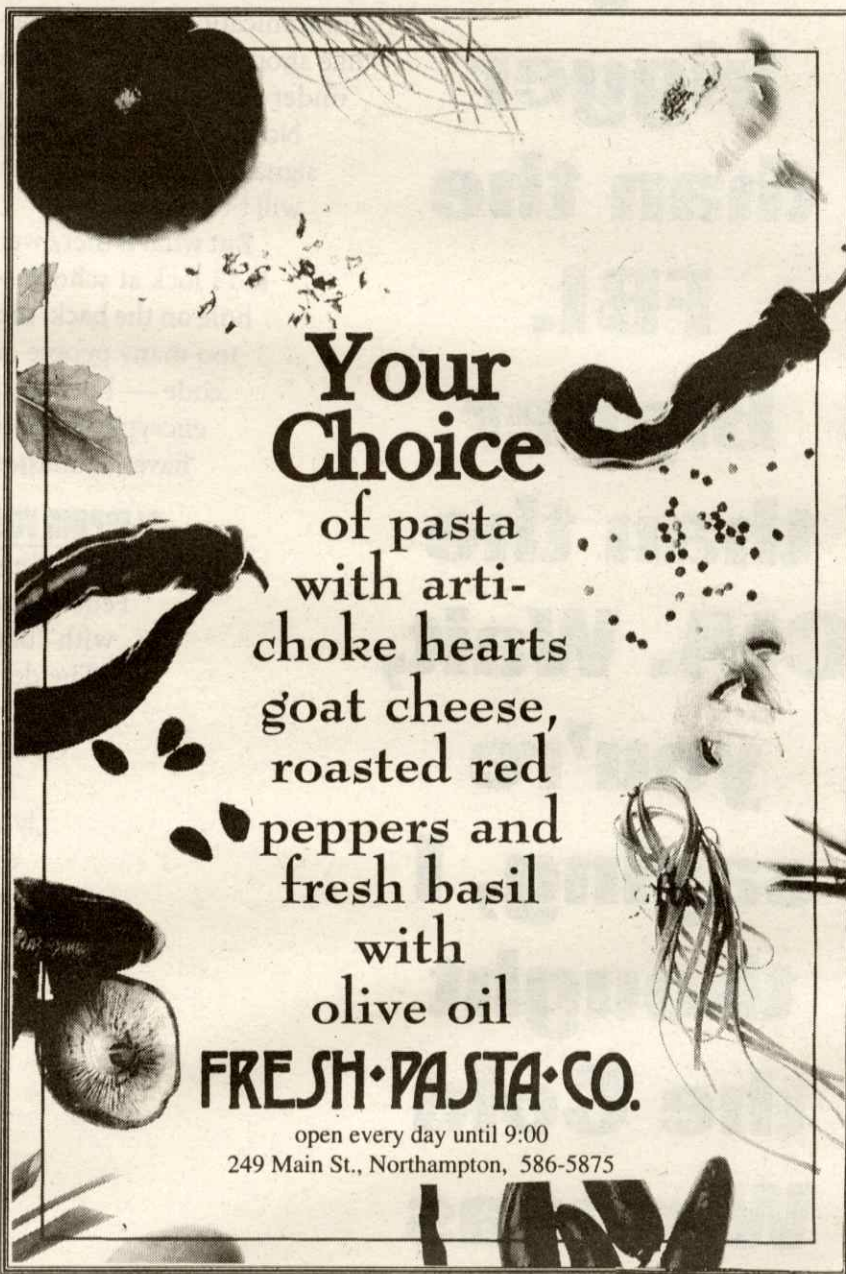
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ter. Unlike guns, drugs, and other contraband tracked by the Feds, computer software (including encryption software) can be from here to Singapore in the time it takes an NSA agent to blow his nose. Never mind that U.S. Customs law forbids exporting encryption technology (it's classified as munitions — weaponry); *importing* is not forbidden, so once it's out there, it's available to all.

From there it's easy to see where the widespread mistrust of the Clipper proposal comes from. With other forms of strong encryption available, why will anyone use crippled Clipper? There are only two conceivable answers: (1) They won't; they'll use something truly secure like PGP instead, or (2) They will because *they will be required to by law; other forms of encryption will be outlawed*. The government has repeatedly denied that this second scenario will become reality, and has also repeatedly stated that the key escrow system will be just as safe from abuse as existing wiretap operations. Not too many people believe them.

WHOM CAN YOU TRUST?

So, how serious would it be to establish a system open to abuses whose dimensions we cannot fathom? More serious than allowing a world where there's no chance

of electronically intercepting the military orders of a Saddam Hussein? Tough call. Understand that both could happen — Clipper key escrow for lawful Americans, and unregulated strong encryption for terrorists and criminals worldwide. The worst of both worlds.

The emergence of an information economy and an electronically based culture have great transformational potential for society at large, whether it wants to be transformed or not, whether the transformation is judged beneficial or not. Precedent-setting policies like Clipper have potentially massive political ramifications. But the American people may not have much say in the matter if the NSA succeeds in railroading Clipper through Congress.

One thing is certain: The torrent of change unleashed by the invention and proliferation of computers shows no signs of subsiding; the encryption hoopla is just the latest wave. We all have several options in the face of this flood. We can give up and drown. We can move to the mountains, high, dry, and alone. We can trust the government to build levees to protect us. Or we can learn to surf.

Paul Bissex (paul.bissex@the-spa.com) is a freelance writer and graphic designer who lives in Northampton. ★

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What You Can Do

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Keep informed. On paper, *Wired* magazine is the best mainstream source of information on Clipper and related issues. The best medium for really up-to-date info, though, is the Internet (see "Getting Online"). The set of electronic discussion groups called Usenet contains several conferences that pertain to Clipper and privacy issues in general. These include talk.politics.crypto, misc.legal.computing, comp.org.eff.talk, comp.org.cpsr.talk, alt.politics.org.nsa, and sci.crypt.

Join up. There are two prominent organizations concerned with the central issues of the Clipper controversy and electronic privacy issues in general. The Electronic Freedom Foundation (EFF) promotes education and action on electronic communication policy issues and wants to facilitate access for "non-technical users." (EFF, 1001 G Street NW, Suite 950 E, Washington DC 20001; 202-347-5400; info by e-mail: ask@eff.org.) Computer Professionals for Social Responsibility (CPSR) have recently created the Electronic Privacy Information Center (EPIC), which has a mission similar to that of the EFF. (EPIC, 666 Pennsylvania Ave. SE, Suite 301, Washington DC 20003; 202-544-9240; info by e-mail: info@epic.org.)

Closer to home, the Amherst-based Loka Institute focuses on issues of "science, technology, and democracy." While Loka's policy focus extends beyond telecommunications issues, their work should be of interest to those concerned about Clipper. Founder Richard Sclove maintains an "alert list" designed to keep activists posted on the latest developments; the list contains about 500 people and is still growing. (Loka Institute, Amherst MA 01020; 413-253-2828.)

Spread the word. Public ignorance of the importance or even the existence of the Clipper controversy means that NSA interests are served by default. Many people think, "I never use computers, why should I care?" But the telephone networks we use today are computer-controlled — and tomorrow your phone will be too (not because of any sinister plot, but for the same reason your phone today is touch-tone and not rotary — market forces). Encourage people to learn more.

Use it or lose it. Many believe that by making strong encryption ubiquitous, the "what have you got to hide" stigma can be eliminated and the NSA's planned de facto monopoly avoided. Unfortunately, this option is still only available to those using e-mail for communication, and even then adding encryption is awkward. The long-awaited encryption standard for Internet e-mail (the Privacy Enhanced Mailer or PEM) has yet to be released for general use. In widest use is Pretty Good Privacy (PGP), a free program which for legal reasons is distributed "into" the United States from various foreign sites on the Internet. The EFF and EPIC, mentioned above, should be able to direct you to a copy of PGP. A private company called RSA has several commercial products which use its patented public-key system (415-595-8782; info by e-mail: info@rsa.com).

Getting Online

You may already be connected

The Internet is a worldwide network of computers at universities, government agencies, and private corporations. It has no central location or governing body; really, it is a set of agreed procedures allowing information to get from Computer A to Computer B, passed along by each computer along the path. Today there are two or three million computers forming the Internet, and perhaps ten times that many users (since there is no central registry, no one really knows how many users there are). Uses for the Internet range from simple (e-mail, text messages sent from one user to another) to complex ("hypertext" resources that combine text, images, video, sound, and cross-referenced links to information stored in other computers on the network).

Most of the liveliest debate over Clipper and related issues is happening daily on the Internet. In addition, many organizations (see "What You Can Do") maintain electronic mailing lists to send out action alerts and news updates via e-mail. The Internet is a relatively old system and is not simple — but connecting yourself isn't substantively harder than undergoing any other first-time computer experience. Check the library and bookstores for instruction books and magazine articles on how to explore once you're connected.

If you're a student at UMass or one of the colleges, call your campus computer center and ask them about Internet access. Your account should be cheap — between zero and \$20 per semester. You can generally use the school's computers, or, if you have a computer of your own, a modem, and a phone, you can "dial in" from home. Employees of medium to large companies, especially companies owning lots of computers, should ask their resident computer guru about Internet access: it may be there waiting for you as well.

For the rest of us, there are several options. All require a computer, a modem, and communications software. Almost any computer will do, and serviceably fast modems that cost between \$50 and \$100 often have software included. Locally, Internet e-mail and Usenet access are available through the somewhat clunky interface of Springfield Public Access (voice 413-539-9818, modem 413-536-4635). National services that provide access include America Online (voice 800-827-6364), Delphi (voice 800-695-4005), GENie (voice 800-638-9636), CompuServe (voice 800-848-8990), and Prodigy (voice 800-776-3449). These businesses all have different rate structures and services, so be sure to shop around. Many computer magazines are now starting to do comparative reviews of the usefulness of these services.

Advance warning: People have been known to squander days, weeks, and even months stumbling and crawling through the seemingly endless reaches of cyberspace with little sense of where they're going or what they came for. Know when to say when!

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My World Cup Runneth Over

by John E. (Memphis) Reily

The World Cup invaded America and we liked it. This month-long international soccer tournament — which filled U.S. stadiums and set attendance records for the event — pulled in amazingly high TV ratings and demonstrated to people all over the world just how hot July is in this country. For Americans, it was like hosting a huge party where everyone is wildly dancing to music that we never thought was that exciting. Since we hate to miss out on a big event in our own backyard, we checked it out and said, "hey, wait, I can do this."

The final game between Brazil and Italy was a scoreless, overtime struggle won by Brazil on penalty kicks — it was like deciding a basketball game with free throws. Although the championship game was cruelly anticlimactic, there had been some great games in World Cup '94, and I saw two of them at Foxboro Stadium, home of the New England Patriots, 25 miles southwest of Boston.

Walking down Route 1 in Foxboro for the World Cup match between Italy and Nigeria, I was a soccer virgin. I'd never been to a professional soccer match, much less a World Cup game, and I'd never seen Foxboro Stadium. I was walking alongside Nigerians wearing forest-

Foxboro shook with

green felt Nkrumah hats as flag-waving, horn-honking cars of Italians streamed past concession stands festooned with \$28 souvenir T-shirts.

The whole scene around Foxboro was like another country. Italians with their faces painted red, white, and green were beating on drums and posing in groups for Americans with cameras. Just outside the stadium, security guards dressed in khakis and raspberry berets checked bags for booze and video cameras. It felt like crossing the border.

Our lucky group of ticket holders included my 12-year-old cousin Pete — decked out in a USA denim blue soccer jersey plus a brand new Italy hat — and Aaron, Peyton's

college friend from Burlington, Vermont, who quit his job to follow the World Cup. We ascended to our seats in the upper deck where we first glimpsed the field at Foxboro — a plush emerald green lawn mowed in diagonal strips to make a huge herringbone pattern. It was a beautiful summer day for a soccer game, sunny with a slight breeze, and the stands were filling up with a crowd that seemed part Italian-American, part other-American, one-eighth Nigerian, plus various other assorted foreigners.



Olé, olé, olé, olé!

photo by John E. Memphis

Finally, the two teams emerged from the locker room, marching single file, side by side, to the middle of the field. This set off a pack of photographers who raced out of their end zone encampment toting big, bulbous cameras towards the mid-field line, where they took team pictures of the players like it was yearbook day. The Coast Guard band played the Nigerian and Italian national anthems inaudibly, and no one seemed to know the words to either song.

The real national anthem of Italy appears to be a simple, sing-a-long "Olé, Olé, Olé, Olé," mixed with fierce chants of "I-tal-ia" ("Eee-towel-ya"). The Nigerian fans were concentrated in one section behind the goal near us. All dressed in crisp green and white striped shirts and pants, they formed a powerhouse percussion brigade, with rows of bass drums, talking drums, cowbells, and wooden clackers. The raucous din of competing cheers was peppered with blasts of air horns, whistles, trumpets, and cheap plastic alpenhorns ("moo").

The game began, and we learned how to watch a soccer match. Fans stay seated when the ball is in the middle of the field, but when a team makes a scoring thrust everyone rises to their feet. No one goes to the concession stand during the game for fear of missing something incredible. I was pointing out an airplane towing a sign that said, "Mr. Wake Up America — Italy Civilized The World," and I almost missed a goal.

I knew next to nothing about the teams on the field, even though I am an avid sports fan. I knew that Roberto Baggio (rhymes with DiMaggio), the slight, artful mid-fielder with the plaited ponytail, was the Italian demi-god, and Rashidi Yekini, the tall, powerful striker, was Nigeria's star. I was trying to learn as fast as I could about the best play-

continued on page 36

Organic Highway Fare

Dar Williams' *Tofu Tollbooth* guidebook delights health-conscious travelers

by Sarah Larson

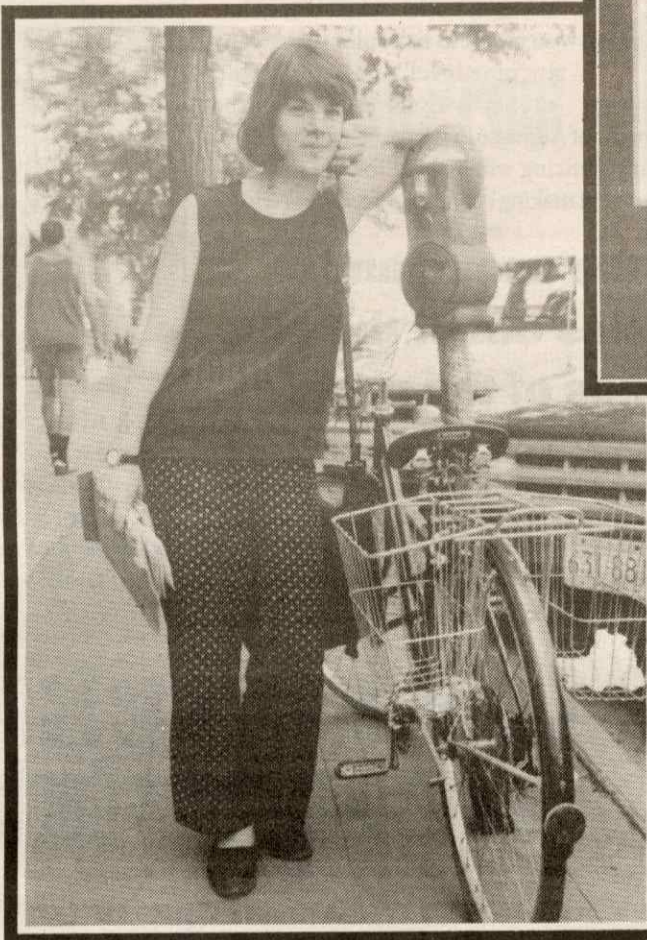
Fast food and road trips can be an unsavory mix. On a stomachful of Cheez Puffs, Corn Nuts, and soda, even the most glorious of American vistas can begin to seem dizzyingly unappealing. Vegetarians and health-food eaters, especially, often find themselves horrified by roadside food, and end up eating foil-bagged morsels from convenience stores or ill-conceived side dishes meant to garnish meat.

"That's what you do as a vegetarian on the road," says Dar Williams, author of *The Tofu Tollbooth*. "You eat what I call the beige food: the milkshakes, the french fries, the iceberg lettuce, the biscuits. It's awful. And you gradually think you're going to pass out... you do get the sense that someone's trying to kill you," she laughs.

While on tour in 1992, Williams, a Valley-based singer and songwriter, got the idea to publish a list of natural health stores. "We were in Colorado, and we happened upon these huge islands of natural food, these enormous super-markets, and I thought that it would have been incredible to have missed them," she says. She wanted to create a pamphlet at first, and then decided to make the list book-length. After figuring out what information she wanted to include, Williams spent several months "digging through Yellow Pages," calling friends around the country, and verifying data she'd collected in her own travels. Her *Tofu Tollbooth* listings are detailed, accurate, and, for the contents of a directory, warmly personal. Some feature conversational asides, such as the listing for Mount Hope Natural Foods of Cottonwood, Arizona: "One of the oldest natural food stores in Arizona, opened by Herb, who grew up on Mt. Hope Street in New York and 'wanted to bring a little bit

of the Bronx to Arizona.' Homesick travelers, take note." One place is identified as "great for holistic student dating"; another is located "in the hip section of Atlanta. You can get anything pierced, just up the street!"

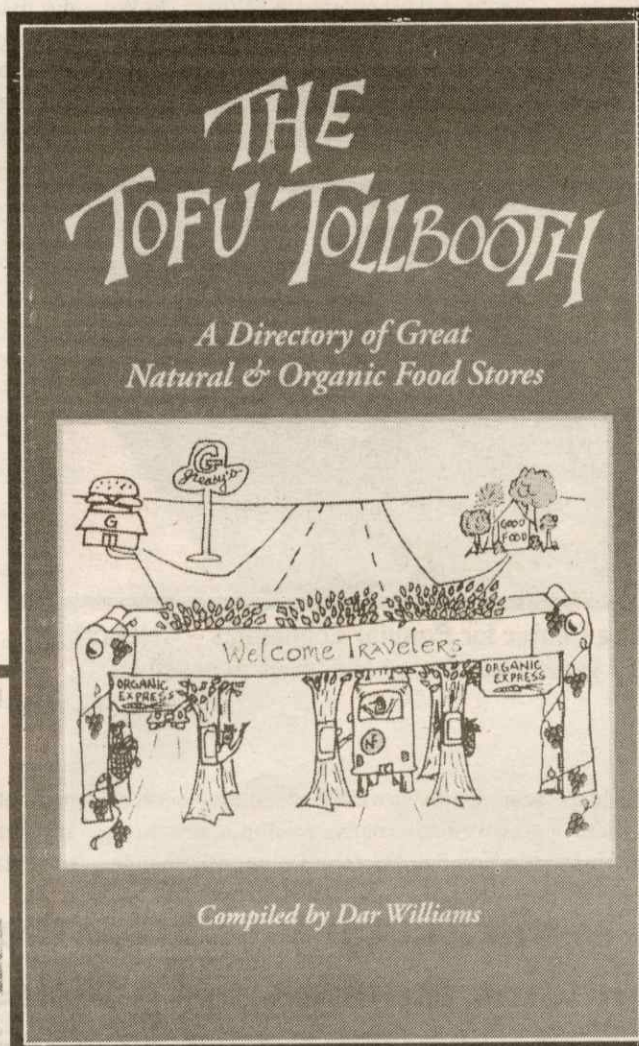
Even the key at the beginning of the book, in which small, detailed cartoons represent store offerings such as pet food, salad bars, and wheelchair accessibility, is marked by subtle humor. "Coffee-to-go" is denoted by a steaming little mug marked with a lightning bolt, and "café" is represented by a Picassoesque profile bearing two skewed eyes and a beret. While keep-



ing the book's tone jovial, Williams maintains a commitment to an ambitiously meaningful agenda. In *The Tofu Tollbooth*, she includes only stores that sell organic produce.

"I put only organic produce stores in

here, because the commitment is to making people healthy and to creating an organic community. I've found that, across the board, the stores that have organic produce have all-around better food, and my loyalty lies with them," says Williams. The retailer's decision to prioritize organic produce, Williams explains, is generally motivated by principle alone. The high cost of organically grown produce creates a difficult struggle between profit and accessibility — in order to sell it to anyone but the wealthy, retailers very often choose to sell organic produce at prices that benefit them only marginally. "It's almost a gesture [to sell organic produce]," says Williams of some



←Author of *The Tofu Tollbooth*, Dar Williams — assisting travellers in their quest for healthy road food.

photo by James Bouthillier

stores. "Many of them have to surround themselves with pills and supplements, because that's what they make money off of."

Many stores, Williams observes, market themselves as "natural food" stores, but focus more on selling money-making supplements than on selling food. In her book, she classifies such stores as MPTF (More Pills Than Food), and she does not include them. "In my mind, there's a big difference between a natural food store and a sort of mainstream supplement store that tries to incorporate weight lifters and diet fanatics," she says. Her hope is to help create a national community of health-minded consumers and to support the organic food movement as much as she can. "I really busted my back to get people to these stores, to get people to buy this organic produce, to make these stores work and be profitable," she says.

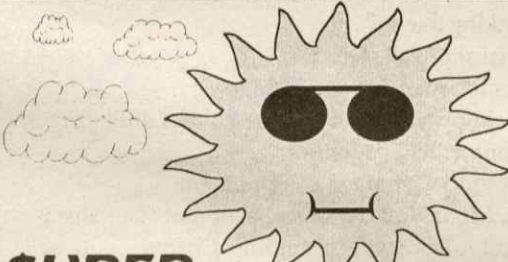
In order to publish the book and get it distributed, Williams created a publishing house of her own, the Ardwork Press. The name Ardwork is the end result of an idea that Williams decided not to pursue at the last minute. "I was going to change my name to Arden

Williams for this book because I'm a performer, and I didn't want people to think I just sang about natural food and stuff," she says. "There's a kind of an earthy-crunchy performer, you know, and they sing a lot about really generalized issues, and [to convey that image of myself] would be misleading. I mean, my stuff is very different than this cheerful directory of natural food stores." To maintain her identity as a performer, she considered "splitting up my personality a little bit. It was going to be Arden Williams, and Ardwork Press. But then I stuck with Ardwork Press, because I liked it."

continued on page 36

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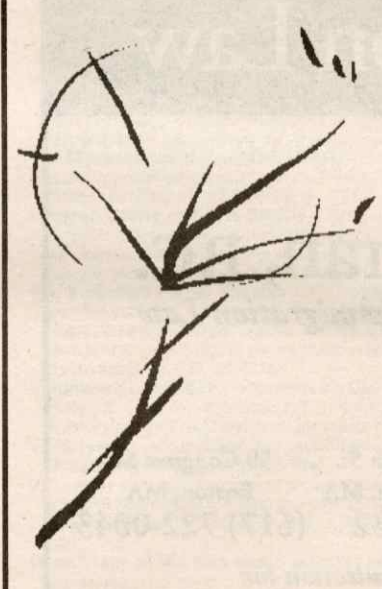
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Economics Demystified!

The Center for Popular Economics hosts its 15th anniversary conference

by Lori L. Tharps

If knowledge is power, then the Center for Popular Economics (CPE) is all about empowerment. Founded in 1979 by a group of faculty members affiliated with the University of Massachusetts, the Center was created to make economics accessible to ordinary citizens. The mission of the Center is to bring the usage and discussion of economic theories and policies out of the elite classrooms of academia and into the hands of the people. Focusing on reaching grassroots activists and people directly involved in community development, CPE works as an outreach information agency by offering workshops, conferences, and Institutes—the CPE's week-long intensive seminars—to peace groups, organizations of women and people of color, environmental action networks, and other organizations throughout the year.

Operated as a collective, the CPE has approximately 40 economists on staff, with a range of specializations from international

The three-day conference, "Where Do We Go From Here? Alternatives and Strategies," promises to be an excellent opportunity for dialogue between national economic experts and community activists. The focus of this



The Center for Popular Economics – Celebrating 15 years of making economics accessible.

photo by Amber Davis

year's conference is the relationship between grassroots alternative economic structures and broad political and economic change.

discuss her experiences working with poor disenfranchised working women in the South and their struggle. Jim Price, representing the Sierra Club in Alabama, will explain the relationship between the economy and the environment in his discussion about the struggle for environmental justice in the American South, as part of the Environmental Economics panel.

Nelson says that the primary goal of the conference is to "really look at how economic policies are impacting our community and the world community." In an effort to hold true to the original mission of CPE, making economics accessible to everyone, the conference is organized to attract all types of people. First and foremost, the cost of attending the three-day celebration is very low so as not to be prohibitive to any income level, and scholarship money is also available. On the night of August 6, a party with food, music, and dancing will be held for the sole purpose of making economics fun, says Nelson.

The mission of the Center is to bring the usage and discussion of economic theories and policies out of the elite classrooms of academia and into the hands of the people.

trade and finance to women in the economy. The majority of staff economists come from universities in Amherst, Boston, Chicago, Buffalo, and Berkeley. The staff works primarily on a volunteer basis, and all decisions are made democratically. On an annual basis, the Center holds three Institutes: the Summer Institute focused on the U.S. economy, the International Institute, and the Urban Institute. In addition to these regular programs, CPE organizes workshops and seminars for any group or agency in need of economic education. While CPE is based in Amherst, CPE staff members also participate in workshops and conferences across the country, often in conjunction with other advocacy groups.

This year, instead of the usual Summer Institute, CPE invites the public to help celebrate their 15th anniversary at a conference held at Smith College, August 5–7.

Scheduled speakers include local economists Juliet Schor, Sam Bowles, and Manuel Pastor, as well as panelists coming from as far away as Alabama and Wisconsin. Executive Director of CPE, Lisa Nelson, says that there will be more dialogue than presentations at this conference and points out that 50 percent of the registered participants are also panelists. Scheduled panelists include Jim Glueck and Schirlyn Kamara, members of the Susquehanna Valley Community Development Loan Fund in Susquehanna, Penn. As part of the Community Economic Development panel, Glueck and Kamara will speak about their current efforts to convert a battered woman's shelter in Lancaster, Penn., into a cooperatively owned business, whose clients are also the owners. Also scheduled to speak is Joanna Miller from Southerners for Economic Justice. A panelist on the Progressive Organizing panel, Miller will

According to Nelson, anyone and everyone, from students to local business people, including those with no previous economic background, will benefit from attending the conference. "If nothing else," says Nelson, "it is just a great chance to meet

people who are doing fascinating work all over the world."

Registration for the conference will be open until August 5. For more information about the Center for Popular Economics and/or to register for the conference, call Lisa Nelson at 545-0743. ★

Center for Popular Economics 15th Anniversary Conference

*Where do we go from here?
Alternatives and Strategies*

SMITH COLLEGE, NORTHAMPTON, MASS., AUGUST 5, 6, & 7

The three-day conference will be chock-full of economic activities, food, and fun. The \$50 registration fee includes panels, workshops, networking, and discussion groups, Friday through Sunday. That same \$50 also includes three meals on Saturday; two meals on Sunday; a cocktail party; and a benefit concert featuring the music of Quetzal, a cash bar, and more food.

PANEL TITLES ARE AS FOLLOWS:

- What's Wrong with Clintonomics
- Rethinking Racism
- Is Socialism Really Dead?
- Race and Urban Economic Renewal
- Welfare Policy Reform and the Politics of Blame
- Environmental Economics
- Community Economic Development
- Trade, Labor, and the Globalization of Capitalism
- Political Advocacy for Economic Change
- Global Feminisms
- Progressive Organizing

WORKSHOP TOPICS INCLUDE:

- Health Care Reform
- Economic Journalism
- How to Work with the Media to Benefit your Cause

All panels, workshops, and discussions will be held in Seelye Hall at Smith College. The benefit concert on August 6 will be at Davis Center Ballroom.

Registration for the conference will take place at Lawrence House on Green Street from 4–6:45 p.m. on August 5.

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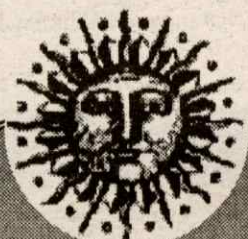


15th anniversary conference an Invitation for Dialogue Where Do We Go From Here? Alternatives and strategies

August 5, 6, & 7

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Speakers to include:

Juliet Schor

*on Time, Work, and
Money: Toward a
Quality of Life
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Sam Bowles

*on Economic
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Manuel Pastor

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COMMERCIAL PULSE

Sweet Success

Jack and Alicia Magri, owners of Tailgate Picnic — a deli, convenience store, and gourmet food shop located in The Village Commons in South Hadley — have recently been recognized as the 1994 Entrepreneurial Success of the Year by the Greater Holyoke Chamber of Commerce. In a statement issued by the Chamber selection committee, the Magris "exemplify the tremendous contribution small business operators make to the community."

What does it take to run such a successful food business? It takes hard work, innovative ideas, and the stamina to face the early morning breakfast traffic. Jack opens the store at 6:30 a.m. and stays at the shop most days until closing at 9 p.m. Meanwhile, Alicia handles childcare duties at home in the morning and then comes in to prepare for the lunch and evening business.

"We're always trying to anticipate what our customers' needs will be," says Jack about their recipe for success. "We look for good wines and beers within the price range that we know our customers want. With people's growing interest in our gourmet foods, we have found that offering custom gift baskets [also] works well for our sales."

Alicia takes care of the menu planning. She says she is constantly changing the lunch and takeout selections to maintain variety and to satisfy their patrons' requests. "Customers often give us ideas... we'll take a customer's suggestion, try it in different and interesting combinations to see what tastes best, and if it's good, it will end up on our regular menu." One of the most popular items, The Orchards — a combination of Brie cheese and Granny Smith apples — stemmed from such customer input.

The Magris' attentiveness to the needs of their customers has been key to the establishment of their successful community business. Tailgate Picnic tempted taste buds when it opened in 1989, and has been expanding and improving ever since. Tailgate Picnic (532-7597) is open Monday through Saturday 6:30 a.m. — 9 p.m., and Sunday 7 a.m. — 7 p.m.

RAPID PULSE

IN NORTHAMPTON

• A Patient Education Channel is the latest addition to the "in-house" television programming at Cooley Dickinson Hospital. Patients can now learn about any of 20 different health topics on a rotating schedule throughout the day from 8 a.m. to 8 p.m. "It is due to the efforts of the Patient Education Committee that we are able to provide this valuable service to our patients," says Lynda Winnick, RN, Nurse Educator and Committee chairperson. Among the offerings are programs about cancer, diabetes, heart disease, high blood pressure, smoking cessation, and relaxation. The service is available to all patients free of charge.

IN AMHERST

• Tom Robinson, Vice Chancellor for Student Affairs at the University of Massachusetts, recently announced the appointment of Bernette Melby as Director of University Health Services. Melby has served as interim director of UHS since last July. "I am very pleased with the appointment," says Melby. "It's been a tough year because of the fiscal problems facing us, but I have enjoyed working with the staff here and appreciate their efforts in helping to make [UHS] a more cost-effective and user-friendly place for students." • Ogden Entertainment Services is pleased to announce the appointment of Dale R. Adams to the position of Executive Director of the Mullins Center on the University of Massachusetts campus. Adams brings 14 years of experience in facility and event management to the position, including serving as company manager for Disney Tours in foreign markets. "I'm really looking forward to coming back to this area," says Adams. "The Mullins Center is a building with a great deal of potential to benefit both the University and the surrounding communities, and I hope to realize that potential." Adams will assume his duties by August 1.

IN SOUTH HADLEY

• Mount Holyoke College welcomes three new administrators to senior positions this summer. Regina Mooney assumed her role as Dean of Students on July 1, Marianne Doezeema will take over as Director of the Art Museum on August 8, and Susan Perry has accepted the position of College Librarian and expects to begin before the end of August. "We are so pleased to add three outstanding women to Mount Holyoke's staff," says Peter Berek, provost and dean of the faculty. "Each brings significant expertise, and is committed to the College's leadership of women's education as we move into the 21st century."

IN HADLEY

• The Progressive Group, Inc., a Hadley-based telephone fund-raising firm that raises money for progressive social, health, and related educational institutions, recently launched two new campaigns. It has joined forces with the Human Rights Campaign Fund (HRCF), the largest organization fighting for equal rights for gays and lesbians, to support its mission to "exert the power of lesbian, gay, and bisexual Americans on national politics and legislation." PGI is also working with Handgun Control Inc. (HCI), a Washington DC-based group that was instrumental in passing the Brady Bill. HCI is now fighting for more legislation related to reducing gun violence and fighting crime. "Our goal is to increase net revenue for Handgun Control in support of their programs to make our country a safer place," says PGI Program Manager Lara Temkin.

IN HOLYOKE

• Congratulations to Sarah King, RN, of West Springfield, who has been named Vice President of Nursing at Holyoke Hospital. King has served in her capacity as Director of Nurses since 1986, and has been a member of the Holyoke Hospital nursing staff since 1970.

IN GREENFIELD

• The good news disclosed last month at the Franklin County Chamber Breakfast bears repeating. Some 60 percent of area businesses surveyed as part of the region's industrial growth project report recent and/or projected growth, and 25 businesses report the potential for major expansion in Franklin county in the next five years. Michael Kane of Mt. Auburn Associates was hired to assess industrial growth potential in the region for this report by the Chamber and the Franklin County Community Development Corporation. Gary Bogoff of Berkshire Brewing Company in South Deerfield agrees with the report's findings. "I've heard people say that the Greenfield area is anti-business," he says, "but based on our experience, nothing could be further from the truth." • The Greenfield Business Association has been functioning under new management this month, with a newly-voted 6-member Executive Board and a new system for making decisions. Under the new guidelines, the entire membership of the GBA, now some 60 members strong, will meet monthly and vote on most of the issues once handled solely by the Board of Directors. Headed by recently elected Chairperson Tamara Beauregard of Wilson's Department Store, the small Executive Board will meet as needed to attend to the day-to-day maintenance needs of the organization. "We're hoping the new system will actively encourage more members to actively participate," said board member Elizabeth Ahearn.

— Erica Habert



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The Wines of August

by Yves Ferrand

The coolness of the cellar beckons, but there is nothing that fits the evening's fare or the humid air hovering over the dinner guests with the weight of a beached whale. Wine, wine everywhere but not a drop to drink, laments the collector, looking at his rows and boxes of tannic red wines. Where are all the Muscadets, the light and easy German Kabinetts, and the crisp, herbal Sauvignon

style can still be found, and if you're looking for a match for lobster or scallops, it is worth the search. From America, look for Audubon Cellars, Calera, Callaway, Handley, Logan, Rodney Strong, Trefethen "Eshcol," and the intriguing Virginian wines from Williamsburg Winery. In France look for an area called Macon Vire, in Italy the Chardonnay made by Coppo. Keep your eye out for Chardonnay from South Africa

ever: if you eat raw seafood on vacation, you are tempting fate. Consult your doctor before leaving so you can bring along an antidote for what can turn a week in paradise into a living hell!

3. **Riesling or Gewurztraminer.** It is a pity that a wine like Blue Nun can tarnish the reputation of the great wines of Germany. To like semi-dry wines is still as unfashionable as a lime-green leisure suit with a white belt and matching shoes. So sad, since every time I buy a case of German wine it vanishes with the first summer party. Who might be drinking it, I wonder — garden gnomes, perhaps? Both Riesling and Gewurztraminer must be bought with a guide from a big, friendly shop. These wines

reliably dry Sauvignon Blanc, look for South America, South Africa, and the northern parts of Italy. One bizarre but very satisfying wine came from Concha y Toro in Chile. It is a combination of Chardonnay and Sauvignon Blanc, and I bought it for \$3.99. It went well with the smoked fish appetizer I had that evening, and I took great pride at finding another wine that was less than five dollars but tasted better than most in the under-ten-dollar category. Finding dry Chenin Blancs these days takes a lot of effort. These wines are not to be confused with those found in long pointed bottles, and as if a clue to others, dry Chenins come in the same style bottles as Chardonnay. The best come from Chappellet, Dry Creek, Girard,

Every time I buy a case of German wine it vanishes with the first summer party. Who might be drinking it, I wonder — garden gnomes, perhaps?

Blancs? Wines that are unexciting to buy are often the most useful; a fine example of this is the type of wine for vacations and warm weather. Listed below are some of my favorite wines for the time between Memorial Day and Labor Day.

1. **Chardonnay, unadorned.** "It's the fruit, stupid!" might be a slogan used to try to improve the taste of Californian wine. All dressed up with too much oak and too much ripeness and alcohol, tasting like a cross between a pineapple and a two-by-four, Californian wine is great for winning medals at the county fair — but try matching it with anything other than canned ham! The reality is that Chardonnay, relieved of all that window dressing, is wonderful with seafoods and light summer foods. Such a

and New Zealand. The taste of such wines is clean and subtle, with touches of citrus fruit and melons. The finish is refreshing and cool.

2. **Muscadet or Vino Verde.** For spicy crab, shrimp, or Cajun dishes, the adventuresome should seek out the driest of dry wines. Muscadet was made for oysters and clams on the half shell, slicing through the butter dip like a cutlass. The wines are all zest, and so easy to drink that one is tempted to guzzle them like beer. Muscadet and Vino Verde should be drunk very young, so look for 1993 and 1992. A little spritz is not only common in both wines, but desired. With crisp acidity, these wines will leave your teeth so clean you won't have to brush after meals. A word of warning, how-

come in styles from bone-dry to pancake-syrup-sweet, with titles that sound more like Latin names for obscure fungi than anything approaching comprehensibility. In the U.S. of A., try Columbia Crest, Fetzer, Hogue, Jekel, and Storrs. They make a good and inexpensive product that may not be for wine snobs, but that is fine with me, since it keeps the price down.

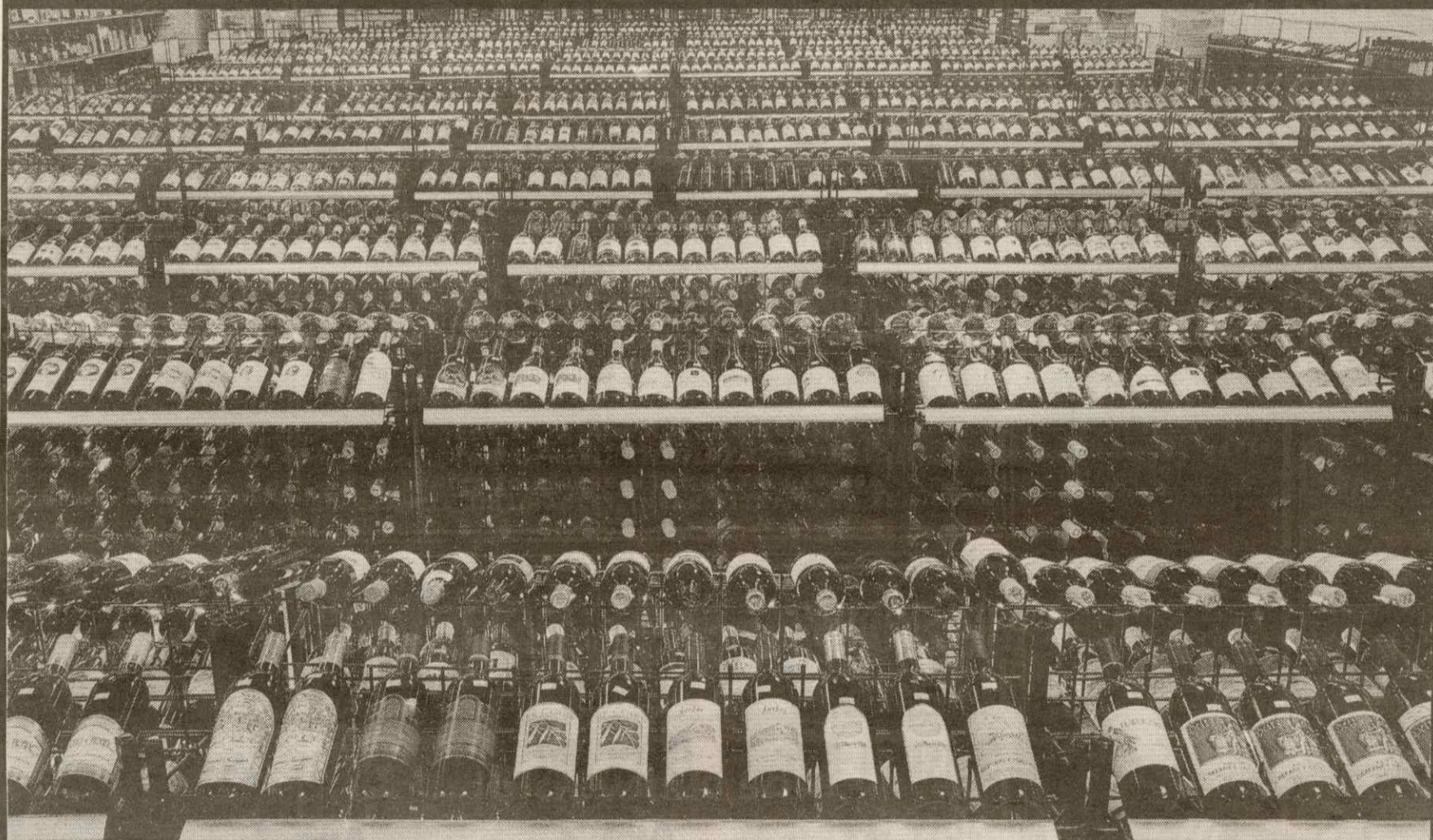
4. **Sauvignon Blanc and "Dry" Chenin Blanc.** Sometimes I get tired of Chardonnay, and look forward to the herbal and mineral flavors of Sauvignon Blanc or the floral scents of a good, dry Chenin Blanc. I am very fond of goat cheese, and nothing is a better match for it than a Pouilly Fume or a Sancerre, both made from Sauvignon Blanc but both a bit high-priced. For good,

and Kenwood. Tops with freshwater fish, they make a wonderful apertif as well.

5. **Pinot Noir or Beaujolais.** Light-bodied red wines are a real joy when served at a slightly cool temperature. The grape and raspberry flavors, the slight tartness, and the aromatic qualities of a good Pinot Noir or Beaujolais win hands-down with cold meat platters, roasted chicken, or a simple meal of bread, fruit, and cheese. My favorite Beaujolais are from Duboeuf, Jadot, and Trelat. True Beaujolais comes from France, and I wish they would make a good equivalent in America. So far I have not seen a wine made from the Gamay grape (used for Beaujolais) that I really felt pleased with.

continued on page 37

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Here comes the Delta Hurricane. With his soulful vocals and no-nonsense performing style, Larry McCray wrings high quality blues from his guitar for audiences everywhere. The native of Magnolia, Arkansas started small, playing weddings and parties, but his reputation has exploded out of the Midwest music scene with an amplified roar. Larry McCray performs his workingman's blues at the Iron Horse in Northampton on Wednesday, July 27 at 7 p.m.

Wednesday July 27

Larry McCray plays Mississippi Delta Blues at the Iron Horse (584-0610) in Northampton at 7 p.m. The Chosen Few, a Springfield-based a cappella group, performs at the Porter-Phelps-Huntington House Museum (584-4699) in Hadley at 7 p.m. Open Poetry Night with Ted Melnachuk at the Black Sheep Café (253-3442) in Amherst at 7 p.m. Free! Archie Shepp, jazz legend, plays his ferocious tenor sax at the Lord Jeffery Inn (ticket information 253-2576) in Amherst from 7 p.m. - 10:30 p.m. Richard Goode, pianist, plays an "All Beethoven Program" at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m. Musicorda Festival continues with the St. Petersburg String Quartet performing selections by Beethoven, Prokofiev, and Tchaikovsky, at Chapin Auditorium at Mount Holyoke College (tickets 538-2590) in South Hadley at 8 p.m. Ben Demerath performs at the Northampton Brewery (584-9903) at 8 p.m. The Denny's, playing acoustic music, are at the Mole's Eye Café (802-257-0771) in Brattleboro. Reggae Party at the Hadley Pub on Rte. 9. Country Western dancing at the North Star with DJ from 8 - 11 p.m. Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m., music provided by Spin Inc. 21+.

Thursday July 28

The Boneheads, who specialize in dynamic and danceable rock and roll, are at the Iron Horse (584-0610) in Northampton with special guest Steve Westfield at 7 p.m. Africa Fête Tour, with Kassav, Anjelique Kidjo, and Ziskakan, plays the Bright Moments Festival on the UMass Campus Pond lawn (tickets 586-8686) at 7:30 p.m. Trailer Park plays the Bay State Cabaret (584-8513) in Northampton with the Joe Boyle Trio. 21+. Montenia performs jazz at the Pub in Amherst from 9:30 p.m. - midnight. Dreams Come True perform rockin' blues at the Black Sheep Café (253-3442) in Amherst. Gaviota, a musical duo consisting of Jeffry Steele and Tom Neilson, plays their blend of folk, rock, Latin, and rap at the AYH Hostel in Northfield from 7 p.m. - 8 p.m. Free! Susan Werner appears at the Folkway (603-924-7484) in Peterborough, New Hampshire, with Jason Eklund at 8 p.m. 18+ dancing at Pearl Street from 9 p.m. - 1 a.m. with music provided by Spin Inc. Blues and 'Ques, featuring live piano music and barbecue specials, at Squire's Smoke and Game Club (268-7222) in Williamsburg from 7 p.m. - 10 p.m. Open Mike Blues Jam at the Hadley Pub on Rte. 9. Boyz' Nite Out at the North Star with DJ Mike Kusek and male go-go dancers from 10 p.m. - 1 a.m. Open Mike Night at the Mole's Eye Café (802-257-0771) in Brattleboro.

Friday July 29

Pousette-Dart Band and their acoustic rock take the stage at the Iron Horse (584-0610) in Northampton with Lowen and Navarro at 7 p.m. Tizzy and Pirate Jenny, two local rock bands featuring "girls with guitars," play the Green River Café (773-3312) in Greenfield at 9 p.m. The O-Tones swing at the Florence Community Center (584-8760) in Florence from 8:30 - 11:30 p.m. Painesville Lanes, The Brood, and Quiver play a triple bill at the Bay State Cabaret (584-8513) in Northampton. 21+. God Street Wine performs at Pearl Street (584-7771) in Northampton with Soup at 9 p.m. Thomas Major Quartet plays the Inn at Charlemont at 8 p.m.

Musicorda Festival continues with music by Brahms, Bartok, and Mozart at Chapin Auditorium at Mount Holyoke College (tickets 538-2590) in South Hadley at 8 p.m. Boston Symphony Orchestra plays an "All Beethoven Program" at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m. Jerry Bryant plays classic soft rock at the Black Sheep Café (253-3442) in Amherst. Edward Gerhard, longtime guitarist for Arlo Guthrie and featured on the Windham Hill Records Guitar Sampler, appears at the Montague Bookmill (367-9206) at 8 p.m. Loaded Dice is at the Mole's Eye Café (802-257-0771) in Brattleboro. Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m. Dancing with DJ Bob at Pearl Street 9 p.m. - 1 a.m. 21+. 18+ Dance Party with DJ Betsey at the North Star. 10 p.m. - 1 a.m.

Saturday July 30

Sleeveless Theater performs their improvisational comedy craziness at the Black Sheep Café (253-3442) in Amherst. Paula Poundstone does her original stand-up act at the Berkshire Performing Arts Center (info. 637-1800) in Lenox at 8 p.m. Gobblehoof and Fuzzy take over the Bay State Cabaret (584-8513) in Northampton. 21+. The Sighs perform at Pearl Street (584-7771) in Northampton with The Ray Mason Band and Dim at 9 p.m. Lir plays Irish/American rock at the Iron Horse (584-0610) in Northampton with Thrillcat at 8:30 p.m. "A Mid-Summer Night's Concert: Folk Locals and Legends," featuring local performers, as well as special guests Pete and Tao Rodriguez Seeger, is at the Auditorium at Northfield Mt. Hermon School in Northfield at 8 p.m. La Folia, featuring flute and guitar music, plays the North Star (586-9409) in Northampton at 7:30 p.m. The Gutterbirds play their acoustic music at the Green River Café (773-3312) in Greenfield at 9 p.m. Aston Magna Festival continues with "Music of the Schumann/Joachim/ Brahms Circle" at St. James Church (information 528-3595) in Great Barrington at 6 p.m. Brooks Williams, one man with a guitar, performs at the Folkway (603-924-7484) in Peterborough, New Hampshire, at 8:30 p.m. Amherst Early Music Festival begins with an Early Brass Concert, featuring music for natural trumpets and organ, at Buckley Recital Hall (info. 542-3311) at Amherst College at 7 p.m. Cooper-Darrow Band perform at the Mole's Eye Café (802-257-0771) in Brattleboro. Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m. Club HMP live radio dance party at Pearl Street. 9 p.m. - 1 a.m. 21+. Dance Party with DJ Steven at the North Star. 10 p.m. - 1 a.m. Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9.

Sunday July 31

Julie Searles and Matthew Allen perform bossanova and samba music with passionate guitar and expressive vocals at the Montague Bookmill (367-9206) at 8 p.m. Meredith Rose, Gail Thomas, and Wendy Simpson read their poetry and stories at the Green River Café (773-3312) in Greenfield at 7:30 p.m.

Home and Zeke Fiddler play a tuneful and rocking double bill at the Northampton Brewery (584-9903) at 10 p.m. Amherst Early Music Festival continues with a Festival Brass Concert, featuring solo and ensemble music from the Renaissance to the 19th century, at Buckley Recital Hall (info. 542-3311) at Amherst College at 4 p.m. Maple Ridge Bluegrass Band plays at Pulaski Park in Northampton from 1 p.m. - 3 p.m. Musicorda Young Artist Series, featuring performances by Musicorda students, continues at Chapin Auditorium at Mount Holyoke College in South Hadley at 8 p.m. Free! Boston Symphony Orchestra performs selections by Mendelssohn, Henze, and Beethoven at Tanglewood (tickets 1-800-347-0808) in Lenox at 2:30 p.m. Retro Dance Nite at the North Star with DJ Betsey and female go-go dancers. 9:45 p.m. - 1 a.m.

Monday August 1

Shadowfax, who mix Third World drums with reeds, synthesizers, and jazzy saxes, play the Iron Horse (584-0610) in Northampton at 7 p.m. Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights. No cover! 21+.

Tuesday August 2

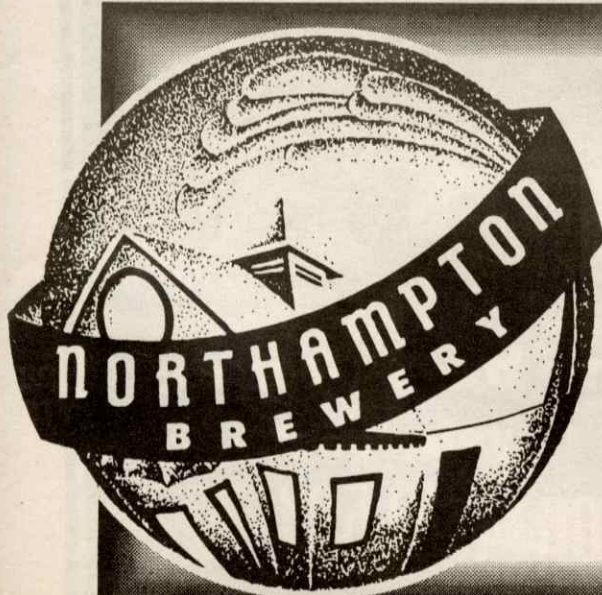
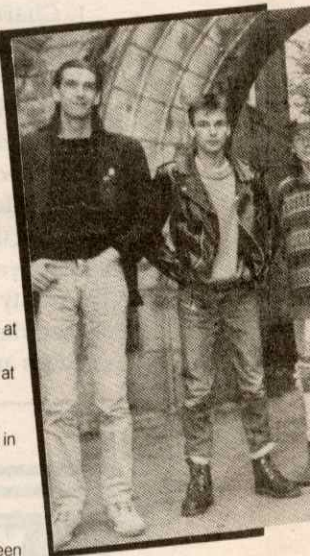
A Tribe Called Quest continue their "Award Tour" with a special Under-21 Only benefit show for the Northampton Teen Center at Pearl Street (584-7771) in Northampton at 8 p.m. Al Stewart, best known for his '70s smash "Year of the Cat," makes an appearance at the Iron Horse (584-0610) in Northampton at 7 p.m. Amherst Early Music Festival continues with the Flanders Recorder Quartet, playing "Flemish Music: Then and Now," at Buckley Recital Hall (info. 542-3311) at Amherst College at 7:30 p.m. Boston Symphony Orchestra and Tanglewood Music Center Orchestra play Tchaikovsky's "1812 Overture" among others at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m. Johnson and Rue play the Folkway (603-924-7484) in Peterborough, New Hampshire. Open Mike Night at the Northampton Brewery. Open Mike Night at the Green River Café (773-3312) in Greenfield at 8 p.m. Open Mike Night at the Hadley Pub on Rte. 9.

Wednesday August 3

Magic Slim and the Teardrops, true blues masters, get sweaty at the Iron Horse (584-0610) in Northampton at 7 p.m. Creature Did, Jupiter Suction, and Sourpuss rock the Bay State Cabaret (584-8513) in Northampton. 21+. Swampgirl and Rent Party play a double bill at the Northampton Brewery (584-9903) at 10 p.m. Stockwell Brothers Trio performs at the Mole's Eye Café (802-257-0771) in Brattleboro. Musicorda Young Artist Series, featuring performances by Musicorda students, continues at Chapin Auditorium at Mount Holyoke College in South Hadley at 8 p.m. Free! Reggae Party at the Hadley Pub on Rte. 9. Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m., music provided by Spin Inc. 21+. Open Music Night at the Black Sheep Café (253-3442) in Amherst at 7 p.m. Country Western dancing at the North Star with DJ from 8 - 11 p.m.

Thursday August 4

Orleans are "Still the One" at the Iron Horse (584-0610) in Northampton at 7 p.m.



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AUG 2

- ERICA WHEELER

AUG 9

- PAT OWEN

SUNSET SERENADE

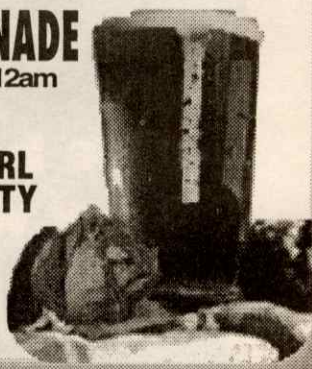
Wednesdays 10pm-12am

AUG 3

- SWAMPGIRL
- RENT PARTY

AUG 10

- SCUD MT. BOYS

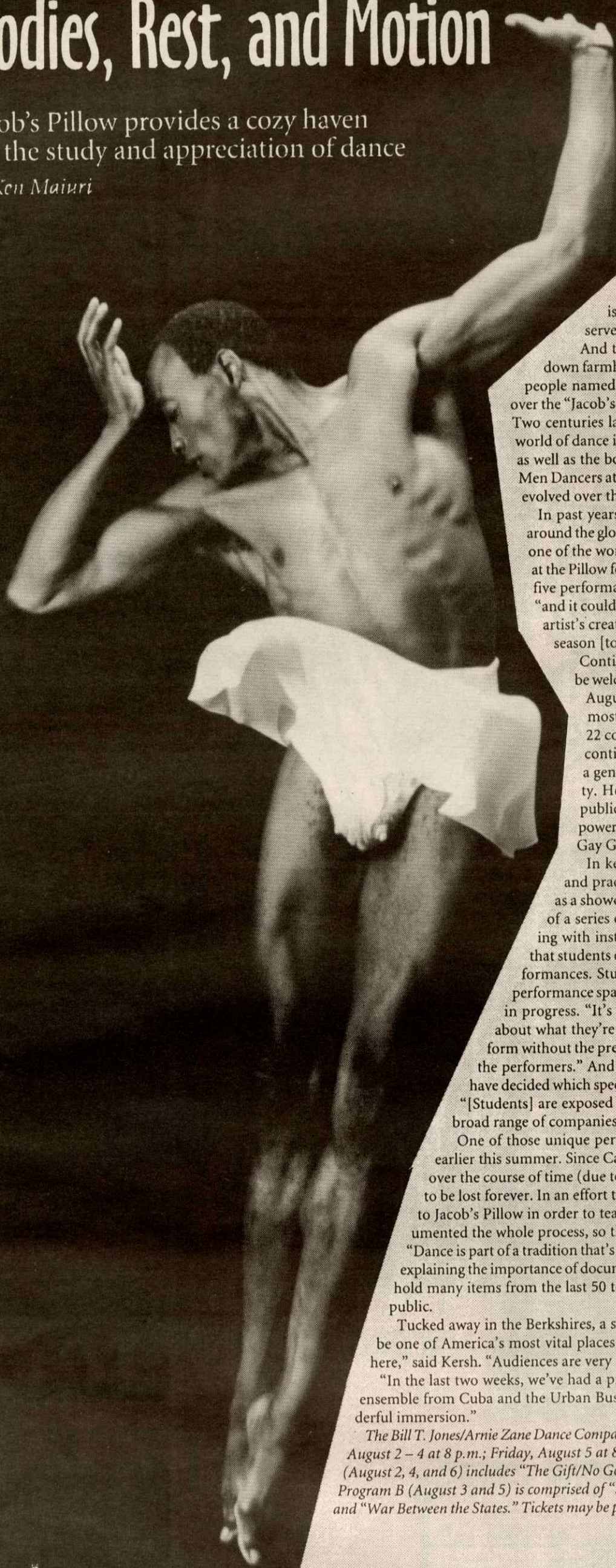


"It's the Only Beer in Town!"

Bodies, Rest, and Motion

Jacob's Pillow provides a cozy haven for the study and appreciation of dance

by Ken Maiuri



Nestled behind trees and mountains in the Berkshires, Jacob's Pillow, a summer dance festival/school in Becket, Massachusetts, is dedicated to the art of dance. Internationally renowned as the premiere place for dancers to hone their craft, Jacob's Pillow offers the general public the rare opportunity to see the process of dance taking shape before their eyes.

"It's really a community [here]," said Nunally Kersh, director of public relations at Jacob's Pillow. "Most festivals just bring dance companies in for performances, but our mission [entails] more than that. It's threefold: education, presentation, and preservation."

Jacob's Pillow is the oldest dance festival in the United States, dating back to the early 1930s. "Our history is really the history of dance in America," said Kersh. "Jacob's Pillow is part of the cultural fabric in this country; it's important to preserve our history."

And there is plenty of history to be preserved. Once just a broken-down farmhouse sitting at the top of winding stagecoach roads (the townspeople named it "Jacob's Pillow" after the oddly-shaped boulder watching over the "Jacob's ladder"-like paths), the area had been a retreat since the 1700s. Two centuries later, Ted Shawn, the legendary artist who revolutionized the world of dance in the early 20th century with his idea of "developing the mind as well as the body," quietly turned the haven into a base for himself and his Men Dancers at a time when male ballet dancers were scoffed at. Jacob's Pillow evolved over the years into the international center of dance that it is today.

In past years, the Pillow has been visited by critically hailed artists from around the globe. Earlier this summer, for example, New York's Trisha Brown, one of the world's most important living choreographers, lived in residence at the Pillow for two weeks, working on a new piece. After her stay, she offered five performances of her work in progress. "It was a privilege," said Kersh, "and it couldn't happen anywhere else. The audience [here] can see a major artist's creative process. Festivals in New York have too much riding on a season [to allow that], but the Pillow is conducive to that sort of thing."

Continuing the tradition of stellar performances, Jacob's Pillow will be welcoming back the Bill T. Jones/Arnie Zane Dance Company from August 2 through August 6. Founded in 1982, it is one of the foremost companies in the world, having toured in over 30 states and 22 countries. Though Zane died of AIDS in 1988, the company has continued, led by the HIV-positive Jones. "He's the spokesman for a generation," said Kersh. "His work has an 'age of AIDS' sensibility. He deals with the issues of being gay and HIV-positive, and is public about it." Jones' program will include *After the Black Room*, a powerful work that made its New York City premiere at the 4th Annual Gay Games.

In keeping with Ted Shawn's original plan, the Pillow is a school and practice space for dance students and artists-in-residence, as well as a showcase for established performers. The 12-week program consists of a series of workshops, in which students engage in one-on-one training with instructors. The Pillow offers small residential cabins on site, so that students can live "on campus," right where they practice and watch performances. Students are able to perform at the unique Inside/Out outdoor performance space, which was specifically designed for audiences to view works in progress. "It's an informal setting that encourages people to ask questions about what they're seeing," said Kersh. "Dancing is a process. Students can perform without the pressure [they usually feel], and audience feedback can really help the performers." And while the student workshops are specialized for dancers who have decided which specific path they are taking, other diverse options are always open. "[Students] are exposed to other things that artists are doing," said Kersh. "There is a broad range of companies for [students and audiences] to see."

One of those unique performances was the Cambodian Artist Project that took place earlier this summer. Since Cambodian dance traditions were almost completely eradicated over the course of time (due to incorrect teaching and other factors), their forms threatened to be lost forever. In an effort to halt the extinction, five dance masters from Cambodia came to Jacob's Pillow in order to teach the true forms to Cambodian-Americans. The Pillow documented the whole process, so that the definitive version of the works would be saved forever. "Dance is part of a tradition that's been handed down from generation to generation," said Kersh, explaining the importance of documenting works and the dance process. In fact, the Pillow archives hold many items from the last 50 to 60 years in a display area in Blake's Barn that is open to the public.

Tucked away in the Berkshires, a stone's throw from the Valley, Jacob's Pillow has continued to be one of America's most vital places for dance. "There's such a variety of experience that goes on here," said Kersh. "Audiences are very fortunate."

"In the last two weeks, we've had a professional ballet company, a jazz company, and a percussion ensemble from Cuba and the Urban Bush Women, two modern companies," said Kersh. "It's a wonderful immersion."

The Bill T. Jones/Arnie Zane Dance Company performs in the Ted Shawn Dance Theatre Tuesday–Thursday, August 2–4 at 8 p.m.; Friday, August 5 at 8:30 p.m.; and Saturday, August 6 at 2 and 8:30 p.m. Program A (August 2, 4, and 6) includes "The Gift/No God Logic," "Achilles Loved Patroclus," "Just You," and "Absence." Program B (August 3 and 5) is comprised of "...And the Maiden," "Shared Distance," "After the Black Room," and "War Between the States." Tickets may be purchased by calling the Jacob's Pillow box office at 413-243-0745.

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Thursday, July 28th
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6-8 Auction

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Bart — Gift Cert. \$20
Marche For Hair — Cut Color and Semi Perm \$40
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Card Creators — Ladies Wallet \$200
Paves — Poster, \$200
Northampton Cooperative Bank — Gift Check \$20
Whalens — Office Chair \$99
WRSI — CDS \$75
Gazette — Gift Basket \$50
Coffee Gallery — Edgewood Glasses \$40
Coffee Gallery — Pioneer Glasses \$40
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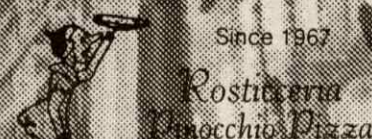


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-Sun., July 31st



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Center St., Gothic St.,
Pleasant St. and behind Thornes
Market in the parking lot.
plus

Thursday, July 28th

7 a.m.-11 a.m. Greater
Northampton Chamber of
Commerce Pancake Breakfast
on Gothic Street
1-3 p.m. Facepainting
on Gothic St. courtesy
of People's Institute.
1-4 p.m. Ed Popielarczyk
Balloon art on the street.
4-6 p.m. Honor Court Auction
Preview
5-7 Arts in Pulaski Park,
co-sponsored with the Center for
Arts.
6-8 p.m. Annual Honor Court
Auction

Friday, July 29th

Breakfast & Lunch under
the tent on Gothic St.
by Gylvestor's & Bart's
10 a.m.-1 p.m. Ed Popielarczyk
Balloon art on the streets.
12-1 p.m. The Games Man
12-3 p.m. Face painting &
Balloons on Gothic St.
Courtesy of the People's Institute
5-7 p.m. Concert with Chuck
Please
"The Disco Garage Band" on
Gothic St. co-sponsored by Fleet
Bank

Saturday, July 30th

9:30 a.m.-1:30 p.m. Children's
Train Ride, sponsored by
the Daily Hampshire Gazette
9-12 The Games Man
11 a.m.-1 p.m. Mary Jo Maichek
Mistral on the Streets.

Sunday, July 31st

1-3 p.m. Maple Ridge
a bluegrass band
performing in Pulaski Park
with
Bart's Ice Cream and
Bananarama's Frozen Lemonade
on sale in the park.
All children's entertainment
sponsored by: Fleet Bank,
Springfield Newspapers, Florence
Savings Bank and Greenfield
Savings Bank.

The Best of Grisham

review by Joni Fraser

One of the last times I took a long plane ride I was in the uncomfortable position of being seated between two John Grisham fans who found no end of delight in extolling to each other the virtues of the respective novels they were clasp- ing. In between praying for an emergency landing, I found myself looking (understandably) at the title of one of the books — *A Time to Kill*. Seeing *The Firm* and *The Pelican Brief* on the big screen didn't kindle my desire to see what kept these folks going (and going for so long). *The Firm* was flabby, *The Pelican Brief* was anything but — so how

could I trust the author? Yet, having spent two hours in rapt enjoyment of *The Client*, I've got an overwhelming urge to, well, sit down and read the original novel.

The Client, which stars Susan Sarandon and Tommy Lee Jones, is hands down the best of the three film adaptations of Grisham, because it manages to capture our interest in the lives of its characters. As with last year's *The Fugitive*, we see and feel how the main characters have something at stake. Unlike the two other Grisham works, the hero here is an 11-year-old boy, Mark Sway (Brad Renfro), who knows too much. While sneaking a couple of smokes in the park

with his younger brother Ricky, Mark witnesses a Mafia lawyer's suicide and hears things he shouldn't hear. With his brother in a coma brought about by the shock of seeing the man kill himself, and with the Mafia threatening to snuff Mark and his family if he opens his mouth, Mark finds himself hounded by the police and by the

"Reverend" Roy Foltrigg (Jones), an ambitious federal prosecutor seeking a big Mafia indictment. He turns to a novice lawyer, Reggie Love (Sarandon), who becomes the boy's true advocate, at times blindly championing Mark and his family. Love gradually gets the boy to trust

her enough to tell the truth, while using her legal prowess to hold at bay Foltrigg and his squad of suits.

The biggest indictment against earlier Grisham films was that you couldn't identify with the characters. Could you really sympathize with Tom Cruise as a poor little six-figure lawyer or Julia Roberts as a well-off damsel in distress? In *The Client*, Mark, his mom (Mary-Louise Parker), and his brother face a situation that unfortunately is all too real. They don't have health insurance, they're one paycheck away from a homeless shelter, and Mark's mom gets fired from her sweatshop job for spending

In one of her best roles, Sarandon revels in her character's ingenuity and resourcefulness.



Susan Sarandon and Brad Renfro in *The Client* — hands down the best of John Grisham's three film adaptations.

time at her comatose son's side. There's a crushing truth when Sarandon's character says of Mark, "He's never gotten a break and he's counting on me."

In a summer of films in which women are, if not completely absent, then treated unbelievably misogynistically (e.g. Jamie Lee Curtis in *True Lies*), the big-hearted performance of Susan Sarandon comes as a huge relief. (This summer's most prominent gal is Lassie, proving that if you're a female, you've got to be a dog to get a good role in a movie.) In one of her best roles, Sarandon revels in her character's intuitive ingenuity and resourcefulness, while being half-surprised at her own gutsiness (we aren't). And sparks practically fly when she and Tommy Lee Jones are on the screen. These are two exceedingly watchable performers at the top of their game, and they really enjoy playing off each other's char-

acters. Jones has come back from this summer's previous downer *Blown Away*, filling a relatively small but commanding performance embellished by little fillips of flamboyance. Just as good as the two established stars is Brad Renfro, an astonishing 11-year-old novice who not only holds his own against them but for the most part carries the film. The superb supporting cast includes Parker, J.T. Walsh, and Ossie Davis, each of whom could carry a film by themselves (and have).

Director Joel Schumacher's career has been all over the studio lot. He's been a set and costume designer (*Sleeper*), a scriptwriter (*Car Wash*, *The Wiz*), and a director (*Flatliners*, *Dying Young*, and last year's unique *Falling Down*), and the fact that he can't be pigeonholed into one type

continued on page 37

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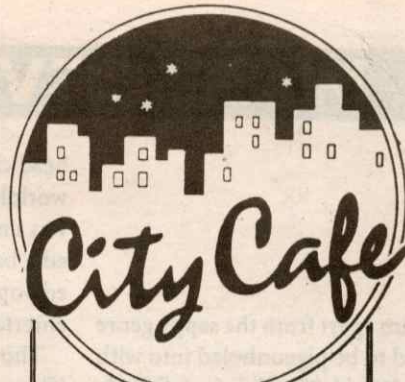
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Vicki True sings jazz at the Pub in Amherst from 9:30 p.m. - midnight.

Amherst Early Music Festival continues with "A Thousand Strings: Music for Harps and Lutes," at Buckley Recital Hall (info. 542-3311) at Amherst College at 7:30 p.m.

Musicorda Young Artists Series continues at Chapin Auditorium at Mount Holyoke College in South Hadley at 8 p.m. Free!

18+ dancing at Pearl Street from 9 p.m. - 1 a.m. with music provided by Spin Inc.

Blues and 'Ques, featuring live piano music and barbecue specials, at Squire's Smoke and Game Club (268-7222) in Williamsburg from 7 p.m. - 10 p.m.

Open Mike Blues Jam at the Hadley Pub on Rte. 9.

Boyz' Nite Out at the North Star with DJ Mike Kusek and male go-go dancers from 10 p.m. - 1 a.m.

Open Mike Night at the Mole's Eye Café (802-257-0771) in Brattleboro.

Friday August 5

Sara Hickman performs music from her new disc *Necessary Angels* at the Iron Horse (584-0610) in Northampton at 7 p.m.

Madder Rose and Swell team up for a powerful double bill of alternative rock at the Iron Horse (584-0610) in Northampton at 10 p.m.



Wolfstone is not for the timid. More than just Celtic rock, this seven-piece Scottish band plays "metal ceilidh," which they describe as "a thistle up the kilt of Celtic music." Formed in the late '80s, Wolfstone has played folk venues, rock clubs, and dances all over the world. Even Prince Charles is a fan. See Wolfstone rock the Iron Horse in Northampton on Tuesday, August 9 at 7 p.m.

Amherst Early Music Festival continues with Landjuweel, a fully staged and choreographed Renaissance Flemish music and dance contest, at Buckley Recital Hall (info. 542-3311) at Amherst College at 7:30 p.m.

Angry Johnny and the Killbillies perform at the Bay State Cabaret (584-8513) in Northampton. 21+.

Musicorda Festival continues with music by Brahms, Vieuxtemps, and Shostakovich at Chapin Auditorium at Mount Holyoke College (tickets 538-2590) at 8 p.m.

Jim E. Velvet Trio is at the Mole's Eye Café (802-257-0771) in Brattleboro.

Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.

Dancing with DJ Bob at Pearl Street 9 p.m. - 1 a.m. 21+.

18+ Dance Party with DJ Betsey at the North Star. 10 p.m. - 1 a.m.

Saturday August 6

Fairport Convention, legendary British folk/rock group, performs at the Iron Horse (584-0610) in Northampton at 7 p.m.

Aston Magna Festival presents a family concert, featuring a performance of Mozart's *Bastien and Bastienne*, at St. James Church in Great Barrington at 2 p.m. Free for children and adults accompanied by a child!

Sue Burkhart plays jazz guitar at the North Star (586-9409) in Northampton from 7:30 p.m. - 9:30 p.m.

Dr. Jones and Schleigho perform at the Bay State Cabaret (584-8513) in Northampton. 21+.

Amherst Early Music Festival features the Early Instrument Makers' Fair at Converse Hall at Amherst College from 10 a.m. - 5 p.m. Free!

Amherst Early Music Festival features "The Historical Harp Concert" in Johnson Chapel at Amherst College at 2 p.m. and a Festival Faculty Concert at Buckley Recital Hall at 7:30 p.m.

Thomas Major Quartet plays the inn at Charlemont at 9 p.m. Maple Ridge Bluegrass Band performs at the Black Sheep Café (253-3442) in Amherst from 8 p.m. - 11 p.m.

Aston Magna Festival continues with "The Youthful Mozart" at St. James Church (information 528-3595) in Great Barrington at 6 p.m.

Jacksonville Blues Band appears at the Mole's Eye Café (802-257-0771) in Brattleboro.

Boston Symphony Orchestra plays selections by Barber, Tchaikovsky, and Dvorak at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m.

Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.

Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9. Club HMP live radio dance party at Pearl Street. 9 p.m. - 1 a.m. 21+.

21+ Dance Party with DJ Steven at the North Star. 10 p.m. - 1 a.m.

Sunday August 7

Linee Peroncell returns to the North Star (586-9409) in Northampton from 7:30 p.m. - 9:30 p.m. Free!

Boston Symphony Orchestra plays music by Haydn, Harbison, and Strauss at Tanglewood (tickets 1-800-347-0808) in Lenox at 2:30 p.m.

Tizzy performs at the Northampton Brewery (584-9903) at 11 p.m.

Amherst Early Music Festival features the Early Instrument Makers' Fair at Converse Hall at Amherst College from 10 a.m. - 5 p.m. Free!

Retro Dance Nite at the North Star with DJ Betsey and female go-go dancers. 9:45 p.m. - 1 a.m.

Monday August 8

Burning Spear performs his "conscious" reggae music at Pearl Street (584-7771) in Northampton with Loose Caboose at 8 p.m.

Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights. No cover! 21+.

Tuesday August 9

Wolfstone plays Celtic rock at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m.

Moving gracefully from folk to Latin to rap styles, Gaviota, a new musical duo featuring Tom Neilson and Jeffry Steele, offers something for everyone. The duo call themselves Gaviota, or "seagull," after a song by the Cuban singer/guitarist Silvio Rodriguez. Hear Gaviota play their signature song and others at the American Youth Hostel in Northfield on Thursday, July 28, from 7 to 8 p.m. Free!

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Amherst Early Music Festival continues, featuring the Amherst Festival Choir at Buckley Recital Hall (info. 542-3311) at Amherst College at 7:30 p.m. Missed Cue Players perform at the Folkway (603-924-7484) in Peterborough, New Hampshire. Open Mike Night at the Northampton Brewery. Open Mike Night at the Hadley Pub on Rte. 9.

Wednesday August 10

Leon Russell, the legendary multi-instrumentalist who has worked with Jerry Lee Lewis, The Rolling Stones, and The Byrds, among others, is at the Iron Horse (584-0610) in Northampton at 7 p.m.

Scud Mountain Boys perform at the Northampton Brewery (584-9903) at 8 p.m.

Reggae Party at the Hadley Pub on Rte. 9.

Country Western dancing at the North Star with DJ from 8 - 11 p.m.

Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m., music provided by Spin Inc. 21+.



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New Releases

FREEDY JOHNSTON — *THIS PERFECT WORLD* (ELEKTRA)

Freedy Johnston sings best naked — production-wise, that is. His first indie label release, *The Trouble Tree*, on Bar/None in 1990, was raw and unpredictable. Whether surrounded by squealing feedback and bombastic drums or just a lonely acoustic guitar, Johnston's quirky voice sounded like no one else's. *Can You Fly*, his second disc, evened out the sound but included a variety of slow/fast compositions that still allowed Freedy's reedy vocals room to flail. Now comes the Butch

Vig-produced, major label debut, and Johnston's naked vocals have been covered with a form-fitting Adult Album Alternative uniform.

Each of the 12 songs on *This Perfect World* meanders along, coated with a deadening layer of reverb and an acoustic/electric wash of guitars that irons out all of Johnston's idiosyncrasies.

Though songs like "Bad Reputation," "Evie's Tears," and "Two Lovers" are perfectly listenable and well-written songs, they sound like everything else on VH1. More impressive are "Cold Again," a beautifully spooky, drumless ballad featuring backup vocals by Mary Gaines; "Gone Like the Water," a Dylanesque song that showcases Johnston's voice; and "Delores," which has oblique lyrics like "Delores was her middle name/she'd read the book and everything/nor I know how old I am/have you ever seen that film?/talking to a hotel mirror with my glasses off/nor you know just what he's crying about."

When he's performing onstage, Freedy Johnston is a captivating artist — underneath the shaky voice and nervous demeanor is raw emotion struggling to escape. His music is full of depth and honesty without smarmy self-consciousness,

which sets him apart from the sappy genre he is destined to be pigeonholed into with *This Perfect World*. The disc is definitely worth a listen, but Johnston has more to offer than the over-produced, largely bland tracks presented here. See him perform live, when the studio clothing gets removed.

— Ken Maiuri

GUIDED BY VOICES — *BEE THOUSAND* (SCAT)

While flipping around the radio dial, you come upon the best song you've ever heard, but the station signal is fading in and out, attacked by static, repeatedly

threatening to disappear forever. Guided By Voices specialize in capturing those fragile songs (with static intact) in all their fleeting glory.

GBV is a Dayton, Ohio, band with a revolving lineup that rotates around the songwriting core of Robert Pollard and his friend Sprout. They've been faithfully recording one

album (and numerous EPs and singles) per year since 1986, unbeknownst to everyone in the waking world. With their ninth album, *Bee Thousand*, GBV are on the verge of becoming the biggest band in the universe: unanimously loved by every critic and their mother, the band has been courted by major labels, they're playing the second stage at Lollapalooza this summer, and the ultra-hip Breeders have decided to cover a GBV song for their next single. Not bad for a band whose every release sounds like it was recorded out in the park with two tin cans.

Sebadoh and Smog might have the market cornered on lo-fi music, but GBV songs are so sonically unsound that they could be called "no-fi." Everything the band has ever recorded has been done on the same 4-track recorder, which sounds like it needs a good

head cleaner. It makes for magical, other-worldly listening, though — it's as if there was a nuclear war, and a few survivors started a band so they could play their mutated pop songs over a ham radio in hopes of entertaining a dying world.

Though each of the 20 short songs on *Bee Thousand* brings to mind a variety of influences, such as The Byrds, Syd Barrett, The Beatles, and Cheap Trick, GBV's sound is completely original. "Tractor Rape Chain" is perhaps the most angelic, apocalyptic pop song ever written; its chorus is so perfect that it sweeps everything up into its grand wings. There are other songs that come close to achieving that same feeling: "Queen of Cans and Jars," "Hardcore UFOs," and "Smothered In Hugs" are just three.

Guided By Voices are ready to reveal their heavenly pop to an unsuspecting world. As Robert Pollard sings in the semi-autobiographical "Echos Myron," "And we're finally here/and shit, yeah, its cool/and shouldn't it be/or something like that."

— Ken Maiuri

BECK — *ONE FOOT IN THE GRAVE* (K)

You could do worse than "Loser" for pure pop thrills — indeed, in a year in which testosterone-drenched guitar bands from you-know-where (and San Diego, too) owned the pop charts, I, for one, am glad that Beck was along for the ride — although, as time goes on, I find that I like The Beck less for the way he sounds coming out of a car stereo than what he stands for, the way

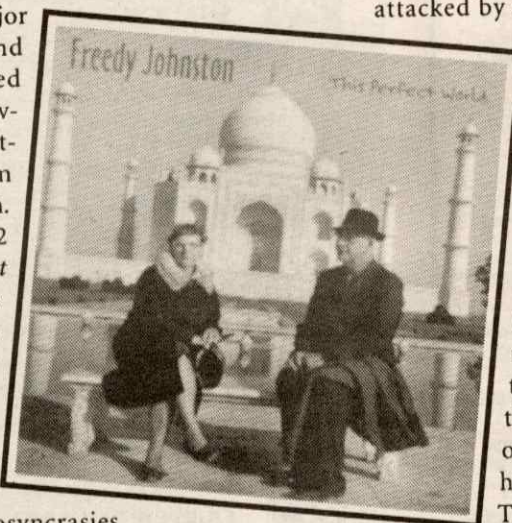
he transcends every single convention and cliché of both mainstream rock and the independent underground.

After romancing pop stardom with his debut album, *Mellow Gold* (DGC), Beck might have been expected to follow in the footsteps of his -nth generation forebears and do the requisite Unplugged thing, though as it turns out, he has crafted an album as uncompromisingly indie as producer Calvin Johnson's band, Beat Happening. *One Foot In the Grave* is bedroom music at its best, stuff cooked up on four-track by Lou Barlow or that long-haired guy from Royal Trux. Of course, neither share Beck's

knack for, shall we say, poetics, and if Beck lacks Barlow's gift for melody, he more than makes up for it by virtue of innovation and imagination. The acoustic splendor of "Asshole" places Beck in a long tradition of singer-

songwriter mystics, stretching at least from Dylan to Grant Lee Buffalo, while the fuzzed-out drunkenness of "Burnt Orange Peel" proves that the boyish Californian really is a punk after all. And when he warbles "Cause they told me to tell you/ There's nothing to tell you/ There's nothing to sell you" on "Cyanide Breath Mint," you almost get the feeling that Beck senses that he's as vacant as the rest of us.

— Michael Strohl



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4. Various artists — *Hotel Massachusetts* (Chunk)
5. Bernice Lewis — *Open Lines and Signals* (Local Folkal)

FOLK/COUNTRY

1. Roomful of Blues — *Dance All Night* (Bullseye)
2. Zap Mama — *Sabsylma* (Warner Brothers)
3. Ted Hawkins — *The Next Hundred Years* (DGC)
4. Ani DiFranco — *Puddle Dive* (Righteous Records)
5. Phil Ochs — *All the News That's Fit to Sing* (Hannibal reissue)

ALTERNATIVE/ COLLEGE

1. Rolling Stones — *Voodoo Lounge* (Virgin)
2. Esquivel — *Space Age Bachelor Pad Music* (Bar/None)
3. NOFX — *Punk In Drublic* (Epitaph)
4. Sleepy LaBeef — *Strange Things Happening* (Rounder)
5. Various artists — *Kiss My Ass* (Mercury)

JAZZ

1. Bill Frisell — *This Land* (Elektra-Nonesuch)
2. Ella Fitzgerald — *Best of the Songbooks* (Verve)
3. Tony Bennett — *Unplugged* (Columbia)
4. Pat Metheny — *Zero Tolerance for Silence* (DGC)
5. Harry Connick Jr. — *She* (Columbia)

CLASSICAL

1. Charles Koechlin — *The Jungle Book* (RCA)
2. Frederic Rzewski — *The People United Will Never Be Defeated* (New Albion)
3. Benedictine Monks of Santo Domingo — *Chant* (Angel/EMI)
4. Respighi — *Sinfonia Drammatica* (Chandos)
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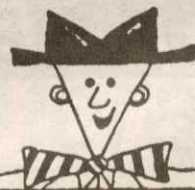
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True Genius

by Jeff Allard

When *Speed* (you know, "Die Hard on a bus") opened early this summer to rave reviews ("Two enthusiastic thumbs up!") and stellar box office sales, marauding auteur James Cameron must have reacted with a lazy yawn. Unbeknownst to us here in the world of the flesh, Cameron had his brilliant butt seated on top of *True Lies* — the 2001 of action flicks.

Who would've ever guessed that the man behind *Piranha 2: The Spawning* (Cameron's first directing assignment) would go on to become the premier popular filmmaker of his generation? *True Lies* clinches Cameron's place as the only director alive capable of taking the craft of popular filmmaking to a level of sophistication and adult excitement never imagined by the likes of Steven Spielberg (who, while incredibly accomplished, has clung almost exclusively to childhood themes after *Duel* and *Jaws*). From the beginning of his career (the real beginning, that is — '84's *The Terminator*), Cameron showed himself as a writer/director who could take the freewheeling fantasies that influenced his youth and compellingly wed them with his present personal concerns. *The Abyss* was the strongest example of that: a sci-fi adventure based on a plot idea Cameron had as a teenager that pushed

a wrenchingly complex love story (reportedly mirroring his relationship with ex-wife, producer Gale Ann Hurd) to the front. While Spielberg has had to step outside the genre (*Schindler's List*) to broaden his range, *True Lies* further

real life as a super-spy and his bland domestic front as a computer salesman (thanks largely to Tom Arnold's role as Schwarzenegger's smarmy, misogynistic sidekick). After missing his own birthday party due to his pursuit of a terrorist, Harry goes to his wife's office for a surprise lunch only to discover she has an affair brewing on the side. The ensuing middle section of *True Lies* is the film's darkest and most interesting section. Harry trains all the secret agents and surveillance equipment at his disposal on Helen (Jamie Lee Curtis)

Helen as an intelligent woman who loves her husband but feels restrained by his apparent blandness. Her attempt at an affair is not shown as a betrayal of her husband, but the result of his neglect.

Once the film's third act arrives to bring the separate plot strands of the terrorists and Harry's marital disarray together, *True Lies* falls from one show-stopping set piece to another — where, incredibly, the one lull features an island vaporized by an atomic explosion. Although the body count is sky-high, Cameron makes it all palatable by casting *True Lies* as the most cartoonish of all his films — his first to go for outright humor. Whereas in the grim T2 Arnold's cyborg was under commands to wound and not kill, here, when Helen asks Harry whether he's ever killed anybody, he answers simply, "Yes, but they were all bad."

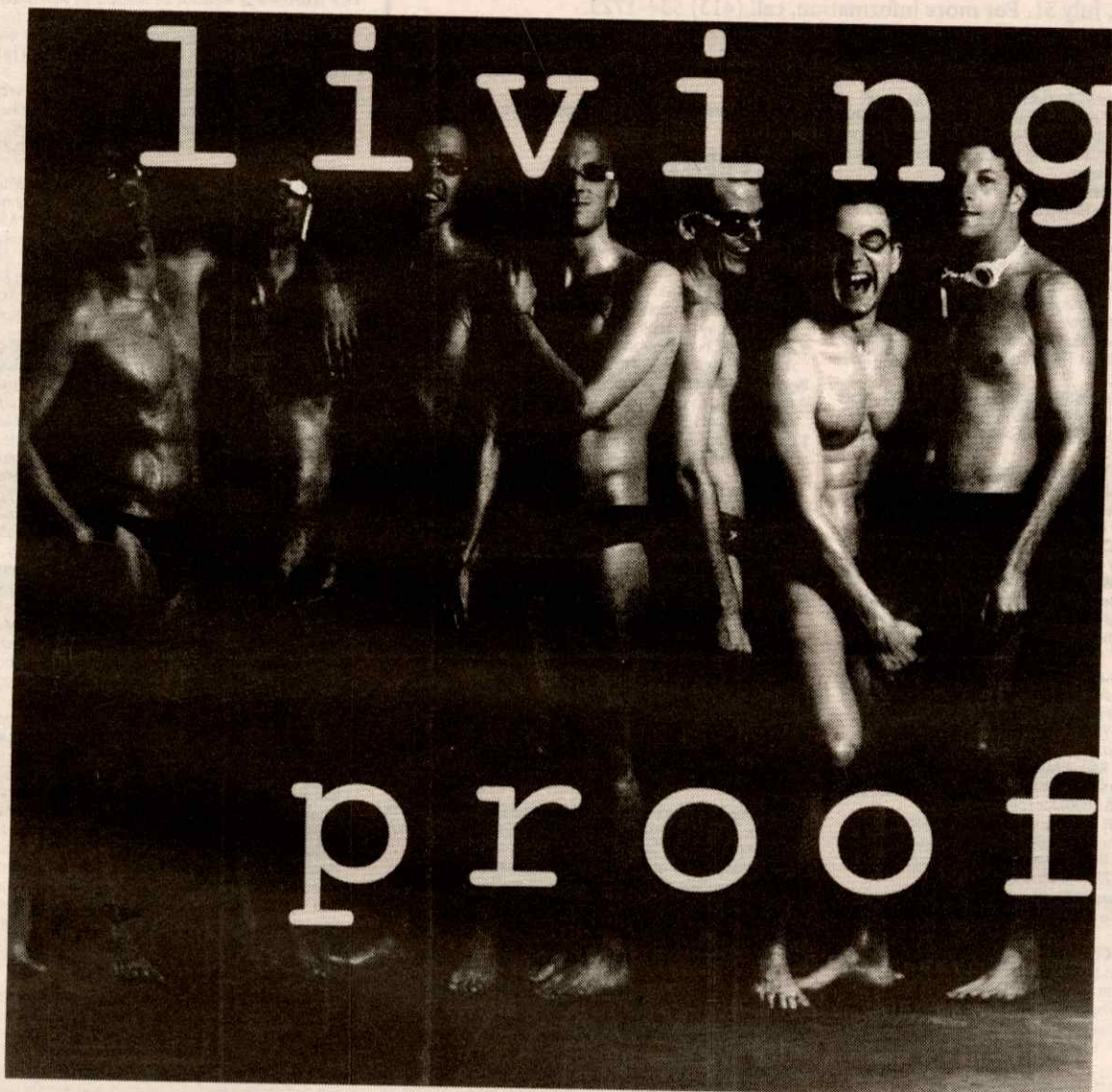
After the classic collaborations on the *Terminator* films, *True Lies* is the final argument for Schwarzenegger to work exclusively for Cameron. Despite his all-but-unsullied run of blockbusters, Schwarzenegger has never had successes as compelling or as ambitious as his work with Cameron. It's a rare instance of a perfect synergy between director and star. Even though last summer's *Last Action Hero* showed a hurtling roll of dynamite flying free from the screen, it's *True Lies* that does everything but nuke the audience. From all appearances, the money spent on *True Lies* could've alleviated world hunger and human suffering as we know it. But when one man has a vision (especially one involving a Harrier jet), the cries of the damned have to hit the back burner.★

Although the body count is sky-high, Cameron makes it all palatable by casting *True Lies* as the most cartoonish of his films.

shows that Cameron will simply broaden the genre to fit his concerns (much as David Cronenberg does with his achievements in the horror field). Unapologetically a true commercial filmmaker, Cameron is as dedicated to pushing himself and his craft to the edge as any penny-scraping underground auteur (despite working with multi-million budgets).

Although inspired by a French farce (*La Totale*), the results here are far more rewarding than, say, *Three Men and a Cradle*. Early in the film, the expected comedy arises from the split between Harry Tasker's

to find out whom she may be leaving him for and if it's serious. At every step here, Cameron risks having his story sour — Harry's spy tactics are more than a little creepy. But if scenes such as Harry's secret interrogation of Helen veer between discomfort and humor, with hurtful emotions and ugly behavior included, it's because Cameron realizes that a marriage falling apart after 15 years is bound to bring out the worst in any couple. To call Cameron a misogynist would be a mistake, ignoring his string of strong female leads from Linda Hamilton to Sigourney Weaver. Cameron and Curtis portray



"There is a light, a confidence, a calm, a dignity, a celebration of life that all these faces share."
Susan Sarandon

Up-And-Coming:

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COMMUNITY MEETINGS/CONFERENCES

If you are a local independent filmmaker and are looking for an opportunity to pool ideas, share resources, and meet with colleagues in the area, Artists on the Edge is establishing a film group. If interested call Tony Bellotti at 256-4908.

Book Discussion Group meets monthly at members' houses. Taste runs from Diction to Skvorecky. For information call Debbie at 259-2016.

Two Support Groups for HIV-Positive Women are ongoing in the area. For information and registration call Jan Luzzi (773-8888) or Kevin McVeigh (586-2016).

Parents Anonymous has started a group in Northampton for those who want to improve their relationships with their children. Thursdays from 6 - 7:30 p.m. Call (800) 882-1250.

A Course in Miracles study group meets Tuesdays, 7:30 - 8:45 a.m. Call David P. Carney, MSW, at 253-2902.

Ongoing Parkinson's Disease Support Group, which gives support to PD patients, families, friends, care-givers, and supporters, has four different groups and various meeting times and locations. For information call Ruthie (584-2192).

Cancer Support Group, an open-ended group for patients, family, and friends, meets the second and fourth Wednesday of every month from 3:30 - 5 p.m. in the Main Conference Room at Holyoke Hospital. Call Debbie Legrand (534-2526) for meeting times and more information.

Chronic Fatigue Immune Dysfunction Support Group meets the first Tuesday of each month from 6:30 - 8:30 p.m. in South 4 Conference room at Holyoke Hospital. Call Carole Pothier at 533-7695.

Mother to Mother Sharing is open to all mothers in the Birthing Center at Holyoke Hospital every Monday, 1 - 3 p.m. Topics covered are breast-feeding, bottle-feeding, newborn care, and more. Call Launa Cebula at 534-2700.

The Stroke Club, for survivors of strokes and their families, meets every Thursday and Friday at 10 a.m. in the South 4 Conference Room of Holyoke Hospital. Patients must have a physician's referral prior to joining the group. Call Esmat Ezzat at 534-2508.

Family and friends of cancer patients meet at 7 p.m. on the second and fourth Wednesday of every month at the Church of the Apostles in Belchertown. Call Joan Gibson at 253-3133.

Surviving Grief, ten-week programs held in Amherst, offer support through education and sharing. Call Joan Gibson at 253-3133.

Contact Western Mass. Intergroup Office (532-2111) for **Alcoholics Anonymous** information, meeting times, or locations.

Pathways to God, a study group on the teachings and writings of Indian Holy Man Satya Sai Baba. Free of charge. Every Thursday, 6 - 7:15 p.m. Call 253-2902 for location.

LECTURES

John Bracey, professor of Afro-American studies at the University of Massachusetts, Amherst, will discuss the merits of a diverse community. August 8 in the Community Room at the Bank of Boston, Springfield, from 12:15 - 1:15 p.m. For reservations, please call Trudy at (413) 545-4200.

Oasis of Amherst offers a free Friday night lecture series throughout the summer. July 29 Jude Rozhon will lead "Buddhist Mindfulness Meditation," and August 5 John Terrell will offer "Healing Touch." Call 256-4995 for information.

Tanglewood will offer a **"Rediscovering Music" lecture series** at the Berkshire Museum this summer. On August 2 Jeremy Yudkin will discuss "Classic and Neoclassic" works by Stravinsky, Haydn, and Mozart, and August 9 Irwin Shainman will speak about Russian composers Khachaturian, Prokofiev, Rachmaninoff, and Stravinsky. Call (413) 443-7171 for information and tickets.

The Calico Bookshop is pleased to announce an ongoing **lecture series on traditional American art forms**. Call the bookshop in South Hadley for information on upcoming speakers and events at 536-3245.

CLASSES/WORKSHOPS

Ani Tuzman will offer several **creative writing workshops for youths** this summer, including a coed workshop for high-schoolers aged 15 and over, August 1 - 5. Call Ani Tuzman at 256-0614 for information.

Dori Ostermiller, MFA, will lead a new 8-week **creative writing workshop** open to writers of all levels and backgrounds. The session will be Thursday evenings, July 28 - September 15, from 5 - 7:30, at the Montague Bookmill. Call 586-0242 for information.

Gayle Lauradunn, poet and journalist, will use workshop techniques created by Forché, Kinnell, Olds, and Schneider in a **one-day creative writing workshop** for beginning and advanced writers, July 30 from 8:30 a.m. - 4 p.m. in Amherst. Call 253-7531 to register.

Area women are invited to explore issues related to voice and identity in two weekend workshops called **"In Our Own Voices,"** July 29 and 31, directed by Carol Gilligan and Kristin Linklater, respectively. Call 585-3214 for information and registration.

Aerobics 101: How to Get Started Teaching Aerobics is a workshop for new instructors or those who are preparing for certification, taught by AFAA and ACE-certified instructors with 30 years combined experience. Registration begins August 1. Call 585-1125.

The Arts Council of Franklin County offers a three-week **summer painting class for adults** starting August 3. Call 772-6811 for information or registration.

Learn which vegetables will grow in the fall, and when to plant them, at a workshop at Annie's Garden and Gift Store of North Amherst, August 6 from 10 - 11 a.m. For information call 549-6359.

"Writes of Passage" half-day writing workshops offered August 6 and 7, 1 - 5 p.m. at the Nacul Center in Amherst. Exercises to deepen the relationship to the inner self using guided imagery, poetry, dreamwork, dialogue. Call Dinah Kudatsky, MSW, 549-0589, for more information.

Stanley Park of Westfield will hold a **general gardening workshop**, hosted by Park Director Mark Lavoie and award-winning horticulturist Pernell Gerver, August 6 from 9 - 11 a.m. in the sheltered pavilion. Call 568-9312 with inquiries.

"Safe Sitter," a medically-oriented babysitter training program, will be offered at Holyoke Hospital from 8 a.m. - 2:30 p.m. on August 8 and August 10 in the hospital's auditorium. Call 534-2599 to pre-register.

Valley Women's Martial Arts, Inc. offers ongoing beginner classes for new students starting the first full week of every month. To register call the VWMA at 527-0101.

A **Creative Writing workshop**, using the Amherst Writers and Artists method, will be taught by Rebekah Boyd, published writer and MFA candidate, Wednesday evenings from 7:30 - 10:30 p.m. in Northampton. Call 586-9747 with inquiries.

Longmeadow Writers & Artists offers creative writing groups for adults and children. Day, evening, and weekend sessions are available. For information call Barbara Cramer at 567-8457.

DBS Consulting Service is offering hands-on training courses for several computer applications this summer. For registration or information call 772-2526.

Adult Indonesian Kung Fu classes at the East Street

Deadline for calendar submissions is the Tuesday before publication. Please direct all material to Calendar Editor, Optimist Publications, 13 Old South St., Northampton, MA 01060.

Studios in Hadley (585-1661) Mondays from 6 - 7:30 p.m. Enrollment is ongoing.

English as a Second Language is a free ongoing course offered by the International Language Institute to residents of Franklin and Hampshire Counties. For more information call 586-7569.

The Art Loft in Erving will be offering half-day, one-time workshops in July and August in Papermaking, Basketmaking, Native Beadwork, and Candle Making; children's week-long workshops will be Weaving and an Art Sampler class. Call (508) 544-0223 for information or registration.

Creative Workshops held in Northampton use *The Artist's Way* by Julia Cameron as a text for a support group. Also offered: **seitan workshop**. Learn how to make "wheat meat." For information about either workshop call 584-1332.

The Barn Studio (253-3008) in Amherst offers a variety of movement, dance, and drumming classes for children and adults. Usually three classes are offered every day, including **Aerobic Dance, Yoga, Afro-Latin Jazz, Dance/Movement Therapy, Beginning and Intermediate Classical & Folk Dance of India, Beginning African Dance**, and many more! Call the studio for information on times and dates.

Six Personal Computer Workshops offered by UMass

Tom at 256-6234 for information.

Historic Deerfield offers carriage rides, daily walking tours, and the beautiful Blake Channel Meadow Walk. For information, call 774-5581.

Northfield Mountain Recreation and Environmental Center offers tours, boat rides, and special programs, and features historic exhibits, hiking trails, camping, and canoe rentals. Call the center at 659-3714 for details.

Northampton Juggling Club meets every Sunday 1 - 3 p.m. (weather permitting) at Pulaski Park, downtown Northampton. All levels welcome. Free. For information call 586-1679.

HEALTH/BODY

A **Support Group for Pregnant Women** will meet in the Mid-Conference Room at the Bangs Community Center in Amherst, August 9 and 23. Call Sue at 256-4543 for information.

Ongoing **Parent Education Classes**: Prepared Childbirth, Breast-feeding, Pre- and Post-Natal Exercise, Siblings, and Mother to Mother, are being held at the



secutive summers at the Pillow) with a repertory spanning a decade at **Jacob's Pillow**, from July 26 - 30. Call (413) 243-0745 for ticket information.

The **Bill T. Zanes/Arnie Zane Dance Company** returns to **Jacob's Pillow** with two programs of recent premieres and revivals on Thursday, August 2 through Saturday, August 6. Call the box office for ticket information at (413) 243-0745.

ODC/San Francisco brings its passion for collaboration in its upcoming **Jacob's Pillow** program with works by Artistic Director Brenda Way and other company members from August 4 - 7. Call (413) 243-0745 for more information.

Risa Jaroslow and Dancers perform on **Inside/Out at Jacob's Pillow**. Tuesday, August 2 at 6:30 p.m. and Friday, August 5 at 7 p.m. On Wednesday, August 3 at 6:30 p.m. the Tom Truss/Community Workshop will be featured. Call (413) 243-0745 for more information.

English Country Dance with Paul Eric Smith on Saturday, August 6 from 8 - 11 p.m. at Munson Library in South Amherst. Dances are easy to learn and all ages may participate. No partner necessary. Admission is \$5 and participants are asked to wear soft-soled shoes. For more information please call 586-4385 and 772-1908.

Contradance with Wild Asparagus on August 6 at the Guiding Star Grange in Greenfield. The dance starts at 8 p.m. with a beginner's workshop. All are welcome. Please wear soft-soled shoes. Call (413) 772-6840 or (413) 323-9604 for more information.

The legendary Martha Graham Dance Company celebrates the centennial of its founder at **Jacob's Pillow** in Becket, Mass. from August 9 - 13. This most celebrated American dance company will perform *Appalachian Spring*, considered Graham's signature work, among other selections. Tickets may be purchased at the box office by calling (413) 243-0745.

Ron Brown/Evidence comes to **Jacob's Pillow** with the world premiere of *DIRT ROAD/Morticia Supreme's Review*, an evening-length work which unveils the tale of a family on an intergenerational journey "going home." The company combines an athletic dance style with a strong political consciousness. For ticket information call (413) 243-0745.

Swing and Ballroom Dance with John Root and the Jazz Society Sextet on Saturday, August 13 at 8:30 p.m. at Congregation B'nai Israel, near the YMCA in Northampton.

Country Western Dancing with DJ Dr. Spark every Wednesday night in August (except the 31st) from 8 - 11 p.m. at the North Star (586-9409) in Northampton. Dance lessons at 7 p.m.

Scandinavian Dance every first and third Thursday at 8 p.m. at the East Street Studio in Hadley. Call 586-4385 or 536-8760 for further information.

Improvisational Dance every Wednesday evening from 8:15 - 10:30 p.m. at East Street Studio, 47 East Street in Hadley. All levels are welcome. For further information call 256-8627 or 624-3709.

Beginning and Intermediate Yoga Classes at various times and locations. For more information call 586-3259.

Jazzercise has classes at various times in Deerfield, Greenfield, and Sunderland for all levels of fitness. Childcare is now available for the Sunderland morning classes. Call 665-7130 for more information.

Amherst International Folkdancing at the Bangs Community Center in Amherst from 8 - 10 p.m. every Friday night. Call Eva and Gene at 549-6748 or Cindy and Dennis at 256-0188.

The Northeast School of Dance in Northampton is accepting registration for fall classes from Sept. 6 - 10. A variety of classes are offered for adults and young adults, including ballet, modern, and jazz. Call (413) 584-8521 for more information.

Come learn the **Two Step with 'DOC' Haggerty**, along with other line and freestyle dances, at the Northeast American School of Dance in Northampton every Tuesday and Thursday from 7:30 - 9:30 p.m. Call 584-8521 for more information.

The Barn Studio in Amherst offers a wide selection of ongoing classes for adults and children throughout the summer. The Studio currently offers classes in African, Brazilian, & Caribbean Dance; African Jazz Dance; Dance/Movement Therapy; Latin Dance; Y.E.S. (Youth Empowerment & Safety Program); Intermediate Modern; a Feldenkreis workshop; and Hatha and Iyengar Yoga. Call Director Mindi Sahner at 253-3008 for further information.

ISSUES/SPECIAL INTERESTS

Attention small-business owners: Small Business Today is a new 13-program series coming to public television in the fall. Each 30-minute segment will profile small-business owners to illustrate how to start and grow a business. And each week the great diversity of small-business owners will be illustrated in a segment during which they will answer the question, "You make a living doing what?" If you would like to be included, submit a videotaped answer before August 1 to: Hattie Bryant, Small Business Today, PO Box 23100, New Orleans LA 70183.

The Center for Psychiatry at Holyoke Hospital will hold its next grand rounds on the topic of **"Estimating Suicide Risk"** on Friday, August 5 from 8:30 - 10 a.m. in the Holyoke Hospital auditorium. Psychologist Michael S. Sherry will speak in this presentation, which is aimed at mental health professionals. Refreshments will be served beginning at 8 a.m., and pre-registration is not required. For further information call 534-2620.

Cooley Dickinson Hospital has opened an outpatient center in downtown Amherst that offers **physical therapy and phlebotomy services** (phlebotomy is the process of drawing patients' blood specimens on physicians' orders for testing in the hospital laboratory). It is located at 29 Cottage Street, in the same professional building as Community Health Plan and Amherst Medical Associates. Physical therapy will be offered by appointment between 7:30 a.m. and 5 p.m., and phlebotomy services will be available on a walk-in basis between 8 a.m. and 1 p.m. and between 2 and 5 p.m. For further information contact Peter Schoenberger at (413) 582-2421.

Highland Valley Elder Services Inc. is offering Federal Older Americans Act funding for neighbor-to-neighbor programs involving community members of any age providing transportation and shopping assistance, help with household tasks, and companionship to community residents age 60 and over. For more information contact Highland Valley at 586-2000.

An Easy Access Housing Design booklet, highlighting a wide variety of accessibility features for people with various disabilities, is available from the National Easter Seal Society for \$12.95 (includes shipping and handling), a donation which also includes a 10-page checklist brochure identifying features that make a home accessible or adaptable. Contact the National Easter Seal Society at (312) 726-4258 (TDD) or pick up the checklist at most Century 21 offices (call 800-4-HOUSES for the office nearest you).

The Counselor/Advocate Program of the Everywoman's Center at UMass now offers regularly scheduled bilingual (English/Spanish) counseling for victims of sexual assault and battering. The 24-hour crisis hotline number is staffed by Spanish-speaking counselors Monday through Friday from 8 a.m. - 12:30 p.m. The hotline phone number is 545-0800.

The Everywoman's Center at UMass is accepting

In Their Own Voices

The experiences of homeless women in shelters are represented in a compelling and confrontational exhibition at the Holyoke Heritage Park Visitor Center entitled "No Place Like Home." The exhibition includes 21 large-scale photographs and an audio soundtrack of homeless women telling their stories — stories of childhood and adulthood, of how they came to be homeless and how they have survived extremely stressful circumstances, some with children and all without a home. All of the photographs are from two shelters, in Holyoke and in Springfield, while the audio portion includes women from other shelters. The photos were taken by Deborah Donnelly, who has shown her work in several galleries nationally. Marta Bilodeau, a longtime interviewer and photographer, conducted the interviews. The exhibition of "No Place Like Home" will run until Sunday, July 31. For more information, call (413) 534-1723.

— Erica Habert

teach new wordprocessing skills and application of software packages, and also expand the participants' capabilities on personal computers. Contact Adventures in Lifelong Learning, Division of Continuing Education (545-0474), for information or to register.

Small Business Community Roundtable meets every Tuesday of the month from 5:30 - 7 p.m. at Vision Works in Greenfield. Open to all owners or prospective owners of small businesses in the area. Call 772-6569 for information.

Mudpie Potters has space open in potters' co-op and in classes for both children and adults. Mudpie is located in Leverett Crafts and Arts building. Call Donna Gates (259-1505) for more information.

Afro-Cuban Jazz with Wayne Kelly is held every Monday from 6:30 - 7:30 p.m. at The Barn Studio in Amherst. Call 256-8906 for location.

International Language Institute of Massachusetts, Inc. offers free **English as a Second Language** classes to residents of Hampshire and Franklin counties. Call 586-7569 for information.

Advanced Poetry Workshop (Ed Rayher 256-8531), a peer-critique workshop for accomplished and published poets, held alternate Thursdays at 7 p.m. in Northampton.

Music lessons are available at the Northampton Community Music Center (585-0001). Private lessons are offered on a variety of instruments for adults and children.

Creative Writing Workshop with Carlen Arnett, writer of 20 years, at the Open Door in Williamsburg welcomes new and experienced writers to work from mixed media exercises Wednesday nights. Enrollment is ongoing. Call 268-9218.

Professional editor, published poet, and author Anna Kirwan-Vogel will lead two ten-week workshops, **creative writing for teenagers and creative writing for kids**, using the Amherst Writers and Artists method. Call 584-5264 for information.

Free Basic Skills ESL classes for immigrants and free English classes at the Jones Library in Amherst. Call the library (256-4090) for schedules.

Children's Modern Dance with Suzanne Spencer from 3:30 - 4:15 p.m. and from 4:30 - 5:30 p.m. every Thursday at The Barn Studio in Amherst. Other classes are also offered. Call 256-6733 for information.

Jazzercise Classes in Deerfield, Greenfield, and Sunderland for all levels of fitness. Call 665-7130 for further information.

Song and Dance Classes in the African and American traditions at various times for all levels of experience at the Northampton Center for the Arts. Call 584-8748.

Come explore your inner self: **Journey Meditations** now offered at **Epigee** every Tuesday from 6 - 7 p.m. and Thursdays from 9 - 10 a.m. No charge. Call 584-5070 for more information.

Yoga classes with Ruth Anne Lundeborg will be offered Tuesday, Wednesday, and Thursday nights throughout the summer. Call 586-3259 for information.

OUTDOORS

The **Franklin-Hampshire Freewheelers Cycling Club** offers a Guilford Connection ride July 31 at 10 a.m. Call Don at 773-3246.

Arcadia Nature Center and Wildlife Sanctuary will have a **Wildflower Wednesday walk** on August 3 from 9:30 a.m. - noon. Call 584-3009 to pre-register.

The Amherst Astronomy Association conducts free public observatory observing at 9 p.m. every clear Saturday in August at the Amherst College Wilder Observatory, and free public solar observing at 1 p.m. every clear Saturday on the Amherst Town Common. Call

Birthing Center at Holyoke Hospital. To pre-register call 534-2700.

GLB EVENTS/INFO

The Pioneer Valley Gay Men's Chorus is open to new members and is preparing for an exciting 1994 - 95 season. Rehearsals are Monday evenings from 7 - 9:30 p.m. For location and additional information contact PVGMC at (413) 586-1775.

Amherst PFLAG, a support group in the Amherst/Northampton area for parents, families, and friends of gay persons, will meet on August 9 at the Grace Episcopal Church Parish Hall in Amherst at 7:30 p.m. For more information call (413) 256-4928.

Springfield PFLAG will meet on July 27 and August 31 at Faith United Church in Springfield at 7 p.m. For more information call (413) 789-4330.

LEAH (Lesbian Education and Health, 586-2016) offers free comprehensive physical exams, mammograms, and education of breast health to lesbians over 40 with no insurance and to younger lesbians with a family history of breast cancer.

Discussion/Support Group for gay and bisexual men Fridays from 7:30 - 9 p.m. in Room 311, 16 Center Street in Northampton. Call 585-5819.

Lesbian Adult Children of Alcoholics therapy group Tuesday evenings in Amherst. Call LifeCourse Counseling Center at 253-2822.

24-hour information service about gay, lesbian, and bisexual services and current events. Call **LAMDA** at UMass (545-2632).

Lesbian and Bisexual Women's Therapy Group meets on Thursday evenings in Amherst. Call LifeCourse Counseling Center at 253-2822.

For information about a **Gay and Bisexual Men's Therapy Group** call LifeCourse Counseling Center at 253-2822.

Exploring Your Sexual Orientation is an ongoing group for anyone wanting to explore this issue in a safe, non-judgmental environment. Meets Tuesday evenings. Call LifeCourse Counseling Center at 253-2822 for more information.

Gay Teens: Pioneer Valley Gay, Lesbian, and Bisexual Youth Project welcomes new members. Teen support group (under 21) and mentor program. Northampton-based. Call 24 hours (413) 584-4213.

Out Now Teen Group of Springfield, a support, educational, and recreational group for gay, lesbian, and bisexual teens or those questioning. Meets Fridays from 3:30 - 5 p.m. in Springfield. Call LifeCourse Counseling Center (253-2822).

UMass GLB Speaker's Bureau is looking for speakers. Call 545-4824.

The UMass Program for Gay, Lesbian and Bisexual Concerns seeks UMass graduate students for graduate assistant positions (20 hours a week). Applications should be familiar with and supportive of gay, lesbian, and bisexual concerns. The program also seeks undergraduates with work/study for part-time positions in the office. For more information and for an application call the Program (545-4824).

DANCING

Seattle's **Pat Graney Company** returns to **Jacob's Pillow** to perform *Sax House*, with live music by the all-female Billy Tipton Memorial Saxophone Quartet, July 28 - 31. For ticket information call the box office at (413) 243-0745.

Garth Fagan Dance celebrates 24 years (and seven con-

COMMUNITY CALENDAR

applications for its fall training program for volunteers interested in working with survivors of sexual assault and battering or in educating the community about violence against women. The application deadline for free training is Sept. 19. Bilingual women and women of color are encouraged to apply. For more information call 545-3474.

Women At Large is a positive and empowering no-charge support group for large women only. Meets Wednesday evenings from 7 - 8:30 p.m. For location or more information call 774-3221.

OB/GYN, a women's health practice affiliated with Holyoke Hospital, offers **free, confidential pregnancy tests**. For details call 534-2826.

Holyoke Hospital is providing seniors with information and advocacy regarding medical insurance. Counselors will be on hand every other Monday. Call 534-2599 for further information.

Holyoke Hospital offers free blood pressure screening on a weekly basis. Especially recommended for anyone with a family history of hypertension. Experts recommend everyone have blood pressure checked every few months. For further information contact the hospital's Patient Education Department at 534-2500, ext. 5696.

Cooley Dickinson Hospital is participating in a national campaign to increase donations of blood, thereby averting potentially severe blood shortages this summer. To schedule an appointment with the Cooley Dickinson Hospital Blood Bank, call 582-2162.

Six safety brochures concerning child safety, the rise in rabies, elderly safety, and domestic abuse are being offered by the Cooley Dickinson Hospital (582-2255) of Northampton.

The Massachusetts **Alliance to Limit and Eliminate Radioactive Trash** holds ongoing meetings at the Black Sheep Deli in Amherst every Thursday at 10:30 a.m. Call 585-9339.

Statewide HIV Antibodies Counseling & Testing Hotline is operating for Massachusetts residents with questions about the HIV antibodies test. Administered by the Family Planning Council of Western Massachusetts, the hotline will take calls 52 hours a week in both English and Spanish. TTY services for the hearing impaired are now in place. The hotline number is 1-800-750-2016.

HIV Law Consortium Offers Free Legal Advice and Services to income-eligible people who are living with HIV/AIDS. Issues such as the establishment of wills, creating guardian/custody arrangements for children, and fighting housing/health care discrimination are covered, and all inquiries are confidential. Bilingual advocates (Spanish/English) are also available. Call 734-1843 for more information.

Garden Hotline for home gardeners to call with their questions on growing vegetables, annuals and perennials, lawns, etc. will operate every Saturday morning through September from 10 a.m. - 12 p.m. at the Lyman Plant House of Smith College. The hotline number is 585-2748.

The Boston Museum of Fine Arts offers a variety of special needs programs for visitors. **For visitors with disabilities**, free FM assistive listening devices are available in Remis Auditorium. **For visually impaired visitors**, "A Feeling for Form" tours include selected museum objects that can be touched. All of these programs are available by reservation at least two weeks in advance by calling (617) 267-9300, ext. 302 or TTY-TDD 267-9703.

OPPORTUNITIES

The Amherst History Museum's **Songs and Stories in the Garden** series presents **Eshu Bumpus** with "Story Songs from Many Lands" on Thursday, July 28 at 7 p.m. The Museum is located at 67 Amity Street and the cost for members is \$2, non-members \$3, and children \$1. In case of rain the program will be held in the new "Town of Amherst Room" at the museum. For more information call the Museum at 256-0678.

Visit Tanglewood and view A Golden Harvest, a special exhibition by Dutch Italianate landscape painter Adam Pynacker, on Friday, July 29. Sponsored by the Springfield Library & Museums, the trip begins at the Sterling and Francine Clark Art Institute and proceeds to Tanglewood to hear pianist Richard Goode perform an all-Beethoven program. For more information call 736-8956. Bring your household items to a **giant tag sale to benefit 35 children from area low-income housing projects** at the Amherst town common on Saturday, July 30. Sponsored by Amherst Writers and Artists Institute, anyone is invited to bring household items to the common to sell, and all proceeds go directly to pay for camp fees for the children. For more information call 253-7764.

Auditions for the Commonwealth Opera's production of Carousel will be held on Saturday, July 30 from 1 - 5 p.m. at John M. Greene Hall on the Smith College campus in Northampton. Performance dates are November 9 - 13. An accompanist is provided and no appointment is necessary. Address questions to the Commonwealth Opera at 586-5026.

The South Hadley Canal Park Committee presents its "Canals, Commerce and Community" series, featuring informative walks and talks. On August 14 James Brown will address the development of Turner's Falls at 2 p.m. at the Hadley Falls Canal Park overlook on Canal Street in South Hadley. For further information call (413) 534-3959.

The Warren Plaut Memorial Fund is accepting applications for financial grants to be made September 4. The Trustees accept applications from groups actively organizing or educating for trade union democracy, safe and healthy workplaces, peace in Central America, and environmental, poverty, and housing issues. The 1994 grants will be presented at the Fund's annual fund-raiser on Sunday, September 4. For more information and tickets call Roberta Krause at 534-4054.

The YMCA offers week-long sports camps for soccer, basketball, T-ball, and gymnastics. Age groups are 5 - 7 for half a day (9 a.m. - 1 p.m.) and 7 - 12 for full day (9 a.m. - 4 p.m.). Next sessions, "Sports Sampler" and basketball, run from August 1 - 5, and T-ball and baseball run from August 8 - 12. Call 584-7086 for more information.

Five College Employee Days at the Porter-Phelps-Huntington House Museum. Five College faculty, staff, and their families are invited for complimentary tours of the picturesque gardens and the museum, one of the Connecticut River Valley's most important historical resources. For additional dates and information please call 584-4699.

Painting and art trip to New Mexico August 20 - 27 by Professor Pat Conant of the Art Department at Westfield State College. Trip will allow participants to view, paint, and photograph beautiful scenic areas such as Albuquerque, Santa Fe, and Taos. Artists and students of all levels welcome, and college credit is available through the Division of Continuing Education. For information and a brochure call Professor Conant at 572-5301 or 572-5630.

Holyoke Heritage Park Railroad offers round trips every Sunday from Holyoke to Westfield through August 28. The railroad makes a stop at Ingleside Mall and short half-price round trips from the Mall to the Park leave the Mall at 1:55. Cost is \$9 for adults and \$5 youth/senior, and no reservations are required. For information call 534-1723.

Tour the Basketville Factory in Putney, Vermont. Meet master Vermont basketmakers and watch them use seldom-seen, high-quality hand-manufacturing techniques, and round off your tour with a visit to one of the world's largest basket stores. For more information call (802) 387-5509.

Homeshaaring opportunities are now available in Hampshire and Franklin Counties. The program matches home providers with people willing to exchange services

for a reduction or elimination of rent. Arrangements can be made for elder care, childcare, or other household chores or repairs. For more information or to schedule an appointment call the Homesharing Office at the University of Massachusetts at 545-4666 or the Franklin County Home Care Corporation at 773-5555.

Bucks For Brandy: a baby bear cub was found and donations are needed to keep it alive at the Zoo in Forest Park. Send donations to the Forest Park Zoological Society, Attention: Brandy the Bear, PO Box 80295, Springfield MA 01138.

The Springfield Zoo in Forest Park has added new exhibits and expanded its programs. The Zoo is now open seven days a week from 10 a.m. - 5 p.m. and members of the Forest Park Zoological Society receive free admission to the Zoo for a year, plus other benefits. For more information about the Zoo's programs or to receive a membership application call (413) 733-2251.

Historic Deerfield announces rare diary display of Stephen Williams, "the boy captive of Old Deerfield." The ancient manuscript notebook (1706 - 1707) contains carefully written notes and comments on sermons preached by some of the greatest ministers of the early 18th century. The exhibit is open to the public Monday to Friday from 8:30 a.m. - 5 p.m. Call David Proper at 774-5581 for further information.

The Springfield Library & Museums announces **History and Lunch at Fresco**, historian-guided tours of the Quadrangle-Mattoon Street historic district followed by lunch at the Summertime Café at the Quadrangle, 11 a.m. on Wednesdays, Thursdays, and Fridays (weather permitting) through August 31. For reservations call the Connecticut Valley Historical Museum at 732-3080.

Boston's Museum of Fine Arts offers group visits and guided tours by appointment. A group-admission discount is available to nonprofit organizations. Call (617) 267-9300 ext. 368, Tuesday - Friday for more information. An "Artful Adventures Program" is available for community groups as well. Call (617) 267-9300 ext. 316 for information.

Chrysler Corporation Announces National Junior Scholarship Program for America's most deserving and promising junior golfers ages 12 to 18. Applications are available at professional golf shops, Chrysler-Plymouth dealerships, and by calling the Chrysler Junior Golf Scholarship Program Headquarters at 1-800-856-0764. Completed applications must be postmarked by Sept. 1, 1994.

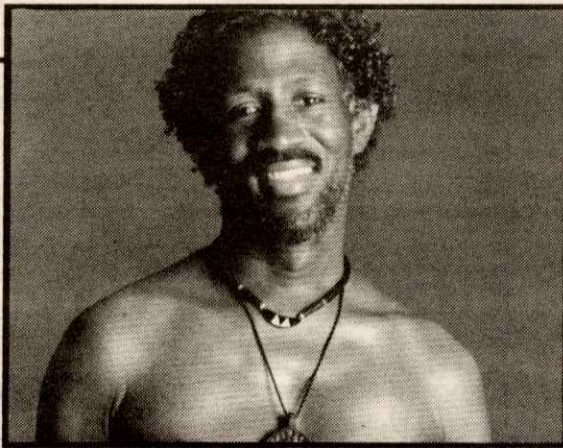
Summer Planetarium Schedule at the Springfield Science Museum. Wednesdays through Sundays, June 29 - August 31, with "Sky

Living Proof

Portrait photographer Carolyn Jones has spent two years developing a series of photographs of individuals living positively with AIDS. Her work, which emphasizes the strength and wisdom of its subjects, aims to present uncommon images of HIV-positive people. Instead of shocking her viewers with morose

photographic essays in tragedy, Jones reveals the affecting universality of the subjects' expressions: vigor in the face of mortality. DIFFA, the Design Industries Foundation for AIDS, is the sole recipient of royalties from the sales of *Living Proof: Courage in the Face of AIDS*, the collection of Jones' photographs; the photographs are travelling the country in a roving exhibition. Western Massachusetts will house the exhibition August 3 - 14 at the Holyoke Heritage State Park Visitors Center. All donations will go to DIFFA, a national organization which raises funds for community-based HIV/AIDS programs throughout the United States. For information about the exhibit or DIFFA, call 533-2426.

— Sarah Larson



Show" at 1 p.m. and "Magic Sky" at 2 p.m. Call 733-1194 for more information.

Donate used books, audio and video cassettes, and records to **Springfield Library's annual book sale** on October 12 - 15. Materials may be dropped off before September 23 at the Mason Square Branch Library, 765 State Street, on Mondays from 9 a.m. - 5 p.m., Tuesdays from 1 - 8 p.m., and Wednesdays from 1 - 5 p.m. Large quantities may be picked up at the donor's house; to make arrangements for pickup please call the Central Library at 739-3871, ext. 290.

The Springfield Library & Museums has announced that its four museums at the Quadrangle will be open Wednesdays this summer for the convenience of vacationers. Hours for the George Walter Vincent Smith Art Museum, the Springfield Science Museum, the Connecticut Valley Historical Museum, and the Springfield Museum of Fine Arts are Wednesday - Sunday, noon - 4 p.m. from June 29 - August 31. Call 739-3871, ext. 312 for additional information.

Carriage Ride & Dinner at the Deerfield Inn every Tuesday through Saturday beginning at 5:30 p.m. Includes ride in an antique carriage and candlelight dinner. Call the Inn at 774-5587.

Registration for plots at the Northampton Community Gardens can be obtained at the Recreation Department weekdays from 9 a.m. - 4 p.m. Gardeners are urged to sign up early, as a waiting list is expected. For further information contact Sylvia Bonadio (584-8444) or Molly Yeaton (584-6317).

"Stepping Stones to a Jewish Family" is an educational and experiential year-long program designed to help present an overview of Jewish Programs available in the area. Established by Congregation B'nai in Northampton, the program is designed for unaffiliated, interfaith families who are considering choosing Judaism as their home religion. For more information call Gail Glickman White at 586-4967 or 584-3593.

Historic Deerfield seeks rare and used books for its Gala Book Auction on Saturday, September 17. The auction committee is looking for railroad books; books on art, architecture, antiques and history; books on gardening, animals and sports; mysteries; and old, rare, and autographed books. Books can be dropped off at the Memorial Libraries on Memorial Street, just off Route 5 and 10 in Deerfield, or volunteers can come to collect them. For more information call Sharman Prouty or Anne Lanning at 774-5581.

The Amherst Chamber Of Commerce is looking for volunteers to help with the coordination of The Book and Plough Festival September 24 - 25. Call the Chamber Office (253-0700) for further information.

The Amherst Chamber Of Commerce is looking for

prominent authors, illustrators, and vendors for September 24 - 25. Interested parties should call Dian Mandle at the Amherst area Chamber Of Commerce (253-0700).

The International Language Institute offers free English as a Second Language classes to residents of Franklin and Hampshire Counties. For more information, or to schedule an appointment, please call 586-7569.

International Language Institute is looking for volunteer tutors for its English as a Second Language program. Training is provided and a six-month commitment is required. For more information call 586-7569.

The International Language Institute of Massachusetts, Inc. is looking for families in the Northampton area to host international students who are studying English at the school. The students, who are between 17 and 55 years old, are from Spain, Japan, and Venezuela. A stipend is provided. If you are interested call 586-7569.

Can you spend a few hours a week sharing the joys of summer with a lonely child? **The Companion Program**, a United Way Agency, has a waiting list of children who need the friendship and positive role model that an adult companion can provide. Please call the Resource Center at 253-2591.

Teenage Power Alliance is giving out grants to teens in Hampshire County to create tobacco education and prevention programs in their local communities. They are giving away a total of \$2,000, in mini grants no larger than \$500 each, to existing groups or to those newly forming. To receive applications or further information, contact Teenage Power Alliance, c/o Hampshire Youth 2000 Coalition, 99 Main Street, Northampton MA 01060, or call 584-0867.

Exchange Students Need Homes. Host families are being sought for 25 high school students from France, Germany, Belgium, Spain, Denmark, and other foreign countries for the upcoming year in a program sponsored by the American International Youth Exchange Program. Call (415) 499-7669 for more information.

Host a Bosnian refugee for the second semester of this school year, a program by the Student Organization Advocating Peace in Amherst. Call Jacqueline Possardt (256-6445) or Maria Roeper (256-0390).

Host a foreign high school exchange student for the 1994 - 95 school year. Call SHARE (800) 377-8462. **Northampton area host families needed for foreign teens:** the students are all between the ages of 15

and 18, are English-speaking, have their own spending money, and carry accident and health insurance. For further information call (800) 631-1818.

Apply now for the **Duracell/NSTA Scholarship Competition** for a number of awards totalling over \$90,000 in U.S. Savings Bonds for 9th - 12th grade students. Call (703) 243-7100.

Apply now for the **Francis A. Kinnicutt Travel/Study Awards** for women only, designed to supplement the expenses of a foreign travel and art-related study undertaken for professional or personal growth. Offered by the Worcester Art Museum. Call Elizabeth Swinton (799-4406 ext. 226).

Student Loan Borrowers can reduce their overall borrowing costs and lower initial monthly payments through several new and enhanced repayment options offered by Sallie Mae. Call (800) 643-0040 for further information.

Call for Guitars! Donate to Amherst public school teachers for classroom use. Call the Staff Development Center at 549-3690, ext. 212.

Resident ensemble theater company forming for an ongoing serial produced by The Black Sheep Café in Amherst. Looking for people with experience in singing, dancing, improvisation, character development, and/or accents. Call Dian for audition information (256-3417).

Volunteer for the Resource/Referral Program at **Everywoman's Center** at UMass. Volunteers are needed to clip news articles from specific publications related to women's issues and multicultural concerns. Call 545-0883.

The Massachusetts Audubon Society has several volunteer opportunities outdoors and in. Call Arcadia (584-3009) or Elizabeth French (584-7921).

Leverett Crafts and Arts Center is now considering applications for its artists-in-residence program. Studios are available to rent in a variety of sizes and configurations, suited to your particular needs. Call 584-9070.

The Berkshire Public Theater is looking for theater critics to be published in newspaper ads, posters, and/or other related promotional materials. The Press Card Membership costs \$25 and gives admission to shows at a discounted price. Call 445-4634.

Volunteers needed for the Northampton Visitors Center on King St. For more information, call Suzanne Beck at the Greater Northampton Chamber of Commerce (584-1900).

Volunteer for various positions at the **Children's Museum in Holyoke**. Call 586-7048.

Volunteer evenings or on special projects with staff and guests of Northampton's shelter for homeless adults. For more information call Priscilla Drucker at 586-6001 or 584-7329.

Open Stage at the Iron Horse welcomes performers just starting out or wanting to introduce new material. Sign-up begins at 6:30, and stage performances begin at 7 p.m.

at the Iron Horse Music Hall, 20 Center Street in Northampton (367-0101).

Plowshares Families on Board is looking for volunteers to build homes. For more information call Chris Doughty (773-3554) or Robert Hurwitz (773-7584).

Self Help Housing Program 20 families working in two groups for two years will construct their own homes so that their final monthly costs will be less than \$400. The Valley CDC is accepting applications to start construction in the fall. Contact Karen Andrade, the Self Help Housing Group Coordinator of the Valley CDC, at 586-5855.

Beer drinkers unite in new consumer union! Alan Eames, a renowned brewing historian and author, invites all interested beer drinkers who would like a say in what they would like in beer and what they think is right and wrong in the beer industry to join the Beer Drinkers Union. All those interested can send a postcard or note with their names, addresses, and pet peeves with the beer industry to Beer Drinkers Union USA, 75 Pine Street, Brattleboro, VT 05301, or fax to (617) 742-6509.

United States Coast Guard Academy is accepting and processing applications for appointment as Cadet, U.S. Coast Guard, Class of 1999. Appointments are based on the candidate's high school record, leadership potential, and other qualifications, and must be assured of high school graduation by June 30, 1995. Call (203) 444-8501 for further information or to obtain an application.

Poetry/Prose Shutesbury residents and local authors **Corinne McLaughlin and David Gordon**, co-authors of *Builders of the Dawn*, will discuss and sign their new book, *Spiritual Politics: Changing the World from the Inside Out*, at Food for Thought Books in Amherst on Wednesday, July 27 from 7 - 8:30 p.m. For more information call Mitch Gaslin at the bookstore at (413) 253-5432.

Suzanne Strempek Shea will read and sign her fiction debut, *Selling the Life of Heaven*, on Saturday, August 6 at 2 p.m. at the Jeffery Amherst Bookshop in Amherst. Her book takes place in the Polish-Catholic town of Chicopee. She is also scheduled to appear on the Today TV Show on July 28. Call the bookshop at (413)253-3381 for more information.

The Porter-Phelps-Huntington Museum's "Perfect Spot of Tea" series features Gregory Balsewicz, Michael Batura, and Christine Tulis July 29; Jim Henry July 30; and Jennifer Sells with Danette Buccia August 6. Call 584-4699 for information.

The Miniature Theater of Chester presents the world premiere of *The Hollywood Canteen*, a bittersweet love story which will run July 27 - 30. Call 667-8818 for information.

The Musicorda Road Company will perform during the Art à la Carte Program at the Springfield Museum of Fine Arts on Thursday, July 28 at 12:15 p.m. Call (413) 733-4214 for information.

"A Mid-Summer Night's Concert: Folk Locals & Legends" features area folk musicians with special guests Pete Seeger and grandson Tao Rodriguez Seeger. The concert, a benefit for Building Our Swords Into Plowshares, will be July 30 at 8 p.m. in the auditorium at Northfield Mt. Hermon School. Call 773-8301 for information.

The New Century Theater of Smith College will perform *The Search for Intelligent Signs of Life in the Universe* through July 31. Call 585-3220 for tickets and information.

The Berkshire Opera Company presents Rossini's *The Italian Girl in Algiers* July 27 and 30 and Britten's *The Turn of the Screw* in August. Call (413) 243-1343 for details.

Enjoy the a cappella gospel sounds of **A Chosen Few**, a Springfield-based all male group, as part of the 1994 Wednesday Folk Traditions series at the Porter-Phelps-Huntington Museum in Hadley. The concert begins on July 27 at 7 p.m. and picnicking on the sunken garden grounds is welcome beginning at 5 p.m. For more information call 584-4699.

The Little Big Band will perform big band music, including Latin and waltzes, in an outdoor concert at the Sterling and Francine Clark Art Institute of Williamstown, July 27 at 6 p.m. Call 458-9545 for information.

Musicorda, the acclaimed classical music program affiliated with Mt. Holyoke College, will perform in Skinner Court of the Village Commons, Thursday, July 28 at 6:30 p.m. Join the Northfield Mountain staff for an evening of contemporary and original music, July 30 with **Julia Burroughs, Karen Copeland, and Annie Hassett** aboard the Quinnetkut II riverboat. Call 659-3714 for information.

Linee Peroncel returns to the North Star of Northampton, August 7 at 7:30 p.m. Call 589-9409 for information.

The Stockbridge Cabaret presents the Jim McNeely Trio August 1 and Reginald Robinson August 8 at the elegant turn-of-the-century DeSisto Estate. Call 298-3072 for information.

The Wednesday Folk Traditions series at the Porter-Phelps-Huntington Museum comes to a close on August 3 with the progressive Latin music of **Humano** with **Jorge Arce**. The concert begins at the museum's sunken garden beginning at 7 p.m. and picnicking is welcome at 5 p.m. Call 584-4699 for more information.

Seiji Ozawa will lead the **Boston Symphony Orchestra** in concerts featuring Emanuel Ax and Yo-Yo Ma August 5 and 7 at Tanglewood. Call (413) 637-5280 for Tanglewood information.

Stanley Park's Sunday Night Concert Series will feature the troubadour singer-songwriter, Dave Mallett, on Sunday, August 7, in the sheltered pavilion from 6 - 8 p.m. Call 568-9312 for information.

The Ted Shawn Theatre season, part of Jacob's Pillow Dance Festival, runs through August 27. Call (413) 637-1322 for more information.

The Hampshire Shakespeare Company will perform every Monday, Tuesday, and Thursday in June and July at the Lord Jeffery Inn in Amherst. The performances — this summer, *Hamlet* and *The Tempest* — will feature a full bar and picnic buffet. For information call 253-2576.

ART EVENTS/EXHIBITS The exhibit *Beaded Beauties*, beaded garments and accessories from the 19th and 20th centuries, opens July 13 at Historic Northampton. Call 584-6011.

Epigee of Northampton is currently hosting two artists' nature exhibits: Lyndsay Tellow, photographer, and Robin Slavin, colored pencil artist. For more information call 584-5070.

Wood engravings of Winslow Homer through September 11 at the Springfield Museum of Fine Arts. Call 739-3871 for more information.

Wright Morris: Origin of a Species, a photography

COMMUNITY CALENDAR

exhibit highlighting small-town life in America during the 1930s - 50s, is on view at the Museum of Fine Arts, Boston, June 29 - October 16. Call (617) 267-9300 for more information.

Triptychs, Diptychs, and Single Prints: Recent photographs by Carl Chiarenza, July 1 - August 21 at the Mead Art Museum (413) 542-2321 at Amherst College. The exhibit will feature 28 large-format photographs representing the artist's work over the past four years.

Northampton's Forbes Library Gallery will feature two exhibits through July 30: paintings and three-dimensional works by inmates of the Hampshire County Jail and House of Correction, as well as the color photographic landscapes of artist Howard Kerger. For more information call 586-0489.

An exhibit of pastel drawings on acrylic wash, *Lives of a Shell*, by **Buckland artist Deanie French**, will be on display at the Nacul Center Gallery in Amherst through August 31.

Feeling with Your Eyes, an exhibit of Abstract Expressionist style by Pioneer Valley artists, will be on display through October 5 at the Springfield Museum of Fine Arts' Sales and Rental Gallery. Call (413) 739-3871 for more information.

Make Your Own Arrangements, a unique exhibit encouraging audience participation, runs through July 31 at Artspace Gallery in Greenfield. Viewers will be asked to arrange art in terms of balancing the colors and shapes and textures in order to better understand the creative act of making art. Call (413) 772-6811 for more information.

The Worcester Art Museum continues its annual summer film festival, **"Summer Sleuths,"** on four consecutive Thursday evenings, August 4, 11, 18, and 25 at 7:30 p.m. The Museum Café is open for dinner from 5 - 8 p.m. on film dates. Call (508) 799-4406 for more information.

Sorrows, a collection of Marlene Housner's works on canvas from 1992 - 94, will be on display at the Jones Library Burnett Gallery through August 5. Call 337-4047 or 545-4164 for further information.

The Western Massachusetts Chapter of Design Industries Foundation Fighting AIDS (DIFFA) will present the national tour of the Carolyn Jones photography exhibition **Living Proof: Courage in the Face of AIDS** at the Holyoke Heritage State Park Visitors Center on August 3 - 14. For information call 533-2426 or 534-1723.

The Windham Art Gallery of Brattleboro, Vermont, will present an exhibit of the work of ten member artists entitled **August Art, Creative Heat**. Opening August 5 from 5 - 7 p.m., the show will run through August 28. Call (802) 257-1881 for more information.

"Changes," a mixed-media exhibit featuring the work of local artists Adam Sloat and Leslie Pratt, will open August 5 from 6 - 8 p.m. at the Espinosa Gallery in Greenfield. It will run through August 27. Call 772-6811 for more information.

Touch, Time, Lifting: Recent works by Judith Ellen Sanders, uses vibrant colors and flowing forms to depict the many facets of life in all its simplicity and complexity. A reception will be held August 11 from 4 - 6 p.m. at the Baystate Medical Center in Springfield, and the exhibit will run from August 5 - October 2. Call 784-0000.

A silent **candlelight vigil to commemorate the atomic blast at Hiroshima** will be held in front of Northampton's First Churches, 8:30 - 9:30 p.m., August 6. Candles provided.

Geometry in Our World, a participatory exhibit, is featured at the Springfield Science Museum through August 7. Call 733-1194 for information and admission fees.

Connections: Mark Tansey, an exhibit highlighting the working method and artistic preference of Tansey, runs through August 7 at the Museum of Fine Arts in Boston. Call (617) 267-9300 ext. 448.

Fleeting Pleasures, an exhibit exploring the variety and complexity of 19th-century Japanese Woodblock prints, will be on view at the Williams College Museum in Williamstown through August 14.

Cowboys, Vaqueros and Buckaroos, a collection of Western Americana, will be at the George Walter Vincent Smith Art Museum in Springfield through August 28.

Daily Tours of the Clarks' collections at Sterling and Francine Clark Art Institute in Williamstown are offered through August 31 (except Mondays.) The tours begin at 3 p.m. and are free to the public. Call (413) 458-9545 for more information.

The Rose Garden, an installation of imagery from the mass media commemorating Pete Rose's career, runs through September 9 at the Holyoke Community College Art Gallery. Call (413) 538-7000 for more information.

Ferrin Gallery, at Pinch Pottery in Northampton, features **Garden Paradise**, a group show of work in all media for the gardener, through August 28. Call 586-4509 for more

information.

August exhibitions at the **Worcester Historical Museum** include *Confederate Civil War Memorabilia*, *Wind and Brass Instruments*, *200 Years of Worcester Medicine*, and *The Work of Emily Burking Waite Manchester*. For information call (508) 753-8278.

Saints and Friends features 18 full-length portraits by Pittsfield native Jain Tarnower. The exhibit is on view through September 11 at the Berkshire Museum (413) 443-7171 in Pittsfield.

For a complete listing of **events for children and adults** at the Berkshire Museum in Pittsfield, call 443-7171.

EVENTS

Dinner Theater at the Mansion returns to Stockbridge Cabaret at the DeSisto Estate in Stockbridge on Tuesday, Wednesday, and Thursday evenings through September 1. On July 26 - 28 and August 2 - 4, **"A Gershwin Rhapsody"** will be featured. Beginning with hors d'oeuvres at 6:30 p.m. and an elegant outdoor cast reception, the event continues with a four-course gourmet meal and a full evening of musical comedy. Call (413) 298-4032 for reservations.

The Seventh Annual Honor Court Auction, sponsored by the Downtown Business Association of Northampton and featuring items from area businesses, will be held on Thursday, July 28 at 6 p.m., with a preview from 4 - 6 p.m. For more information call 586-7400.

Sidewalk Sale Days for Northampton Businesses will take place from Thursday, July 28 - Sunday, July 31. Thursday features a pancake breakfast on Gothic Street, the Honor Court Auction, Arts in the Park and afternoon entertainment, and face painting for kids. Friday features breakfast and lunch from local markets, delis, and restaurants. Saturday features a children's train ride and other events. Sale Days end on Sunday with a Family Ice Cream Event in Pulaski Park and a band concert. For times and other information call the Chamber at 584-1900.

The Northampton Center for the Arts presents **"Arts in the Park"** on Thursday, July 28 from 5 - 7 p.m. in downtown Northampton's Pulaski Park. Featured performers are the Black Rebels, an Amherst-based reggae band, and Orki Artist Ensemble, a Northampton-based African dancing and drumming group. For more information on Arts in the Park and other Center programs, call 584-7327.

Stockbridge Cabaret presents evenings of food and fun at the DeSisto Estate in Stockbridge every Friday and Saturday evening. On July 29 and 30, **Black Tie**, the award winning Jazz/Rhythm and Blues group, returns to the Cabaret for its fifth consecutive year. Dinner/show seating is at 7 p.m. both evenings. A Saturday late show with snacks will begin at approximately 11 p.m. For information and reservations call (413) 298-4032.

The **Coco Bean Café in Worcester** presents **The Boneshakers** on July 28 and **Jill Stein and Ken Selcer** on July 29. For further information about the café's events and performances call (508) 792-2876.

Bring your household items to a giant tag sale to benefit 35 children from area low-income housing projects on the Amherst town common on Saturday, July 30. The event is sponsored by Amherst Writers and Artists Institute, and anyone is invited to bring household items to the common to sell. All proceeds will go directly to pay for camp fees for the children. For more information call 253-7764.

Summer Wine-Tasting Dinner at the Deerfield Inn, featuring an "Australian Theme Dinner," on Sunday, July 31. Hors d'oeuvres are served at 5:30 and dinner begins at 6 p.m. For reservations call the Inn at 1-800-926-3865.

Jazz pianist Jim McNeely will perform at **Stockbridge Cabaret's Monday Night Music Series** on August 1. Guests will enjoy an elegant buffet supper on the lawn of Stockbridge's DeSisto Estate at 7 p.m., followed by McNeely's performance in the Main Hall at 8 p.m. For reservations call (413) 298-4032.

Margaret Whiting performs at the Stockbridge Cabaret at the DeSisto Estate in Stockbridge on Friday, August 5 and Saturday, August 6. The evening begins with dinner at 7 p.m. followed by an 8:30 p.m. show, with a late show/snack at 11 p.m. on Saturday. For reservations call (413) 298-4032.

The Early American Family Arts Festival will feature the practical and decorative arts of the 18th century, as well as storytelling, hands-on activities, and demonstrations. It's a fun-filled day for all ages. It will be held at the Fitchburg Art Museum on Sunday August 7, from 11 a.m. - 5 p.m. Call (508) 345-4207 for additional information.

Ragtime pianist Reginald Robinson performs at the

Stockbridge Cabaret's Monday Night Music Series on August 8. Buffet dinner on the lawn of Stockbridge's DeSisto Estate begins at 7 p.m. and the show starts at 8 p.m. For reservations call (413) 298-4032.

The 4th Annual Taste of Northampton, a four-day outdoor food festival featuring menu samples from more than 40 Northampton restaurants, will take place August 11 - 13 from 11 a.m. - 10 p.m., and August 14 from 11 a.m. - 6 p.m., at the Armory Street parking lot behind Thornes Marketplace. For more information call 586-5366.

The 4th Annual Rock and Reggae for the Homeless, to raise money and awareness about homeless issues, will take place at the Butternut Ski Area in Great Barrington, Mass. on Saturday, August 13 from 1 - 8 p.m. Funds raised will directly support homeless children seeking emergency assistance through the American Red Cross. Tickets are \$10 and are available at White Night Records in Great Barrington. For more information on the concert, or if you would like to volunteer, contact Michael Saporito at (413) 274-6584.

The 10th Anniversary Party of Celebrate Holyoke, the annual multicultural music and food festival, will be held at Holyoke Heritage State Park from Thursday evening, August 25 through Sunday evening, August 28. Twenty area restaurants will offer tastes of house specialties, ethnic dishes, and tasty desserts and wine, alongside a wide and continuous variety of musical entertainment. For more information contact Greater Holyoke, Inc. at (413) 536-4611.

Come out to the Amherst Common for a free evening of family entertainment every Wednesday night, sponsored by Rack-A-Disc Entertainment, Amherst Leisure Services, Pepsi-Cola, and WHMP 99.3. The weekly event features live musical entertainment at sunset and a feature movie at dusk. Admission is free and refreshments are available.

A Perfect Spot of Tea, an afternoon of tea, conversation, and lively music at the Porter-Phelps-Huntington house in Hadley, every Saturday afternoon through August 27 at 2:30 p.m. and 3:30 p.m. Call 584-4699 for more information.

The New England Film and Video Festival will present "Film for Life," a two-day festival at Smith College's Sage Hall on September 23 and 24, to benefit the Western Massachusetts Chapter of DIFFA, the Design Industries Foundation Fighting AIDS. 25 award-winning films and videos made by independent artists will be shown in five different screenings over the two days, featuring a diverse array of styles and subjects in animation, documentary, experimental, and dramatic genres. For more information call (413) 545-2560 or (413) 533-2426. WFCR, Public Radio for Western New England, presents **Vintage Vinyl IV: The Used Record Sale** on October 15 and 16 on the Amherst Town Common. The fourth annual sale includes classical, rock, folk, jazz, blues, pops, Broadway, and more, all at \$2 a disc. To donate records for the sale or for more event information, call WFCR at 545-0100.

WFCR 88.5 FM will broadcast **Lyric Opera of Chicago** Saturdays at 1:30 p.m.

WFCR 88.5 FM will broadcast **Club Del Sol**, an hour-long Latin music series, on Saturday nights at midnight.

WFCR 88.5 FM is currently broadcasting **Concerts from the Library of Congress**, Mondays at 9 p.m.

Join Click and Clack as they chat about cars in WFCR's **Car Talk** at 4 p.m. on Sundays.

CHILDREN/YOUTH

The Springfield Library and Museums Association presents **Memories of a Chinese Grandmother with Judith O'Hare and the You and Me Puppets**, on July 27 at 6:30 p.m. Workshop starts at 4:45 p.m. for children in grades 4 - 6. Call (413) 739-3871.

Amherst Leisure Services presents **The Princess and The Pea, Snow White, and Little Red Riding Hood**, performed by nationally acclaimed Perry Alley Puppets, on July 29 at 10 a.m. at the Mill River Pool. Admission is \$5 or \$4 in advance. Tickets can be purchased at Lots for Littles and Amherst Leisure Services in Amherst, Fleet Bank in Amherst Center, Small Change in Belchertown, and The Mulberry Tree in Northampton. Call 256-4065 for details.

Carol Freeborn and Her Magic Story Cape will tell stories for children of all ages in the Courtyard in front of The Odyssey Bookshop in The Village Commons, South Hadley, on Saturday, July 30 at 11 a.m. Freeborn's stories come alive with her use of puppets and flannel board figures who dwell in her magic cape. For further information call 532-3600.

The Springfield Science Museum will host an **evening pizza party and science workshop for families**

on Sunday, August 14 from 4:30 - 7:30 p.m. Parents and children (age 5 - 12) will explore the amazing properties of water, play mind-bending games, see a mystifying show, and learn a variety of magic tricks. Registration deadline is July 31. Call 733-1194 for registration or more information. Children age 5 - 10 are invited to participate in an **Arts Day Camp at The Children's Museum in Holyoke**. Sessions will run for four consecutive weeks, Monday through Friday from 8:30 a.m. - 5 p.m. beginning Monday July 18, with full day and half-day options. For more information call 536-7048.

Springfield City Library will offer a **summer reading program for children** of all ages through August 5. For more information call (413) 739-3871.

Mount Holyoke's Summer Theatre presents "The Jungle Book," the story of a young boy brought up by wolves, August 3 - 6 at 10 a.m. For ticket information call the box office at 538-2632.

Youth Painting II, a class for youth who are familiar with paint but would like to learn more about the medium in a fun environment, will be offered at The Canal Gallery in Holyoke August 8 - 12 from 10 a.m. to noon. Call 534-4063 for more information.

Amherst Leisure Services presents **Aladdin and His Magic Lamp** with the Gerwick Puppets on August 12 at 10 a.m. at the Amherst High School Lawn. Admission is \$5 or \$4 pre-sale. See above listing for ticket information. Call 256-4065 for details.

Family Fun Days at the Springfield Science Museum, where parents and children participate in a variety of hands-on workshops and learn how to make homemade toys, will take place on Friday, August 11 and Saturday, August 12 from 1 - 4 p.m. For more information please call the Science Museum at 733-1194.

Families are invited to solve a **"Mystery at the Museum"** during a sleepover at the Springfield Science Museum from 6 p.m. on Saturday, August 20 to 9 a.m. on Sunday, August 21. Participants will decipher coded messages, invisible writing, and other evidence at the scene of a "crime," as well as enjoy a planetarium show and pizza party in the evening. For children ages 5 - 12. Register before August 6 by calling 733-1194.

Boston's Museum of Fine Arts offers Youth Group Visits and guided tours by appointment. For brochure and reservations call (617) 267-9300 ext. 310. Monday - Thursday from 9 a.m. - 4 p.m.

A variety of activity-oriented summer classes for children are offered on a weekly basis (Tuesday - Friday) at the **Springfield Science Museum**. The cost of each course is \$40 for members and \$46 for non-members. For course descriptions and registration, call (413) 733-1194.

The Leverett Crafts and Arts Center will feature its **Dreamcatcher Summer Day Camp** for children ages 6 - 11. The camp runs in week-long sessions through August 26. For more information call (413) 548-9070.

Call the Children's Room (739-3871) at the Springfield City Library for dates and times of **story hour** for children.

Pottery Class for children meets Thursdays from 3:30 - 5 p.m. at the Leverett Crafts and Arts Center. Call Donna at 259-1505. Ongoing enrollment.

The Hampshire Regional YMCA (584-7086) is taking registration for fall youth programs.

Whizbang Theater Arts Programs is providing acting training for young people ages 8 - 18 at the Munson Library in South Amherst. Call 367-2658.

The Bright Beginnings Nursery School at the Hampshire regional YMCA has afternoon spaces available beginning in September. For enrollment details contact Holly Martineau, director of the YMCA, at 584-7086.

The Springfield Library and Museum Association (733-1194) is offering a **variety of science courses** for children at four neighborhood branches. The fee is \$10 per course and pre-registration is required.

Summer Art Classes at The George Walter Vincent Smith art Museum in Springfield. For course descriptions and registration call the Museum at (413) 733-4214.

On the last Saturday of each month at Cushman Hill Children's Center in Amherst, the Children's Music Network holds a **Song Swap** from 2 - 4 p.m. Children can bring song sheets, tape recorders, blank tapes, and snacks to share. Call (413) 256-1380 (Hampshire County) or (413) 625-2355 (Franklin County) for more information.

The **Leverett Crafts and Arts Center** will hold a summer camp for children ages 6 - 11. Each one-week session offers children the chance to participate in outdoor programs and in-depth art projects. Call 548-9070 for dates and times.

Cool off with **Ice Cream Sunday**. Get free ice cream and learn how it's made every Sunday at the Children's Museum in Boston. Call (413) 426-6500 for more information. ★

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July 28-31

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in the TED SHAWN THEATRE

August 2-6

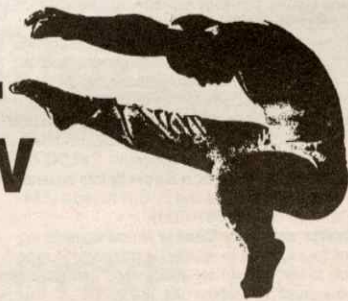
Bill T. Jones/Amie Zane Dance Company

"...probing, passionate social commentary..."

Jennifer Dunning
The New York Times

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Emotional Fitness

by Tom Raymond, MSW

Dear Tom,

My partner and I have a solid, fulfilling relationship. However, to be perfectly honest, I can't stand his family. They represent the polar opposite of everything I believe in. While my partner insists that his philosophies are self-created, I can't help but think he will eventually show some of the characteristics he grew up with. Is that possible?

— Family Tree

When your partner tells you that his philosophies are self-created, what he means is that he has drawn from a wider pool of influences than his immediate family. This is actually inevitable in a society like ours, where information is everywhere and competing perspectives overshadow even the most domineering parental figures.

The simple fact is that the more influences a child is exposed to, the greater the chances s/he will develop a perspective of his or her own. Parents are actually minority members of a community that raises

up about the whales.

Or let's say this father was the type who was proud that his wife did not work, but was always complaining about her house-keeping. While the son may be supportive of his own wife's career, it would not surprise me to find him somewhat demanding around the house as well.

What we are talking about here is the difference between speech and philosophy. Children do not usually think like their parents, but they often speak like them. I used to hate it when my father would admonish my brothers and me to "stop acting like morons" when he thought we were doing something stupid. My philosophy of parenting is quite different from my father's, but when my daughter parked her bike behind my car, I heard myself barking out that same command.

It is probably no accident that during stressful situations — fighting with a spouse or disciplining children — the language of our parents becomes our own. When under pressure, we do what we know best, and often this is whatever has been done to us.

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their children. In your case, this would seem to be good news, since it is not only likely that your partner's philosophies do differ from his parents' — it would be unusual if they did not. So what's the rub?

The rub is this: although people's needs, desires, and abilities are as unique as their fingerprints, their styles of interaction are often shaped by those with whom they have spent the most time.

Let's take a subject like politics. Imagine a father who is rather conservative — a dyed-in-the-wool, country-club-joining, blue-blazer-wearing, "Nuke the Koreans" Republican, for instance. Then imagine the kind of son who has spent a few days in jail after attempting to close a nuclear power plant or save a pod of whales. Even allowing for a tendency to become more conservative with age, this son is not going to become an Ollie North supporter — ever.

However, if this father is the kind of political pontificator whose idea of a conversation sounds more like a State of the Union Address, we might expect to hear something similar from the son who gets worked

This is one of the reasons that parents who swore they would never raise a hand to their children sometimes find themselves repeating the abuse they themselves endured.

So what can you do? My suggestion is to come up with a list of the things your potential in-laws do that frighten you. If your list is mainly attitudes and ideas, then I doubt you'll have to worry about them suddenly showing up in your partner.

However, if your list is full of things they say to one another, then I'd start listening more closely to what your partner says and how he says it. If there's going to be a problem, you'll know soon enough. The good news is that if he hasn't started talking like his parents by now, chances are he's not going to. In fact, if you're the person he's spending most of his time with, he'll probably start sounding more and more like you!

Tom Raymond, MSW, is a psychotherapist with a private practice in Northfield, Massachusetts. Direct your questions to: Emotional Fitness, Optimist Publications, 13 Old South Street, Northampton, MA 01060. ★

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A growing demand for large quantities of cheese combined with the advent of large dairy cooperatives almost made farmstead cheese a thing of the past. During the 1980's, however, the United States saw a resurgence of this cottage industry.

With farmstead, the entire process of making cheese begins and ends at the cheese producer's farm. Rather than making cheese from milk purchased from a milk broker, the cheese producer utilizes milk from his/her own animals. The quality of herd management and sanitation can be closely monitored and the excellence of the cheese can be assured. The result is hand-crafted cheese offering unparalleled quality.

Purchasing farmstead cheese helps to support small farms in New England.

Summer Frittata with Chevere

Recipe #6

2 Tbsps. extra virgin olive oil
6 scallions, roots and woody parts of stems removed, roughly chopped
2 cloves garlic, minced
1 red pepper, cored, seeded and diced
1 medium summer squash, cut into thin half moons
1 medium zucchini, cut into 1/4 inch dice
1 tomato, rough chopped
1/4 tsp. sea salt
3Tbsps. fresh herbs (use any combination of dill, thyme, rosemary, basil) chopped
1 dozen Bread and Circus Extra Large Eggs
1/4 cup milk
1/8 tsp. freshly ground pepper
4oz. Capri Classic White Disc Chevre (goat cheese)

In Italy, practical cooks combine garden-fresh vegetables with sun-soaked herbs, free-range eggs and bits of cheese to create a simple yet sublime meal called a frittata. Frittatas are airy and tender and make great light and light-hearted summer meals. They can be served warm or at room temperature and are well matched with a crisp green salad and toasted Bread and Circus Pesto Bread.

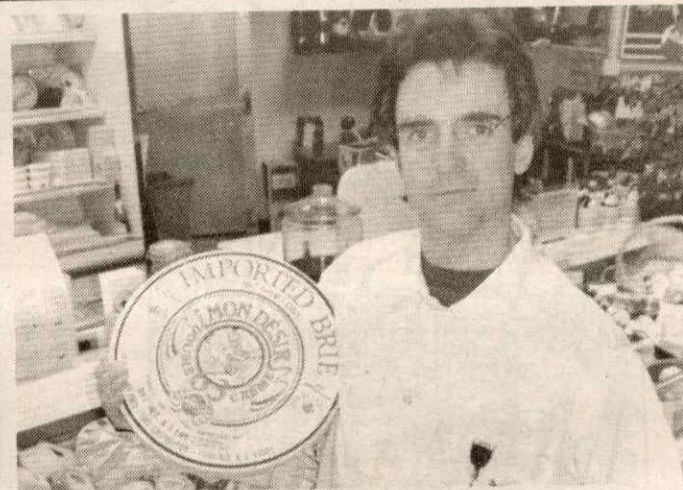
Pre-heat oven to 400°

1. Heat olive oil in a 10"-12" cast iron skillet (or a skillet that can go in an oven). Add garlic and scallions and sauté, over medium heat, stirring frequently, for 5 minutes. Add salt, zucchini, summer squash, red pepper and tomato and sauté until vegetables are tender, 5-10 minutes (if there's a lot of liquid left from the tomatoes, turn heat to high until most of it evaporates).

2. In a large bowl add fresh herbs, eggs, milk and pepper. Mix eggs with a fork just enough to break the yolks and blend. Add to skillet, shake to mix eggs with vegetables and cook for two minutes, long enough to let bottom "set". Crumble goat cheese over egg mixture and place in oven and bake for 15-20 minutes, until mixture is completely set, eggs are golden and cheese is bubbly.
3. Remove from oven and serve. Alternately, frittatas can be served later at room temperature.

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Today my mother came out onto the porch, carrying a silver bowl that held batter for a cake that would never be baked. She carried spoons for Lalo and me, and the large wooden one for herself.

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Mama smiled at him.

"You bet," she said, taking a huge spoonful, then handing us the bowl.

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"I can't concentrate," she said, her voice flat and unhappy.

The porch window behind me opened.

"Are you eating batter?" Byrd asked.

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The window closed, and we heard Byrd slide open the mahogany pocket doors to her room. She appeared on the porch with her own spoon.

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Byrd said often that she was pleased to have all her faculties. Once, though, after an island party and some punch, she called them facilities, and some townspeople still believed that she had many bathrooms in the house and that she loved them all. Lately she had discovered fancy stockings. Today they were black with jewels that sparkled as she moved. The jewels worked like little prisms, tossing light around, causing spots to tremble on the porch ceiling.

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"What?" asked Papa, out of breath. "What do you miss?"

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"I know," said Mama. "I'm restless. Tomorrow the last summer ferry leaves. And then?"

"We get the island back," Papa said, "and everything will be quiet and peaceful and all ours."

"Excitement," said Byrd suddenly, her face bright with memory. "We need something new and exciting to happen."

"Like dinner?" suggested Papa.

"Oh!" Mama jumped up so quickly that the porch swing almost toppled Byrd. "The pot roast is done. Here." She gave the batter bowl to Papa.

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CHAPTER 2

Puffs of wind came off the water, sending Lalo's hat flying down the beach. He ran after it, small sprays of sand sent up by his feet. A kite whirled and dipped, suddenly plunging into the water. There was a group sigh behind us, summer tourists on the porch of Lalo's parents' hotel. They stood like birds on a line, their bags all packed, faces red, noses peeling from summer sun. Summer's end.

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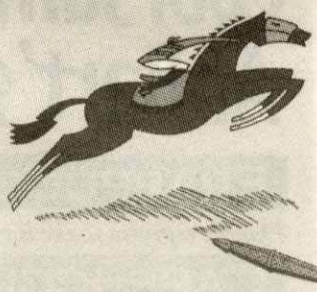
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At the dock cars were already lined up waiting to leave. Griffey and his musical group were there, playing "Roll Out the Barrel," the only song they knew. Griffey played accordion and Rollie the fiddle. Arthur played his saxophone, and old man Brick played only three notes on his bagpipe: major, minor, and "something diminished," as Mama put it.

Papa was there saying good-bye to summer people. I could see the stubble on his face, the beginnings of his yearly winter beard that he shaved off every June before the tourists returned. Byrd and Mama were there, too, Byrd's legs sparkling, her hair blown like tossed snow. Mama handed a wrapped package to a woman, then smiled at Lalo and me across the dock because she had sold a painting. A child in overalls ran toward the dock's edge, arms up, until his laughing father caught him up in his arms, swinging him over his head. A young woman holding a baby stood near, watching us. A dogfight began, then ended as owners pulled on their leashes.

The cars, all stuffed with suitcases and sleeping bags and coolers, beach chairs tied on top, began to move onto the ferry. Then the bicycles were wheeled on.

"Good-bye!" called Mrs. Bloom, waving one of Craig's small paws at us.

"Good-bye!" we shouted back.

And the gates were closed with a metal clang, the huge lines tossed on board.

Surprisingly, Griffey, Rollie, Arthur, and old man Brick began a new song.

"Whatever?" exclaimed Mama behind me.

"They've learned something new," cried Lalo.

"What is it?" I asked.

"Amazing Grace," said Papa, grinning.

The *Island Queen* moved off, and my mother began to laugh. Byrd sang in her old voice:

Amazing Grace, how sweet the sound,

That saved a wretch like me!

I once was lost, but now am found;

Was blind, but now I see.

As the boat reached the breakwater we all put our hands to our ears as the whistle blew. Above, the sky was ice-blue, low clouds skimming across, and without the noise like one of Mama's paintings. And then it was quiet, a handful of us left: Griffey and the boys packing up their instruments, Lalo's father hosing down his truck at the dock's edge, islanders walking away. A couple I didn't know held hands. Maybe they would fly out tonight on the small plane. The woman holding the baby still watched us. A cloud slipped in front of the sun.

Summer's end.

ACROSS

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- 93 Stitch
- 94 Graceful and refined
- 96 Wildebeest
- 97 Time periods: abbr.
- 98 Starch for making tapioca: var.
- 102 Chimpanzee
- 103 Leanest
- 107 Sweet —: song hit of 1903
- 109 Pressed
- 111 Conceited person
- 115 Actor with a walk-on part
- 117 Backdrop creator
- 119 Costello or Gehrig
- 120 Fibs
- 121 Ducks

DOWN

- 122 Street show
- 123 Intuition: abbr.
- 124 Existence
- 125 Writer Gardner's namesakes
- 126 Suspicious
- 1 Priest's robes
- 2 Eastern European
- 3 Variety of cabbage
- 4 French relative
- 5 Stage illumination
- 6 Reimburse
- 7 Valuable possession
- 8 Subdivision of a play
- 9 Accumulate
- 10 "— boy!"
- 11 Prefix for earlier
- 12 Lampreys
- 13 Disturber of the peace
- 14 Leading lady's standby
- 15 Disgrace
- 16 "— that try men's souls"
- 17 Not together
- 23 Seamstress' utensil
- 24 Cantaloupe, e.g.
- 25 Cantered
- 28 Strong winds
- 31 Murmur amorously
- 33 Christmas tale opener
- 35 "It" girl — Bow
- 36 Apples, pears, et al.
- 37 Fine-grained clay
- 39 Dressing room requisite
- 40 Comb. form for intestine
- 43 Showily decorated
- 44 Winter resort center
- 47 Wine
- 48 To be, to Blanche
- 49 Majority
- 50 Snick-or—
- 52 Dee preceder
- 54 Gyrate
- 56 —Saxon
- 61 Hit, Biblical style
- 63 Core
- 64 Russian or Texan city
- 67 Unwilling
- 68 FDR Cabinet member
- 69 Medieval slave
- 70 — fix
- 71 Corrode

- 95 Hawaiian verandas
- 98 Telegraph
- 99 Goodbye, to Fernando
- 100 Erect
- 101 High peak
- 103 Malevolent look
- 104 Flower part
- 105 Confuse
- 106 Roman robes
- 108 Scans
- 110 Prefix indicating bone
- 112 Concerning
- 113 Prophet
- 114 Low card
- 116 Compass dir.
- 118 Road curve

- 72 Stage entertainment of yore
- 75 Musical comedy essential
- 76 Snack
- 77 Disconcert
- 78 Saltpeter
- 79 Seethes
- 81 Roman 201
- 85 Long narrative
- 86 Underground worker
- 87 Certain French girls
- 90 Tropical hoglike animal
- 92 Athenians' language: abbr.

BEST-SELLING BOOKS IN THE VALLEY

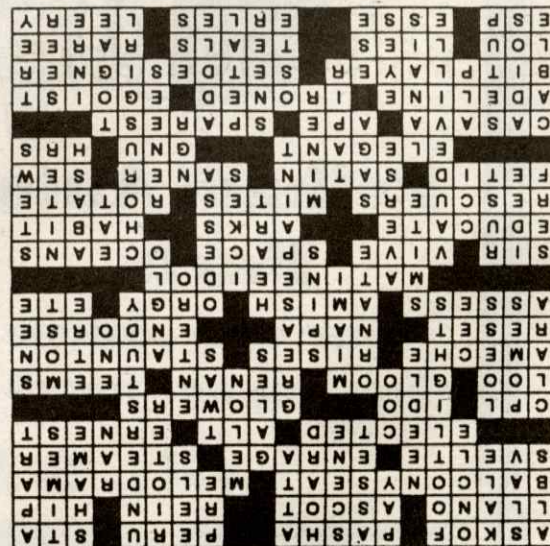
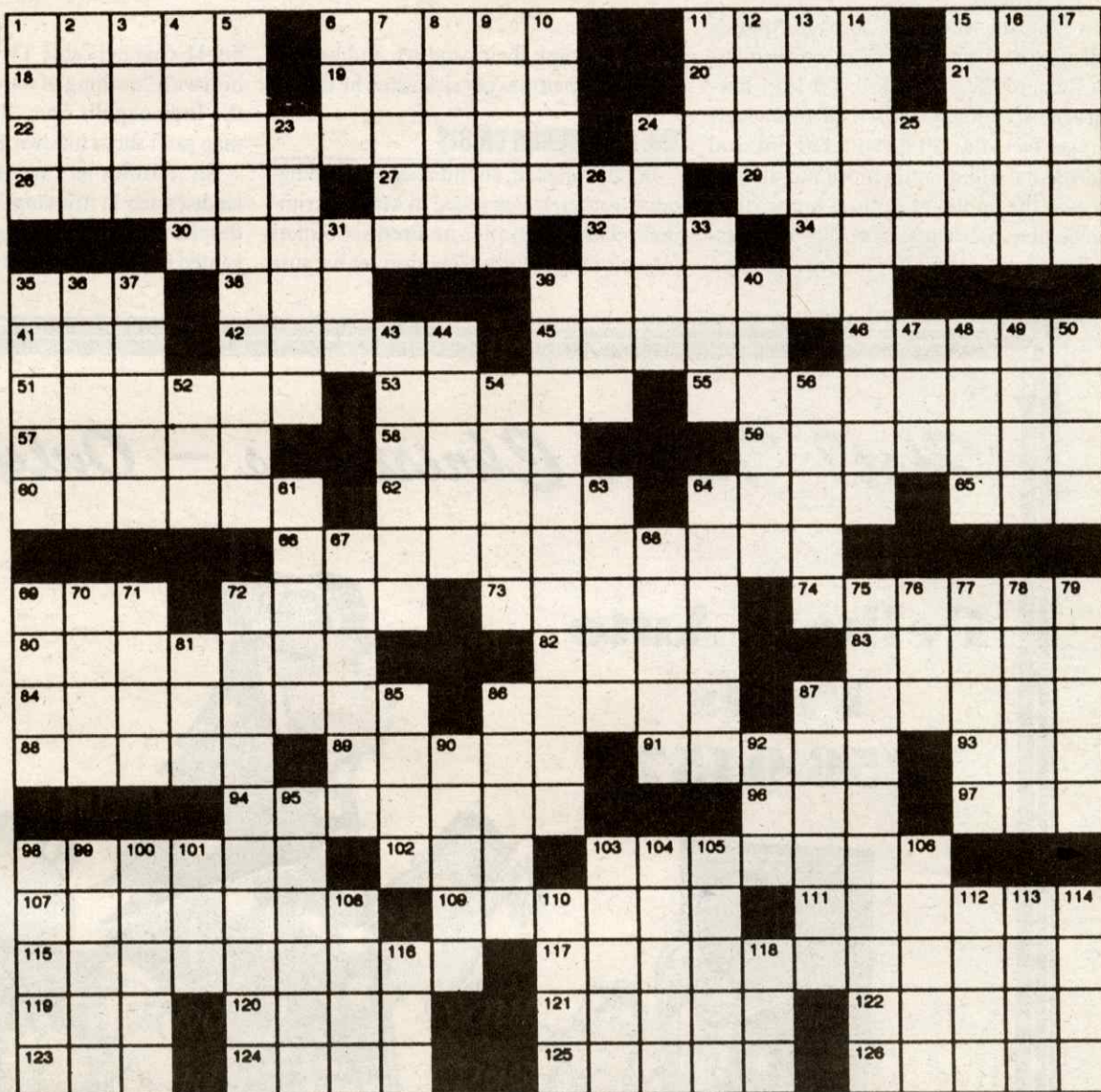
FICTION

1. *Selling the Lite of Heaven*, by Suzanne Strepak-Shea (Pocket Books, \$20)
2. *The Crossing*, by Cormac McCarthy (Random House, \$23)
3. *Waterworks*, by E. L. Doctorow (Random House, \$23)
4. *The Alienist*, by Caleb Carr (Random House, \$22)
5. *The Chamber*, by J. Grisham (Doubleday, \$24.95)
6. *Talk Before Sleep*, by Elizabeth Berg (Random House, \$18)
7. *All Our Wounds Forgiven*, by Julius Lester (Arcade, \$19.95)
8. *Bingo Palace*, by Louise Erdrich (HarperCollins, \$23)
9. *Walking Shadow*, by Robert Parker (Putnam, \$19.95)
10. *Thank You for Smoking*, by Chris Buckley (Random House, \$22)

NONFICTION

1. *In the Kitchen with Rosie*, by Rosie Daley (Vintage, \$14.95)
2. *Wherever You Go, There You Are*, by Jon Kabat-Zinn (Hyperion, \$19.95)
3. *Where the Girls Are*, by Susan Douglas (Times Books, \$23)
4. *Agenda: Inside the Clinton White House*, by Bob Woodward (Simon & Schuster, \$24)
5. *Who Stole Feminism?* by Christina Somers (Simon & Schuster, \$23)
6. *Colored People*, by Henry Louis Gates, Jr. (Knopf, \$22)
7. *Language Instinct*, by Stephen Pinker (Morrow, \$23)
8. *D-Day: June 6, 1944*, by Stephen Ambrose (Simon & Schuster, \$23)
9. *Same-Sex Unions*, by John Boswell (Random House, \$25)
10. *Soul Mates*, by Thomas Moore (HarperCollins, \$25)

Best sellers list courtesy of The Globe Bookshop, Northampton; The Odyssey Bookshop, South Hadley; The Jeffery Amherst Bookshop, Amherst; Broadside Bookshop, Northampton; and the Beyond Words Bookshop, Northampton.



news • of • the

WEIRD

by Chuck Shepherd

LEAD STORIES

Among recent episodes of Bobbitt: The wife of Wong Cheong-do, 43, sliced his penis off in a domestic dispute in Hong Kong in May, but the doctors were able to sew it back because Wong had thought to bring it to the hospital; Clifford A. Roby, 34, sliced his off with a Bic razor while in jail in Keene, N.H., in April and flushed it down the toilet, because he said it was God's will that he be punished; former West Virginia University football player Darrick Wiley sought treatment in March at a Pittsburgh hospital for a severely cut penis, which he said was due to a hedge-trimming accident; in July Terry L. Grice, 26, of Grand Ridge, Fla., put his severed genitals in the back of his truck and drove 60 miles to Dothan, Ala., hospital but explained only that he was attacked by two men; and in June, during a brawl in Davenport, Iowa, Ms. Jaime Johnson bit off one of James Liske's testicles.

In May, the Michigan Court of Appeals affirmed a lower-court decision dismissing Richard Overton's \$10,000 1991 lawsuit against Anheuser-Busch for false advertising. Overton said he suffered physical and mental injury and emotional distress because the implicit promises in the company's advertisements, especially of success with women, did not come true for him



photo by Paul Shoul

when he drank their product, and besides that, he sometimes got sick when he drank.

THE CONTINUING CRISIS

Bobby Johnson, an Indianapolis loading-dock worker, was arrested in May for criminal recklessness after he fired six bullets into his \$900 Zenith television set because

his 41-channel cable TV service provided him with "nothing to watch." Johnson told the Indianapolis *Star*, "I don't see why a man can't shoot his own TV if he wants to."

An Aeroflot jet carrying 55 passengers landed safely in Arkhangelsk, Russia, in May despite a loss of hydraulic fluid that prevented full use of its landing gear. The crew

managed to make part of the landing gear operational by pouring all the lemonade on board into the hydraulic system. And near Lake Tahoe, Calif., in May, pilots Steve and Kathy Swigard, facing a similar problem with their Cessna, urinated into the hydraulic system, which created enough pressure to bring the landing gear down.

The German press agency Deutsche Presse Agentur reported in June that a businessman in Cairo committed suicide because he was too heavily in debt from support payments to his 26 children, 35 ex-wives and four current wives.

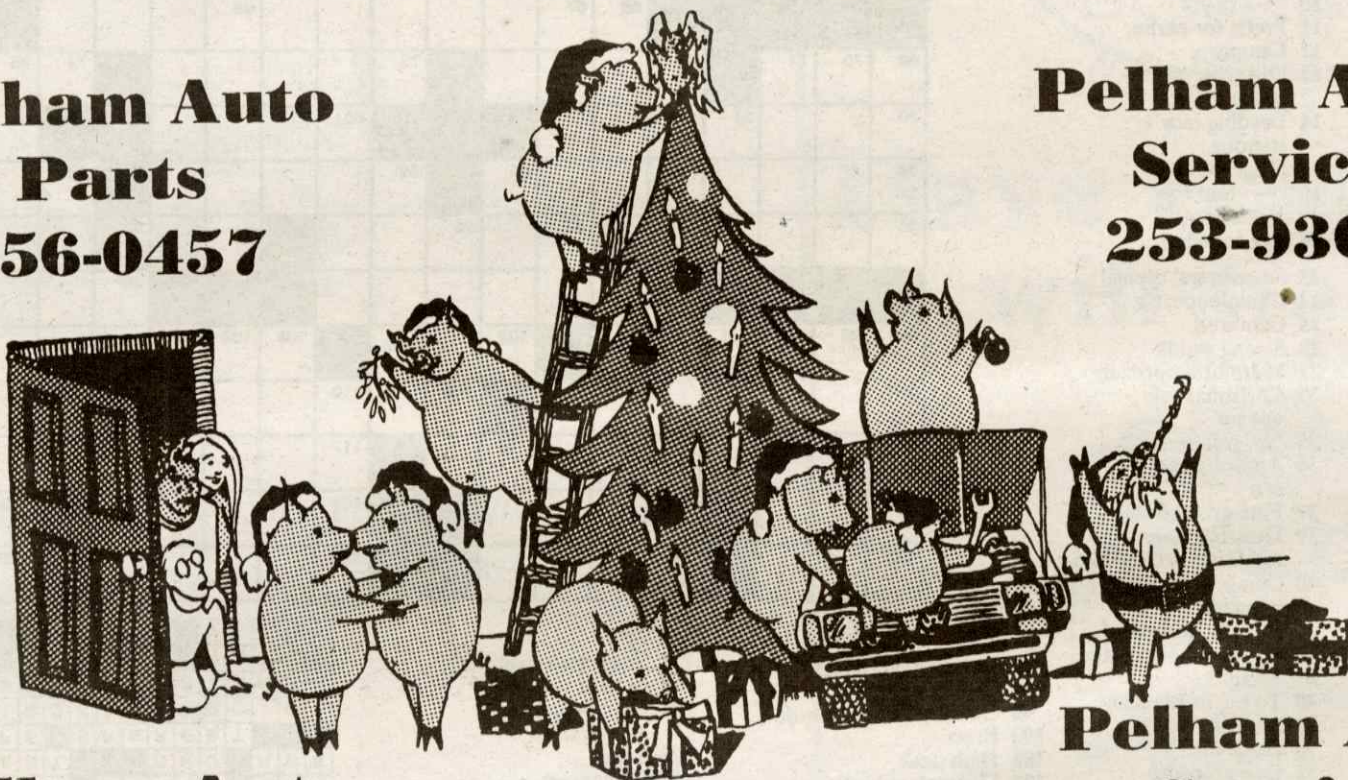
In November, Dr. Avi Ben-Abraham, president of the American Cryogenics Society, told an audience in Washington D.C. that several high-ranking Roman Catholic Church leaders support human embryo cloning, despite the church's public stance against such research. According to Ben-Abraham, those church leaders hope to reproduce Jesus Christ from DNA fibers found on the Shroud of Turin.

In April, Henry Anderson, 79, died of cancer at the Kentucky State Reformatory. He had been convicted in a 1958 murder and given the death penalty in 1960, and although the state death-penalty law was declared unconstitutional in 1972, Anderson refused to apply to have his sentence commuted because he said that would

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NEWS OF THE WEIRD

indicate his guilt. Thus, he had lived on death row for 34 years, longer than any other U.S. prisoner.

According to an April Reuters News Service report, people in Japan and England recently formed a Global Anti-Golf Movement, planned a No-Golf Year beginning May 1994, and will picket golf courses worldwide to protest the lavish use of natural resources devoted to the sport.

Interviewed by *Mother Jones* magazine in February, Wallace Stickney, director of the Federal Emergency Management Agency under President Bush, revealed that FEMA's nuclear-disaster plans called for the evacuation of Congress and top government officials but not him. He said he would have been among those expected to be, in FEMA's term, "cindered."

In April in Chino, Calif., Pilot Bob Martin's World War II vintage fighter plane developed engine trouble shortly after take-off but managed to make a soft landing from which he walked away in a 9-inch-deep bed of manure at a dairy farm about half a mile from the runway.

The Ripley's Believe It or Not museums recently staged a contest to find the world's largest hairball, with more than 300 being submitted, mostly from meat-processing plant personnel. The winning hairball was 33 inches in circumference; however, the Ripley's people then discovered that the Finney County Historical Society Museum in Garden City, Kan., had one that measured 37 inches but refused to part with it.

In May at a Cable News Network conference panel on "The Impact of TV on Indigenous People," the Ted Turner-owned World Championship Wrestling organization, whose TV programs are beamed worldwide on Turner stations, was criti-

cized by a Malaysian tribal spokesman. "Our value system has changed," said Anderson Mutang Urud, a Sarawak Indian, in that young people no longer revere their elders but rather Turner wrestlers such as "Nature Boy" Ric Flair.

In Seattle in May, attorneys for a 409-pound death-row inmate Mitchell Rupe argued that his July 11 execution by hanging would be cruel and unusual punishment because he would be instantly decapitated due to the pressure of his weight on the rope.

The AMA's *Medical Post* magazine reported in March that Dr. Tariq Ahmed Mian, a British citizen educated in Pakistan, has been turned down for more than 1,000 hospital jobs in Great Britain.

Among people who have recently survived being trapped for days: Eugene Zerbe, trapped in his car in snowdrifts as high as 10 feet in Hershey, Pa., in March, was found by a road crew after 41 hours; Jamie Peavy, 25, was trapped in her car for 60 hours near Dallas after a one-car wreck on an isolated road; Edward Misniakiewicz, 72, was trapped in his smashed car in water under a bridge for 72 hours near Blytheville, Ark., in May, with only snakes to keep him company.

In Pittsburgh in March, Donita Jo Artis, 24, told prosecutors and the judge, after being denied custody of her 3-year-old son and sentenced to prison for beating him until he was blind, deaf and unable to walk: "You guys are so unfair."

LAST DAYS OF THE PLANET

In April, a 40-year-old woman was mauled to death by a cougar on a mountain trail in northern California, leaving her two children, ages 8 and 5, motherless. After

the cougar was tracked down and killed a week later, the Folsom City Zoo set up a trust fund for the cougar's cub, and as of mid-May, the cub's fund had received \$21,000, vs. \$9,000 for a trust fund established for the woman's children by family friends.

In May, Dayton, Ohio, government officials warned the Spirit of Life Christian Center that its upcoming immoral-book-burning ceremony could not take place because its municipal pollution-control permit allowed it to burn only clean, dry wood.

According to statistics compiled by the Los Angeles *Daily News* and released in May, 46 percent of convicted sex offenders in California never spend a day in prison, including 20 percent of convicted rapists. They are sentenced either to probation or to terms of less than a year in county jails. The average prison term for the other 54 percent of sex offenders is 3 1/2 years.

In January, New York pro-gun advocate Gerald Preiser turned the tables on money-for-guns trade-in programs by offering felons 200 rounds of ammunition in exchange for their old pairs of sneakers. Said Preiser, "The chosen footwear of our criminal subculture are sneakers, which facilitate quick getaways after predatory acts."

In January, plans for a \$500 million resort south of Los Angeles were halted when the federal government found a colony of 39 tiny Pacific pocket mice. Until 1993, the mice were thought to be extinct because of hungry cats and other aspects of urbanization. Developers planned to create The Headlands on an unspoiled bluff, creating a luxury hotel and 394 expensive homes.

In February, four naked university stu-

dents and 20 other people marched through the streets in Patna, India, to protest the new General Agreement on Tariffs and Trade (GATT).

On May 11, two death-row inmates were executed at separate times in Varner, Ark., and Department of Corrections officials said they were considering scheduling more such multiple executions because they save money on preparations and overtime pay and cause less stress to employees. Said the department's Alan Ables, "Nobody wants to get up in the morning and kill somebody."

Actress Judy Geeson was playing a chain-smoking woman with great vigor in the play "Faith Healer" at a New Haven, Conn., theater in April when a man in the audience stood up to complain. "This is disgraceful," he said. "You're going to kill yourself with the amount you smoke." He then walked out, yelling that, anyway, smoking was prohibited in the theater.

Notoriously reckless Israeli drivers kill 500 people a year on that nation's highways, vs. an average of about 35 deaths a year suffered in skirmishes with Palestinians. Tel Aviv advertising agency head Zeev Lichtenzon erected posters around town in December, boldly chastising Israeli drivers with the message: "Research proves: Drivers who get rowdy on the road have small penises." Said Lichtenzon, "Men love their cars here more than their women." According to a New York *Newsday* columnist in February, another Israeli billboard reads, "Research Shows: Too Fast on the Road, Too Fast In Bed," and features a protruding tube that periodically spurts white foam.

Among the recent uses for bar-coding,

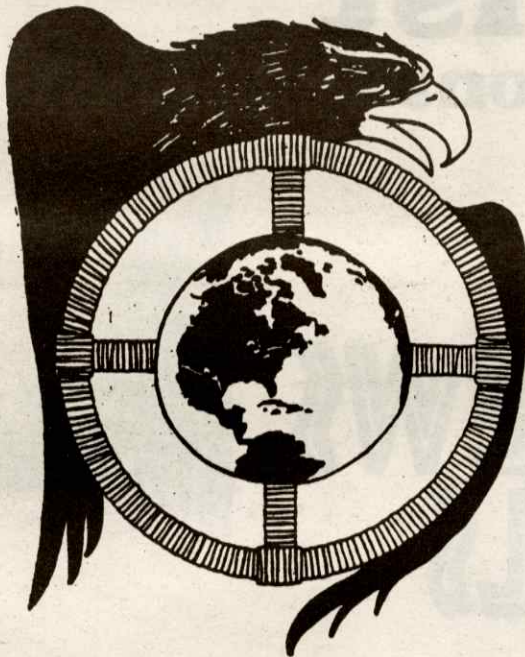
continued on page 34

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ARTISTS OF TODAY

OPINION

continued from page 12

ers in the world, but I got precious little help from the media. American sports-writers like Dan Shaughnessy and Bob Ryan in the *Boston Globe* persist in writing proudly ignorant articles about how boring soccer is and how it will never catch on in America. It's already caught on, you idiots! We need information, not nay-saying. It is only through Aaron, the soccer junkie, that I find out that Nigeria's Jay Jay Okocha, zooming around Italians like they are made of marble, is in hot water with his coach because he dribbles too much.

The Nigerians take the lead on a garbage goal off a corner kick and hold the 1-0 lead through the second half as the Italians get more and more desperate. With five minutes to go in the game the Nigerians are playing keep-away, and with each touch of the ball their fans cheer and drum louder. Little did they know it would be their last moments of exultation. With one minute left in regulation, Baggio somehow got free in the penalty area, Mussi fed him a perfect pass, and Baggio drilled it into the far corner of the net. Foxboro shook with "I-tal-ia, "I-tal-ia!" The game went into overtime and Baggio won it with a penalty kick. Italy 2, Nigeria 1.

After the game we sat in the car completely dazed by the sensory overload and high drama of the game. All we could manage to say was, "Olé, Olé, Olé, Olé." Driving

back on the pike, I told the toll booth operator that I had just come from the World Cup. "Anybody get killed?" he asked in reference to Andres Escobar, the Colombian player who was murdered after he deflected a goal into his own net. No, no one was killed. In fact, the Italian and Nigerian fans were surprisingly friendly, and I saw many getting their picture taken together.

Four days later, I returned to Foxboro to see the quarterfinal match between Italy and Spain, another dramatic game won in the last seconds by Baggio, 2-1. My \$85 seat was low enough for me to see Chuck Papert, longtime Valley videographer and saxophonist (Free Press, Who's Kiddin' Who), standing on the sidelines with his videocam. Chuck was part of the international camera crew, and his sideline shots were also part of the ESPN and ABC telecasts. "My responsibility was to find stars after the games. So for the Italians it was 'find the guy with the ponytail,'" said Chuck. And indeed, as Baggio walked off the field blowing kisses to the crowd, there was Chuck right beside him. "I didn't really think about it until after the game, but not only was I physically in front of 55,000 people, my shot was going out to 1.2 billion people." It was like the T-shirt I saw outside the stadium — a picture of the earth sectioned like a soccer ball with the words "One World. One Game." ★

DAR WILLIAMS

continued from page 13

The Ardwork Press, assuredly, is no one-time phenomenon. Williams plans to publish a revised and expanded 1995 edition of *The Tofu Tollbooth*, and she already has new ideas for it, such as including distilled water in the list of store offerings. She encourages readers to send in information of their own and to help make the book as complete as possible. Williams' commitment to the project is permanent, and, hopefully, her work will spur an era of

healthy traveling and booming organic produce sales.

The Tofu Tollbooth is available in Northampton at The Raven Bookshop and at Cornucopia; in Hadley at Bread & Circus; in Greenfield at the Green Fields Market; in Leverett at The Village Co-op; and in Amherst at Food for Thought, Atticus/Albion Books, The Raw Carrot, and Valley Books. The book is also available through the Ardwork Press at 1-800-TOFU-2-GO. ★

NEWS OF THE WEIRD

continued from page 35

as developed by the Intermec Division of Litton Industrial Automation: salmon produced at a hatchery in Washington state with the digit 6 bar-coded in their ears to help researchers track mating behaviors; moths in Costa Rica, bar-coded so researchers could compile a large data base; and honeybees in Arizona. (The bees are refrigerated until they are sufficiently tranquilized before the bar codes are shellacked to their backs.)

In April, officials at the Sedgwick County Zoo in Wichita, Kan., asked the city to remove a fire hydrant from the yard in which its camel, Tomoloc, is housed. The camel's would-be mate died last year, and "Tommy" has turned his affections to the hydrant, rubbing against it vigorously at all hours. Said keeper Julie Fritz, "If it's during public hours, I just go hide somewhere. What can I say? The camel doesn't have a life."

The Japan Times reported in January that Osaka, the country's second-largest city, plans to build a giant vacuum cleaner to suck up the automobile exhaust that has made

the city unpleasant. Giant fans would suck the air into ducts 3 feet in diameter planted underground and containing filters.

John Luckett, 70, collapsed and died of a heart attack after too-vigorously heckling gun control activist Sarah Brady during her speech in Middletown, Ohio, in April.

In a May interview with the Washington Times, Martha Burk, the creator of the Washington (D.C.) Feminist Faxnet, said she was disappointed that President Clinton had nominated Stephen Breyer to the U.S. Supreme Court. "I believe there are many qualified women, that the Supreme Court should be 50 percent women." (The Supreme Court has nine members.) ★

Send your Weird News to Chuck Shepherd, P.O. Box 8306, St. Petersburg, Fla 33738 or cshepherd@igc.apc.org.

Chuck Shepherd's paperback book, America's Least Competent Criminals (HarperPerennial), is available at most bookstores.

— Universal Press Syndicate

WINE LETTER

continued from page 17

This cannot be said of Pinot Noir, a tough grape to deal with. Most attempts to make Pinot Noir have ended up tasting like weird Côtes du Rhone, or worse, Beaujolais at absurd prices! So do not veer far off this list, for these are the chosen few well worth looking for: Amity, Calera, Cristom, Clos D'Or, Oak Knoll, Q. C. Fly.

6. Sparkling Wine. Good sparkling wine and particularly Champagne are enjoyed in the dead of winter with great fanfare. Yet that brisk lemony flavor, the dance of bubbles, and those tulip-shaped glasses fit into a picnic or an evening on a mountain top with a style and poetry often overlooked. Champagne is a celebration of life, and what better time to celebrate life than when it is at its fullest? I overheard a conversation on a construction site that seemed so out of place that I will remember it forever. The sub-contractors were work-

ing on renovations of a downtown building, and instead of talking about sports or politics, they were discussing the merits of a really good bottle of Champagne.

Worker One: Jeez. How can you spend 30 dollars for a bottle of that stuff?

Worker Two: You should try it some time. After work.

Worker One: I mean, is it really worth it?

Worker Two: Yeah. You know when you're on a crappy job all week and you go home and you feel like life sucks big-time? Well, I crack a bottle of a really good Champagne and sit on the porch with my wife. It reminds me why I'm here...and I feel good about it.

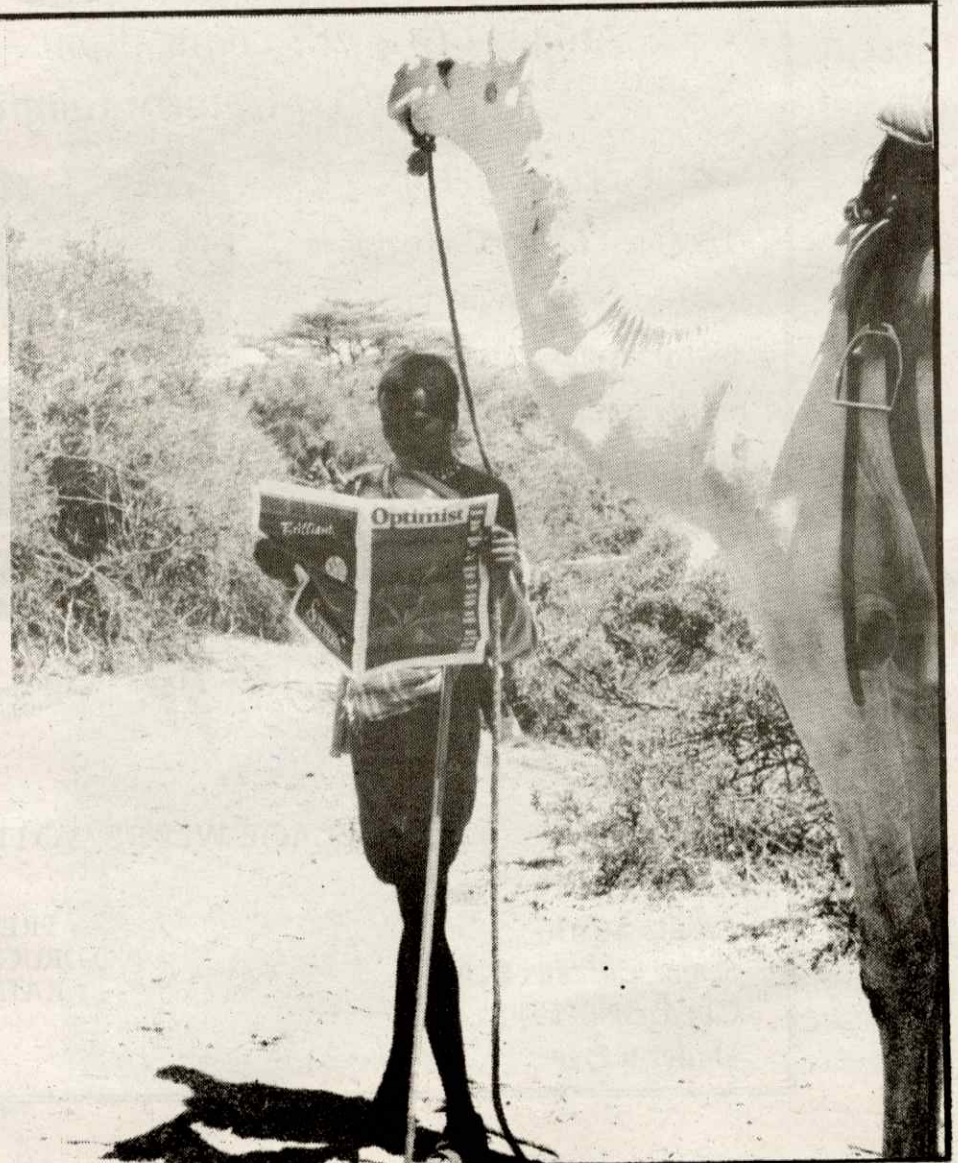
Well, in answer to the famous beer slogan, I guess it does "get better than this": better with a little wine in the summertime.

Off on vacation, Yves Ferrand. ★

Optimist publications

GOOD NEWS TRAVELS FAST

Photo by Christy Knox



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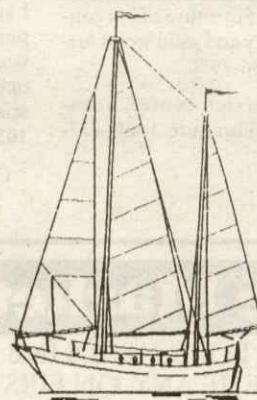


GOOD NEWS TRAVELS FAST

Photo by Christy Knox

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I am building my business and I am looking for several independent, creative people to work with alongside me. The opportunity is fun, socially conscious and rewarding. Call 737-1035.

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Business, editorial, photography and production interns needed for work in dynamic publishing environment. Call Jon at 586-7070.

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JEWELRY AND GEMS

Bill Brough Jewelry Designer, custom designs, located at 227 Main St., Northampton, 586-8985.

Consign-it Joan's is accepting jewelry and gems on consignment.

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PHOTOGRAPHY

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Tobey Photography. 586-6674.

Photography by Paul Schnaitacher, Environmental Portraits, Commercial Photography, Have Studio will Travel. 323-4261.

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ACROSS FROM 2000 ACRE MT. GRACE STATE FOREST - these 3 acres of seclusion are ideal for privacy and serenity. Tall pine forest. Only \$16,900 w/90% financing. Call owner Stonybrook 413-584-3751.

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TO RESPOND to a *Personals by Phone* ad, just call 976-3100 \$1.99 per minute. Available 24 hours a day. You must be 18 or older and use a touch tone phone. When you call, you will be given the opportunity to browse through and respond to a selection of ads or respond to a specific box number of your choice.

NOTE: Calling is the *only* way to respond to *Personals by Phone* ads!

SUMMER PLEASURE
MBIWM, 47, professional, healthy, clean, D/F smoker, social drinker, seeks slender WB couple, 45-60, for erotic summer, discretion a must and assured. ☎ 1081 (exp9/8)

HOW ABOUT YOU?
Goshen woman, 36, seeks Ashland man; native or transplant. Urbane country lover wants someone for our kind of fun. ☎ 1078 (exp9/6)

SOMETHING'S MISSING
Creative, restless SWF, 33, late bloomer with great smile and sense of humor, seeks decent, interesting man. I enjoy films, kids, WRSI, garlic, long walks, exploring new places. ☎ 1082 (exp9/6)

BEST FRIENDS FOREVER:
Pices, SJF, baby boomer, seeks honest, bright, progressive, feminized, conscious, kindred spirit to share poetry, acapella harmony, ocean, film, dreams, emotional/spiritual growth and parenting. ☎ 1070 (exp9/8)

ATTENTION CUPID
Single white female, 26, big, beautiful woman wants husky, handsome man. Let's enjoy summer together, no drugs, social drinker, non-smoker, will answer all. ☎ 1096 (exp9/8)

CREATIVE WARM INDEPENDENT
But caring, DWF, 54, 5'8", attractive, slim, professional, seeks taller S/DWM, who is honest, intelligent, active and secure, with varied interests for potential friend or partner. ☎ 1080 (exp9/8)

ROSES ARE RED
Older man seeks Bi/GM, for possible relationship. Race unimportant; personality/physique is. ☎ 1079 (exp9/8)

ATTENTION: YOUNG MALE
Older man seeks Bi/GM, for possible relationship. Race unimportant; personality/physique is. ☎ 1079 (exp9/8)

YOUNG MALES (19-)
Sought by generous older man, who offers a "good time" to straight bi or gay guys. Race not important, but physique and personality count. ☎ 1079 (exp9/8)

LOVERS & FRIENDS
In search of an uninhibited, sensuous woman, who desires an uncomplicated lover-friendship. Attractive, creative, long haired man, late thirties, Greenfield area. ☎ 1077 (exp9/8)

BIG BROWN EYES
GWM 23, 6'1", 175, smoldering smoker, wants just one real boy in this valley of queens. Enjoys sending flowers, drinking beer, kissing, & good grooves. ☎ 1071 (exp9/8)

RECYCLED GOLD
GWF attractive, dynamic, professional, 46, deeply spiritual. Seeking n/s, emotionally healthy, creative, attractive, nature loving, androgynous woman who knows who she is too. ☎ 1072 (exp9/8)

PROZAC'S NOT WORKING
Something profound is missing, DWM, a young and nice looking 42, feminist friendly, zen-genuine. Let's be in love and off to the Keys! ☎ 1059 (exp9/6)

SINGLE DIVORCED WHITE MALE
47, at peace with myself, seeks self assured, vibrant, woman, 42-48, to share all the joys and woes of life. Quirkiness helps. ☎ 1073 (exp9/8)

ADVENTUROUS SWM 33
5'11" 175 blonde/green. Likes canoeing, hiking, rafting, long walks, the mountains, SCI FI, dining out. Seeks SF 25-40. Let's see where the trail leads. ☎ 1026 (exp9/8)

POWERFUL MAN
Single father, enjoys walking in the woods, dancing, movies, sunrises and sunsets. Seeks woman, 30-40, who knows how to love a man and be a woman. ☎ 1051 (exp9/8)

LOST IN LOVELESSNESS
10 years here. No dates! SWM, 39, admirable qualities. Renaissance Faistaffian, rebelaian, good hearted, soul of the universe. Alas, no love! ☎ 1053 (exp9/8)

MISSING PIECE
D/F, SWF, 21, sitting alone, wanting to roll by herself but not shaped for rolling. Looking for the big O, SWM, 21-29. ☎ 1055 (exp9/8)

HORNERY FEMALE
Tall, slender, intelligent SWF, 40, with blond hair, blue eyes, carnivore and smoker, seeks tall, bright, good looking man, over 30. ☎ 1025 (exp9/8)

PERSONAL AD
Man 29 years old, have all my teeth, seeks SF. ☎ 1062 (exp9/6)

TO PLACE your *Free Personals by Phone* ad, either use the mail-in coupon, or:

- 1) Call 1-800-985-4888, 24 hours, 7 days a week to place your free 25 word ad for a minimum of 4 consecutive weeks.
- 2) We will help you with your ad and explain how to record your free voice greeting.
- 3) We will also explain how to use the free message retrieval.

IDEALISTIC PRAGMATIST
SWM, 32, 5'9", strong, dynamic, well educated, athletic, creative, cynical, craftsman, musician, cyclist, seeks similarly unconventional SF who is academic, artistic, athletic, ambitious. No kids or tobacco. ☎ 1054 (exp9/8)

INSOMNIA BREEDS CHARACTER
SWF, 21, seeks tall, ridiculous, chocolate eating, cork sniffer (SWM) who likes Cole Porter and Smashing Pumpkins to enjoy local films and decaf. ☎ 1056 (exp9/8)

FRIENDSHIP FIRST
Divorced white female, 41, tall, non-smoker, non-drinker, caring, affectionate, down to earth, enjoys outdoors, quiet times, movies, seeking S/DM, 40-50, for life's adventures, no smoking or drugs please. ☎ 1023 (exp9/8)

RED BIRD SINGS
Spring and the sensuous fire lifts the song into the thermals for lovers. Handsome, earthy male, 40 years old, seeking flighty, passionate female. ☎ 1057 (exp9/8)

GOALS & DIRECTION
Seeking SF with above. SWM, 29, 5'7", brn/brn, new to area, enjoy art house movies, reading, work outs, jazz to Breeders. Seeks N/S, off-beat braniac for friendship possible relationship. ☎ 1058 (exp9/8)

SEARCHING FOR ROMANCE
DWM, 37, single parent, will build love life, championship romance, wishing wells and laughter seeks a warm, honest, down to earth lady to laugh with. ☎ 1032 (exp9/8)

WHERE'S POPPA?
SJF, late-blooming baby boomer, craves baby, seeks potential co-parent to be committed, nurturing, honest, intelligent, spiritual, progressive poppa. Writer, musician, teacher, healer, especially appealing. ☎ 1024 (exp9/8)

A LOT TO OFFER
A nice, attractive, DWM, 43, 5'6", 152lbs, useful, creative, kind, reliable, straight, clean and safe, supportive, diverse interests. Seeking S/DWBIF for friendship on her terms. Crave relaxing get away to the Cape with you. ☎ 1022 (exp9/8)

MAYBE I'M LOOKING
Single mother late 40's, honest, maybe a bit too independent, old hippie, good sense of humor, many many interests, little time seeks male counterpart. ☎ 1028 (exp9/8)

DIVORCED WHITE MALE
40's, 5'8", 170lbs, answers when called, loves to be petted and cuddled, doesn't learn new tricks easily, watchful and paper trained. ☎ 1019 (exp9/8)

SEEKING A RELATIONSHIP
SWM, 31, 6'1", slim, professional, brown hair, blue eyes, good looking, graduate student, easy going, in search of SWF, 27-33, degreed for possible relationship. ☎ 1020 (exp9/8)

ADVENTUROUS SWM 32
5'10", 175lbs, blond/green likes rafting, canoeing, movies and cuddling, seeks S/DF, 25-40, fit and active, honest, monogamous to share long walks. Let's see where the trail leads. ☎ 1029 (exp9/8)

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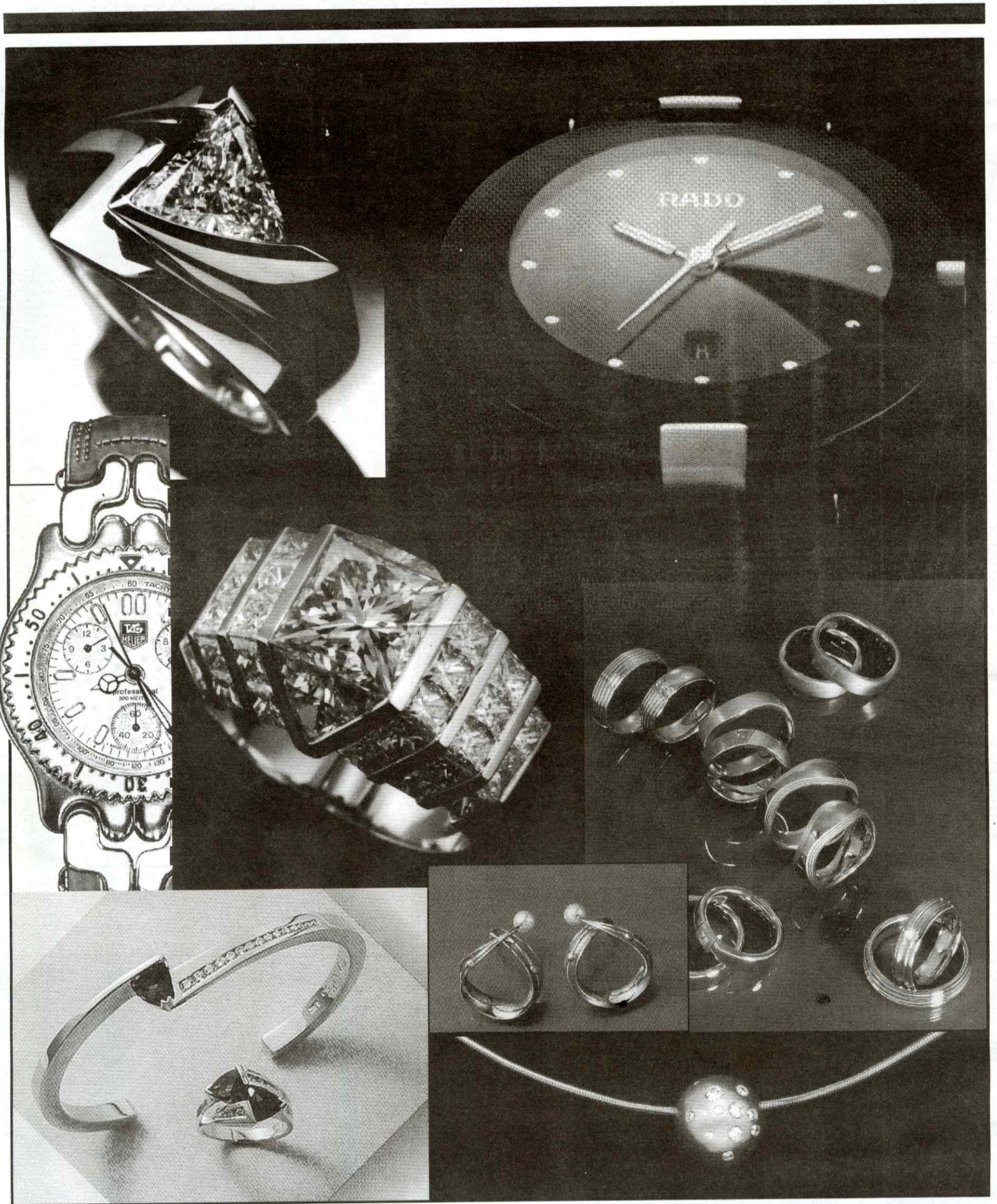
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